

The Man Who Sold The World

Nirvana
Unplugged in New York

Words & Music by David Bowie

Standard tuning

♩ = 115

E-Gt

f

T
A
B

2 2 2 0 2 3 2 0 2 2 2 0 2 3 2 0

T
A
B

2 2 2 0 2 3 2 0 2 2 2 0 2 3 2 0

5

VERSE 1

T
A
B

2 2 2 0 2 3 2 0 2 2 2 0 2 3 2 0 2

8

T
A
B

(2)

18

CHORUS 1

T
A
B

23

T
A
B

This system contains measures 23 through 26. The guitar staff shows a continuous eighth-note pattern. The tablature is empty.

27

T
A
B

This system contains measures 27 through 30. The guitar staff shows a continuous eighth-note pattern. The tablature is empty.

31

T
A
B

2 — 2 — 2 — 0 2 — 3 — 2 — 0 2 — 2 — 2 — 0 2 — 3 — 2 — 0

This system contains measures 31 and 32. The guitar staff shows eighth-note patterns with slurs and accidentals. The tablature includes fret numbers: 2-2-2-0, 2-3-2-0, 2-2-2-0, and 2-3-2-0.

33

T
A
B

2 — 2 — 2 — 0 2 — 3 — 2 — 0 2 — 2 — 2 — 0 2 — 3 — 2 — 0

This system contains measures 33 and 34. The guitar staff shows eighth-note patterns with slurs and accidentals. The tablature includes fret numbers: 2-2-2-0, 2-3-2-0, 2-2-2-0, and 2-3-2-0.

35

VERSE 2

T
A
B

2 — 2 — 2 — 0 2 — 3 — 2 — 0 2 — 2 — 2 — 0 2 — 3 — 2 — 0 2

This system contains measures 35 through 37. The guitar staff shows eighth-note patterns with slurs and accidentals, ending with a double bar line. The tablature includes fret numbers: 2-2-2-0, 2-3-2-0, 2-2-2-0, 2-3-2-0, and 2.

38

T
A
B

(2)

This system contains measures 38 through 46. The guitar staff shows a whole note followed by rests. The tablature is empty except for a '(2)' in the first measure.

47

CHORUS 2

T
A
B

This system contains measures 47 through 50. The guitar staff shows a whole rest, a 6/4 time signature change with eighth notes, a 4/4 time signature change with a whole rest, and eighth notes. The tablature is empty.

53

T
A
B

57

T
A
B

61

T
A
B

63

T
A
B

65

T
A
B

SOLO
67

T
A
B

70

T
A
B

