

About a Girl

Nirvana

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

$\text{♩} = 120$

Intro

S-Gt

f

TAB

0	0	0	0	3	3	0	0	3	3	0	0	3	3	0	0	3	3
2	2	2	2	0	0	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	3	3	3	3	0	0	3	3	3	3	0	0	3	3

TAB

0	0	0	0	3	3	0	0	3	3	0	0	3	3	0	0	3	3
2	2	2	2	0	0	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	3	3	3	3	0	0	3	3	3	3	0	0	3	3

Verse

TAB

0	0	0	0	3	3	0	0	3	3	0	0	3	3	0	0	3	3
2	2	2	2	0	0	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	3	3	3	3	0	0	3	3	3	3	0	0	3	3

TAB

0	0	0	0	3	3	0	0	3	3	0	0	3	3	0	0	3	3
2	2	2	2	0	0	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	3	3	3	3	0	0	3	3	3	3	0	0	3	3

Chorus

16

TAB

0	0	0	0	3	3	4	4	4	4	4	4	2	2	X	2	2	2	2
2	2	2	2	0	0	6	6	6	6	6	6	4	4	X	4	4	4	4
0	0	0	0	3	3	4	4	4	4	4	4	2	2	X	2	2	2	2

19

TAB

4	4	4	4	4	4	2	2	X	2	2	2	2	0	0	0	0	0	0
6	6	6	6	5	5	3	3	X	3	3	3	3	0	0	0	0	0	0
4	4	4	4	4	4	2	2	X	2	2	2	2	0	0	0	0	0	0

Interlude

22

TAB

2	2	X	1	1	1	1	0	0	3	3	0	0	3	3
0	0	X	3	3	3	3	2	2	0	0	0	0	0	0
0	0	X	3	3	3	3	2	2	3	3	3	3	3	3

Verse

25

TAB

0	0	3	3	0	0	3	3	0	3	3	0	3	3
2	2	2	2	0	0	2	2	0	2	2	0	2	2
0	0	3	3	0	0	3	3	0	3	3	0	3	3

29

TAB

0	0	3	3	0	3	3	0	3	3	0	3	3
2	2	2	2	0	2	2	0	2	2	0	2	2
0	0	3	3	0	3	3	0	3	3	0	3	3

Chorus

33

Musical notation for measures 33-35. Measure 33 starts with a treble clef and a key signature of one sharp (F#). It features a series of chords, each with a slash indicating a barre across the first five frets. The notes are: 33 (0, 2, 0, 2, 0, 0), 34 (0, 2, 0, 2, 0, 0), 35 (0, 2, 0, 2, 0, 0). Measure 36 has a key signature change to two sharps (F#, C#) and continues with chords: 36 (0, 2, 0, 2, 0, 0), 37 (0, 2, 0, 2, 0, 0), 38 (0, 2, 0, 2, 0, 0). Measure 39 has a key signature change to three sharps (F#, C#, G#) and continues with chords: 39 (0, 2, 0, 2, 0, 0), 40 (0, 2, 0, 2, 0, 0), 41 (0, 2, 0, 2, 0, 0).

TAB

0	0	0	0	3	3	0	0	3	3	4	4	4	4	4	4
2	2	2	2	0	0	2	2	2	2	4	4	4	4	4	4
0	0	0	0	3	3	0	0	3	3	4	4	4	4	4	4

36

Musical notation for measures 36-42. Measure 36 has a key signature of two sharps (F#, C#) and continues with chords: 36 (0, 2, 0, 2, 0, 0), 37 (0, 2, 0, 2, 0, 0), 38 (0, 2, 0, 2, 0, 0). Measure 39 has a key signature change to three sharps (F#, C#, G#) and continues with chords: 39 (0, 2, 0, 2, 0, 0), 40 (0, 2, 0, 2, 0, 0), 41 (0, 2, 0, 2, 0, 0). Measure 42 has a key signature change to one sharp (F#) and continues with chords: 42 (0, 2, 0, 2, 0, 0), 43 (0, 2, 0, 2, 0, 0), 44 (0, 2, 0, 2, 0, 0).

TAB

2	2	X	2	2	2	2	4	4	4	4	4	4	2	2	X	2	2	2	2
3	3	X	3	3	3	3	4	4	4	4	4	4	3	3	X	3	3	3	3
4	4	X	4	4	4	4	6	6	6	6	6	6	4	4	X	4	4	4	4
2	2	X	2	2	2	2	4	4	4	4	4	4	2	2	X	2	2	2	2

Interlude

39

Musical notation for measures 39-42. Measure 39 has a key signature of three sharps (F#, C#, G#) and continues with chords: 39 (0, 2, 0, 2, 0, 0), 40 (0, 2, 0, 2, 0, 0), 41 (0, 2, 0, 2, 0, 0). Measure 42 has a key signature change to one sharp (F#) and continues with chords: 42 (0, 2, 0, 2, 0, 0), 43 (0, 2, 0, 2, 0, 0), 44 (0, 2, 0, 2, 0, 0).

