

Over The Mountain

Ozzy Osbourne
Diary Of A Madman

Words & Music by Brad Lyles

Standard tuning

♩ = 139

E-Gt

Musical notation for the first system, measures 1-4. It includes a treble clef staff with a 4/4 time signature and a guitar staff with fret numbers (7-7, 6, 6, 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4).


Musical notation for the second system, measures 5-6. It includes a treble clef staff with a 4/4 time signature and a guitar staff with fret numbers (4-4-4-4-4-4-4-4-4-4-4-7-7, 6, 6, 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4).

Musical notation for the third system, measures 7-8. It includes a treble clef staff with a 4/4 time signature and a guitar staff with fret numbers (4-4-4-4-4-4-4-4-4-4-4-7-7, 6, 6, 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4).

Musical notation for the fourth system, measures 9-10. It includes a treble clef staff with a 4/4 time signature and a guitar staff with fret numbers (4-4-4-4-4-4-4-4-4-4-4-7-7, 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4, X, 7, 6).

Musical notation for the fifth system, measures 11-12. It includes a treble clef staff with a 4/4 time signature and a guitar staff with fret numbers (6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6).

12




Musical notation for measure 12, showing a treble clef, key signature of two sharps (F# and C#), and a series of eighth notes. The notes are: F#4, A4, C#5, E5, F#5, A5, C#6, E6, F#6, A6, C#7, E7, F#7, A7, C#8, E8. The notation ends with two measures of rest, each marked with an 'X' on both the staff and the tab.

TAB

6	6	6	6	6	6	6	6	6	6	6	X	X	6
4	4	4	4	4	4	4	4	4	4	4	X	X	4

13




Musical notation for measure 13, showing a treble clef, key signature of two sharps, and a series of eighth notes. The notes are: F#4, A4, C#5, E5, F#5, A5, C#6, E6, F#6, A6, C#7, E7, F#7, A7, C#8, E8. The notation ends with a quarter note F#4, a quarter note A4, a quarter note C#5, and a quarter note E5, all beamed together.

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	4	7	6	6	4	5	7	6	
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	7	6	6	4	5	7	6

15




Musical notation for measure 15, showing a treble clef, key signature of two sharps, and a series of eighth notes. The notes are: F#4, A4, C#5, E5, F#5, A5, C#6, E6, F#6, A6, C#7, E7, F#7, A7, C#8, E8.

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

16




Musical notation for measure 16, showing a treble clef, key signature of two sharps, and a series of eighth notes. The notes are: F#4, A4, C#5, E5, F#5, A5, C#6, E6, F#6, A6, C#7, E7, F#7, A7, C#8, E8. The notation ends with two measures of rest, each marked with an 'X' on both the staff and the tab.

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	X	X	6
4	4	4	4	4	4	4	4	4	4	4	4	4	X	X	4

17




Musical notation for measure 17, showing a treble clef, key signature of two sharps, and a series of eighth notes. The notes are: F#4, A4, C#5, E5, F#5, A5, C#6, E6, F#6, A6, C#7, E7, F#7, A7, C#8, E8. The notation ends with a quarter note F#4, a quarter note A4, a quarter note C#5, and a quarter note E5, all beamed together.

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	4	7	6	6	4	5	7	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	7	6	6	4	5	7	6

19



Musical notation for measure 19, showing a treble clef, key signature of two sharps, and a series of eighth notes. The notes are: F#4, A4, C#5, E5, F#5, A5, C#6, E6, F#6, A6, C#7, E7, F#7, A7, C#8, E8.

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

20

TAB

6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 X X 6 4

21

TAB

6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 4 7 6 6 4 5 7 6

23

TAB

6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4

24

TAB

6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 X X 6 4

25

TAB

6 4 6 4 6 4 6 4 6 4 6 4 6 4 4 7 6 6 4 5 7 6 9 7 11 9 11 9 9

29

TAB

9 7 7 11 11 9 9 7 7 11 11 9 9 7 7 11 11 9 9 7 7 0 5

Musical notation for measures 35-36. The staff shows a melodic line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The guitar tab below shows fret numbers for each string.

TAB 6 6 7 7
4 0 5

Musical notation for measures 37-38. The staff shows a melodic line in treble clef. The guitar tab includes a double bar line and a 17/15 fret slide.

TAB 6 17 2 4
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 15 0 2

Musical notation for measures 39-40. The staff shows a melodic line in treble clef. The guitar tab shows fret numbers for each string.

TAB 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Musical notation for measures 40-41. The staff shows a melodic line in treble clef. The guitar tab shows fret numbers and two muted strings (marked with X).

TAB 6 6 6 6 6 6 6 6 6 6 X X 6 6
4 4 4 4 4 4 4 4 4 4 4 4 4 4

Musical notation for measures 41-42. The staff shows a melodic line in treble clef. The guitar tab shows fret numbers and a 4/4-5/7 fret slide.

TAB 6 6 6 6 6 6 6 6 6 6 6 6 6 6 4 5 7
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 6

Musical notation for measures 43-44. The staff shows a melodic line in treble clef. The guitar tab shows fret numbers for each string.

