

Osaka Jam (Both versions)

Muse

User Defined

③=G

④=D

♩ = 108

The original version

A-Bass

1

f

T
A
B

10 12 10 12 13 0 13 15 13 0 15 0 15 18 15 0

2

T
A
B

10 12 10 12 13 0 13 15 13 0 15 0 15 18 15 0

3

T
A
B

10 12 10 12 13 0 13 15 13 0 15 0 15 18 15 0

4

T
A
B

10 12 10 12 13 0 13 15 13 0 15 0 15 18 15 0

5

T
A
B


10 12 10 12 10 0 5 6 5 0 3 9 3 5 3 0

6

T
A
B

10 12 10 12 10 0 5 6 5 0 3 9 3 5 3 0

7




T
A
B

10 — 12 — 10 — 12 — 10 — 0 — 5 — 6 — 5 — 0 — 3 — 0 — 3 — 5 — 3 — 0

Detailed description: This block contains the musical notation for measure 7. It features a bass clef and a key signature of one sharp (F#). The notation shows a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The guitar tablature below indicates the fret numbers for each note: 10, 12, 10, 12, 10, 0, 5, 6, 5, 0, 3, 0, 3, 5, 3, 0.

8




T
A
B

10 — 12 — 10 — 12 — 10 — 0 — 5 — 6 — 5 — 0 — 3 — 0 — 3 — 5 — 3 — 0

Detailed description: This block contains the musical notation for measure 8. It features a bass clef and a key signature of one sharp (F#). The notation shows a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The guitar tablature below indicates the fret numbers for each note: 10, 12, 10, 12, 10, 0, 5, 6, 5, 0, 3, 0, 3, 5, 3, 0.

9




T
A
B

10 — 12 — 10 — 12 — 13 — 0 — 13 — 15 — 13 — 0 — 15 — 0 — 15 — 18 — 15 — 0

Detailed description: This block contains the musical notation for measure 9. It features a bass clef and a key signature of one sharp (F#). The notation shows a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The guitar tablature below indicates the fret numbers for each note: 10, 12, 10, 12, 13, 0, 13, 15, 13, 0, 15, 0, 15, 18, 15, 0.

10




T
A
B

10 — 12 — 10 — 12 — 13 — 0 — 13 — 15 — 13 — 0 — 15 — 0 — 15 — 18 — 15 — 0

Detailed description: This block contains the musical notation for measure 10. It features a bass clef and a key signature of one sharp (F#). The notation shows a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The guitar tablature below indicates the fret numbers for each note: 10, 12, 10, 12, 13, 0, 13, 15, 13, 0, 15, 0, 15, 18, 15, 0.

11




T
A
B

10 — 12 — 10 — 12 — 13 — 0 — 13 — 15 — 13 — 0 — 15 — 0 — 15 — 18 — 15 — 0

Detailed description: This block contains the musical notation for measure 11. It features a bass clef and a key signature of one sharp (F#). The notation shows a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The guitar tablature below indicates the fret numbers for each note: 10, 12, 10, 12, 13, 0, 13, 15, 13, 0, 15, 0, 15, 18, 15, 0.

12




T
A
B

10 — 12 — 10 — 12 — 13 — 0 — 13 — 15 — 13 — 0 — 15 — 0 — 15 — 18 — 15 — 0

Detailed description: This block contains the musical notation for measure 12. It features a bass clef and a key signature of one sharp (F#). The notation shows a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The guitar tablature below indicates the fret numbers for each note: 10, 12, 10, 12, 13, 0, 13, 15, 13, 0, 15, 0, 15, 18, 15, 0.

13



T
A
B

10 — 12 — 10 — 12 — 10 — 0 — 5 — 6 — 5 — 0 — 3 — 0 — 3 — 5 — 3 — 0

Detailed description: This block contains the musical notation for measure 13. It features a bass clef and a key signature of one sharp (F#). The notation shows a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The guitar tablature below indicates the fret numbers for each note: 10, 12, 10, 12, 10, 0, 5, 6, 5, 0, 3, 0, 3, 5, 3, 0.

14

T
A
B

10 — 12 — 10 — 12 — 10 — 0 — 5 — 6 — 5 — 0 — 3 — 0 — 3 — 5 — 3 — 0

15

T
A
B

10 — 12 — 10 — 12 — 10 — 0 — 5 — 6 — 5 — 0 — 3 — 0 — 3 — 5 — 3 — 0

16

T
A
B

10 — 12 — 10 — 12 — 10 — 0 — 5 — 6 — 5 — 0 — 3 — 0 — 3 — 5 — 3 — 0

Behind the Scenes @ RAH

17

T
A
B

10 — 12 — 10 — 0 — 13 — 0 — 13 — 15 — 13 — 0 — 15 — 0 — 15 — 18 — 15 — 0

18

T
A
B

10 — 12 — 10 — 0 — 13 — 0 — 13 — 15 — 13 — 0 — 15 — 0 — 15 — 18 — 15 — 0

19

T
A
B

10 — 12 — 10 — 0 — 13 — 0 — 13 — 15 — 13 — 0 — 15 — 0 — 15 — 18 — 15 — 0

20

T
A
B

10 — 12 — 10 — 0 — 13 — 0 — 13 — 15 — 13 — 0 — 15 — 0 — 15 — 18 — 15 — 0

21

T
A
B 10 — 12 — 10 — 0 — 13 — 0 — 13 — 15 — 13 — 0 — 15 — 0 — 15 — 18 — 15 — 0

22

T
A
B 10 — 12 — 10 — 0 — 13 — 0 — 13 — 15 — 13 — 0 — 15 — 0 — 15 — 18 — 15 — 0

23

T
A
B 10 — 12 — 10 — 0 — 13 — 0 — 13 — 15 — 13 — 0 — 15 — 0 — 15 — 18 — 15 — 0

24

T
A
B 17 — 18 — 17 — 0 — 17 — 18 — 17 — 0 — 17 — 18 — 17 — 0 — 17 — 18 — 17 — 0

25

T
A
B 10 — 12 — 10 — 0 — 13 — 0 — 13 — 15 — 13 — 0 — 15 — 0 — 15 — 18 — 15 — 0

26

T
A
B 10 — 12 — 10 — 0 — 13 — 0 — 13 — 15 — 13 — 0 — 15 — 0 — 15 — 18 — 15 — 0

27

T
A
B 10 12 10 0 13 0 13 15 13 0 15 0 15 18 15 0

28

T
A
B 10 12 10 0 13 0 13 15 13 0 0 0 0 0

29

T
A
B 10 12 10 0 13 0 13 15 13 0 15 0 15 18 15 0

30

T
A
B 10 12 10 0 13 0 13 15 13 0 15 0 15 18 15 0

31

T
A
B 10 12 10 0 13 0 13 15 13 0 15 0 15 18 15 0

32

p

T
A
B 10 12 10 0 13 0 13 15 13 0 0 0 0 0 (0) 0