TAB

0	0	0	0	0	0	2	2	X	1	1	1	1	0	0	3	3	0	0	3	3
2	2	2	2	2	2	0	0	X	3	3	3	3	2	2	0	0	2	2	2	2
0	0	0	0	0	0	0	0	X	3	3	3	3	0	0	3	3	0	0	3	3

Solo

43

Musical notation for measures 43-46. Measure 43 has a key signature of one sharp (F#) and continues with chords: 43 (0, 2, 0, 2, 0, 0), 44 (0, 2, 0, 2, 0, 0), 45 (0, 2, 0, 2, 0, 0), 46 (0, 2, 0, 2, 0, 0).

TAB

0	0	0	3	3	0	0	3	3	0	0	3	3	0	0	3	3	0	0	3	3
2	2	2	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	3	3	0	0	3	3	0	0	3	3	0	0	3	3	0	0	3	3

47

Musical notation for measures 47-50. Measure 47 has a key signature of one sharp (F#) and continues with chords: 47 (0, 2, 0, 2, 0, 0), 48 (0, 2, 0, 2, 0, 0), 49 (0, 2, 0, 2, 0, 0), 50 (0, 2, 0, 2, 0, 0).

TAB

0	0	0	3	3	0	0	3	3	0	0	3	3	0	0	3	3	0	0	3	3
2	2	2	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	3	3	0	0	3	3	0	0	3	3	0	0	3	3	0	0	3	3

Bridge

51

TAB

0	0	0	3	3	0	0	0	3	3	4	4	4	4	4	4
2	2	2	0	0	0	0	0	0	0	4	4	4	4	4	4
0	0	0	3	3	3	3	0	0	0	6	6	6	6	6	6
0	0	0	3	3	3	3	0	0	0	4	4	4	4	4	4

54

TAB

2	2	X	2	2	2	2	4	4	4	4	4	4	4	2	2	X	2	2	2	2
3	3	X	3	3	3	3	6	6	6	6	5	5	5	3	3	X	3	3	3	3
4	4	X	4	4	4	4	6	6	6	6	5	5	5	4	4	X	4	4	4	4
2	2	X	2	2	2	2	4	4	4	4	4	4	4	2	2	X	2	2	2	2

Interlude

57

TAB

0	0	0	0	0	0	2	2	X	1	1	1	1	0	0	3	3	0	0	3	3
2	2	2	2	2	2	0	0	X	3	3	3	3	2	2	0	0	0	0	2	2
0	0	0	0	0	0	X	X	3	3	3	3	3	0	0	3	3	0	0	3	3
0	0	0	0	0	0	0	0	3	3	3	3	3	0	0	3	3	0	0	3	3

Verse

61

TAB

0	0	0	3	3	0	0	0	3	3	0	0	3	3	0	0	3	3
2	2	2	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
0	0	0	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0
0	0	0	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0

65

TAB

0	0	0	3	3	0	0	0	3	3	0	0	3	3	0	0	3	3
2	2	2	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
0	0	0	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0
0	0	0	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0

Chorus

69

TAB

0	0	0	3	3	0	0	3	3	4	4	4	4	4	4
2	2	2	0	0	2	2	0	0	4	4	4	4	4	4
0	0	0	3	3	0	0	3	3	6	6	6	6	6	6
0	0	0	3	3	0	0	3	3	4	4	4	4	4	4

72

TAB

2	2	X	2	2	2	2	4	4	4	4	4	4	2	2	X	2	2	2	2
3	3	X	3	3	3	3	4	4	4	4	4	4	3	3	X	3	3	3	3
4	4	X	4	4	4	4	6	6	6	6	6	6	4	4	X	4	4	4	4
2	2	X	2	2	2	2	4	4	4	4	4	4	2	2	X	2	2	2	2

75

TAB

0	0	0	0	0	0	2	2	X	1	1	1	1	0	0	0	0	0	0	0
2	2	2	2	2	2	0	0	X	0	0	0	0	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	X	3	3	3	3	0	0	0	0	0	0	0

Outro

78

TAB

2	2	X	1	1	1	1	1	1	1	1	1	1	0	0	0	3	3
3	3	X	0	0	0	0	0	0	0	0	0	0	2	2	2	0	0
0	0	X	3	3	3	3	3	3	3	3	3	3	0	0	0	3	3

81

TAB

0	0	3	3	0	0	0	3	3	0	0	3	3	0	0	0	3	3
2	2	0	0	2	2	2	0	0	2	2	2	2	2	2	2	2	2
0	0	3	3	0	0	0	3	3	0	0	3	3	0	0	0	3	3

85

The musical score consists of a treble clef staff and a guitar tablature. The treble staff contains a melody of eighth notes, with some notes beamed together. The guitar tablature is written on six lines, with the top line representing the high E string and the bottom line representing the low E string. The tablature includes fret numbers (0, 2, 3) and string indicators (T, A, B) to specify which string to play. The piece ends with a double bar line and a final chord indicated by a '2' on the second string.

T	0	0	0	3	3	0	0	3	3	0	0	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	0	0	0	0	2	2	2	2	2	2
	0	0	0	3	3	3	3	0	0	0	3	3	3