TAB 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

44

T
A
B

6 6 6 6 6 6 6 6 6 6 X X 6
4 4 4 4 4 4 4 4 4 4 4 4 4

45

T
A
B

6 6 6 6 6 6 6 6 6 6 4 7 6 6
4 4 4 4 4 4 4 4 4 4 4 4 4 4

47

T
A
B

4 4 4 4 4 4 4 4 4 4 7 7

48

T
A
B

7 7 4 4 4 4 4 4 4 4 6 6 4

49

T
A
B

4 4 4 4 4 4 4 4 4 4 4 7 6 6
4 4 4 4 4 4 4 4 4 4 4 4 4 4

51

Musical notation for measure 51. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tablature below shows a sequence of '4's for the first 16 frets, with a '7' above the 17th fret. A wavy line above the staff indicates a vibrato effect on the final notes.

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 7

52

Musical notation for measure 52. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tablature below shows a sequence of '4's for the first 16 frets, with '7' above the 17th fret and '6 6 4' above the 18th fret. Wavy lines above the staff indicate vibrato effects on the final notes.

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 7 7 6 6 4

53

Musical notation for measure 53. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tablature below shows a sequence of '4's for the first 16 frets, with '7' above the 17th fret, and '4 5 7' above the 18th fret, '6 6' above the 19th fret, and '9 9 7 7' above the 20th fret. Wavy lines above the staff indicate vibrato effects on the final notes.

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 7 4 5 7 6 6 9 9 7 7

56

Musical notation for measure 56. The staff shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tablature below shows a sequence of '11' above the 11th fret, '9' above the 9th fret, '11' above the 11th fret, '9' above the 9th fret, '11' above the 11th fret, '9' above the 9th fret, '11' above the 11th fret, and '7 7' above the 7th fret. Wavy lines above the staff indicate vibrato effects on the final notes.

T
A
B

11 9 11 9 11 9 11 7 7

63

Musical notation for measure 63. The staff shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tablature below shows a sequence of '6' above the 6th fret, and '7 7' above the 7th fret. Wavy lines above the staff indicate vibrato effects on the final notes.

T
A
B

6 7 7

65

6
6
4

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

4-4-4-4-X

X 12 4 4
12 4 2

5 4 5 6

68

0 0 0

4 4 2

5 4

4 4

4 0 2

(4)
(4)
(2)

0 0 0

5 4 5 6

72

0 0 0

4 4 2

(6)
(6)
(4)

2 2 0

2 4

(2)
(2)
(0)

0 2 0

75

7 6 7

8 6 8

9 6 9

8 6 8

6 6 6

6 6 6

76

7 6 7

8 6 8

(0)

6 6 4

6 6 6 6

77

7 6 7

8 6 8

9 6 9

8 6 8

6 6 6

6 6 6

78

T
A
B 6 6 6 6 (0) 6 6 4

79

T
A
B 6 6 6 7/8 6/6 7/8 6 6 6 9/8 6/6 9/8

80

T
A
B 6 6 6 6 7/8 6/6 7/8 (0) 6 6 4

81

T
A
B 6 6 6 7/8 6/6 7/8 6 6 6 9/8 6/6 9/8

82

Guitar Solo

T
A
B 6 6 6 6 7/8 6/6 7/8 4 4 4 4 2 2 11 (11) X X 13 (13)

84

Guitar Solo

T
A
B 12 (12) (12) 11 9 9 9 11 (11) X X 13 (13) 12 (12) (12) 16

87

T
A
B

88

T
A
B

89

T
A
B

90

T
A
B

91

T
A
B

92

T
A
B

94

T
A
B

95

T
A
B

97

T
A
B

98

T
A
B

100

TAB: 10-7-6-9-6-5-8-5-4-7-4-3-6-3-2-5-2-0-6-3-0-7-4-0

6

$\frac{1}{2}$

102

Pick slide

TAB: 6-6-7-7-6-6-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-0-5

105

TAB: 6-6-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-12-12-16-15-14-13

107

TAB: 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

108

TAB: 6-6-6-6-6-6-6-6-6-6-X-X-6-6-4

109

TAB

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 4 7 6 6

111

TAB

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

112

TAB

6 6 6 6 6 6 6 6 6 6 6 6 X X 6 6 4

113

TAB

6 6 6 6 6 6 6 6 6 6 6 6 6 6 4 7 6 6

115

TAB

4 4 4 4 4 4 4 4 7 7 4 4 4 4 4 4

116

TAB

7 7 4 4 4 4 4 4 4 4 4 4 6 6 4

117

T
A
B

119

T
A
B

120

T
A
B

121

T
A
B

123

T
A
B

127

T
A
B

6 5 4 5 6 4 0 0 0 2 4 0 2 0

131

T
A
B

6 6 6 7 8 6 7 8 9 8 6 9 8

132

T
A
B

6 6 6 6 7 8 6 7 8 9 8 6 9 8 (0) 6 6 4

133

T
A
B

6 6 6 7 8 6 7 8 9 8 6 9 8

134

T
A
B

6 6 6 6 7 8 6 7 8 9 8 6 9 8 (0) 6 6 4

135

T
A
B

6 6 6 7 8 6 7 8 9 8 6 9 8

136

T
A
B

6 6 6 6 (0) 6 6 4

137

T
A
B

6 6 6 7 6 7 6 6 6 9 6 9

138

T
A
B

6 6 6 6 7 6 7 4 4 2 (4) (4) 2 4 4 2

Outro

13#

T
A
B

13 12 11 14 12 11 14 11 14 12 11 13 11 13 11 14

140

T
A
B

11 14 13 11 13 11 14 11 14 13

14#

T
A
B

13 12 11 14 12 11 14 11 14 12 11 13 11 13 11 14

142

pm

T
A
B

144

full

full

full

T
A
B

147

T
A
B