

# Exogenesis: Symphony Part 1 (Overture)

Muse

Words & Music by Matthew Bellamy

Standard tuning

♩ = 60

S-Gt

Musical notation for measures 1-8. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The notes are quarter notes on the following lines: 1, 2, 3, 4, 5, 6, 7, 8. Below the staff is a guitar tab with six empty lines.

Musical notation for measures 9-18. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The notes are quarter notes on the following lines: 9, 10, 11, 12, 13, 14, 15, 16, 17, 18. Below the staff is a guitar tab with six empty lines.

Musical notation for measures 19-27. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The notes are quarter notes on the following lines: 19, 20, 21, 22, 23, 24, 25, 26, 27. Below the staff is a guitar tab with six empty lines.

Musical notation for measures 28-36. The staff is in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. The notes are quarter notes on the following lines: 28, 29, 30, 31, 32, 33, 34, 35, 36. A dynamic marking *f* is present at the end of measure 36. Below the staff is a guitar tab with six empty lines.

Musical notation for measures 37-42. The staff is in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. The notes are quarter notes on the following lines: 37, 38, 39, 40, 41, 42. A dynamic marking *f* is present at the end of measure 42. Below the staff is a guitar tab with six empty lines.

ping my soul. You stole my o- ver-

5 5 5 (5) 5 (5)-6 3 10 9 6

42

ture, mmm. Trapped in God's pro-gram, ooh,

(6) 5 5 5 8 8 8 (8) 8 6 6 (6) 5

T  
A  
B

48

I can't escape. Who are we?

5 3 3 (3) 3 2 2 2

T  
A  
B

53

Where are we? When are we? Why are we? Who are we?

2 2 2 2 2 2 2 3 3 3

T  
A  
B

57

Where are we? Why, why, why? aaah!

3 3 3 6 (6) 9 5 (5) 10 10 10

T  
A  
B

62

1

(10) 9 (9) 8 5

T  
A  
B

69

can't for-give you and I can't

T  
A  
B

Outro

74

forget Who are we? Where are we? When are we?

T  
A  
B

79

Where are we? Who are we? Where are we? Why are we?

T  
A  
B

83

Why are we\_in here?

T  
A  
B