

# Superman's dead

Words & Music by Our lady peace

Standard tuning

♩ = 86

S-Gt

Measures 1-2: Treble clef, 4/4 time. Measure 1 starts with a first finger (1) and a forte (*f*) dynamic. Measure 2 has a fortissimo (*ff*) dynamic. Measure 3 has a forte (*f*) dynamic. The guitar part consists of chords: F#m (8-8-6), F#m (11-11-9), F#m (11-11-9), F#m (11-11-9), F#m (6-6-4), F#m (6-6-4), F#m (6-6-4), F#m (9-9-7), F#m (9-9-7), F#m (9-9-7), F#m (9-9-7).

Measures 3-4: Treble clef, 4/4 time. Measure 3 has a fortissimo (*ff*) dynamic. Measure 4 has a forte (*f*) dynamic. The guitar part consists of chords: F#m (8-8-6), F#m (11-11-9), F#m (11-11-9), F#m (11-11-9), F#m (11-11-9), F#m (6-6-4), F#m (6-6-4), F#m (6-6-4), F#m (9-9-7), F#m (9-9-7), F#m (9-9-7), F#m (9-9-7).

Measures 5-6: Treble clef, 4/4 time. Measure 5 has a fortissimo (*ff*) dynamic. Measure 6 has a forte (*f*) dynamic. The guitar part consists of chords: F#m (8-8-6), F#m (11-11-9), F#m (11-11-9), F#m (11-11-9), F#m (11-11-9), F#m (6-6-4), F#m (6-6-4), F#m (6-6-4), F#m (9-9-7), F#m (9-9-7), F#m (9-9-7), F#m (9-9-7).

Measures 7-8: Treble clef, 4/4 time. Measure 7 has a fortissimo (*ff*) dynamic. Measure 8 has a forte (*f*) dynamic. The guitar part consists of chords: F#m (8-8-6), F#m (11-11-9), F#m (11-11-9), F#m (11-11-9), F#m (11-11-9), F#m (6-6-4), F#m (6-6-4), F#m (6-6-4), F#m (9-9-7), F#m (9-9-7), F#m (9-9-7), F#m (9-9-7).

Measures 9-10: Treble clef, 4/4 time. Measure 9 has a fortissimo (*ff*) dynamic. Measure 10 has a forte (*f*) dynamic. The guitar part consists of chords: F#m (8-8-6), F#m (11-11-9), F#m (11-11-9), F#m (11-11-9), F#m (11-11-9), F#m (6-6-4), F#m (6-6-4), F#m (6-6-4), F#m (9-9-7), F#m (9-9-7), F#m (9-9-7), F#m (9-9-7).

11

ff f

TAB

8 8 8 11-11 11 11 6 6 6 9 9 9 9

6 6 6 9 9 9 9 4 4 4 7 7 7 7

Detailed description: This system contains measures 11 and 12. The musical notation is in treble clef with a key signature of two sharps (F# and C#). Measure 11 starts with a half note chord (F#4, C#5) and continues with eighth notes. Measure 12 continues the eighth-note pattern. Dynamics are *ff* and *f*. The guitar tab below shows fret numbers for each note.

13

ff f

TAB

8 8 8 11-11 11 11 6 6 6 9 9 9 9

6 6 6 9 9 9 9 4 4 4 7 7 7 7

Detailed description: This system contains measures 13 and 14. The musical notation is in treble clef with a key signature of two sharps. Measure 13 starts with a half note chord (F#4, C#5) and continues with eighth notes. Measure 14 continues the eighth-note pattern. Dynamics are *ff* and *f*. The guitar tab below shows fret numbers for each note.

15

ff f

TAB

8 8 8 11-11 11 11 6 6 6 9 9 9 9

6 6 6 9 9 9 9 4 4 4 7 7 7 7

Detailed description: This system contains measures 15 and 16. The musical notation is in treble clef with a key signature of two sharps. Measure 15 starts with a half note chord (F#4, C#5) and continues with eighth notes. Measure 16 continues the eighth-note pattern. Dynamics are *ff* and *f*. The guitar tab below shows fret numbers for each note.

19

ff f

TAB

8 8 8 11-11 11 11 6 6 6 9 9 9 9

6 6 6 9 9 9 9 4 4 4 7 7 7 7

Detailed description: This system contains measures 19 and 20. The musical notation is in treble clef with a key signature of two sharps. Measure 19 starts with a half note chord (F#4, C#5) and continues with eighth notes. Measure 20 continues the eighth-note pattern. Dynamics are *ff* and *f*. The guitar tab below shows fret numbers for each note.

21

ff f

TAB

8 8 8 11-11 11 11 6 6 6 9 9 9 9

6 6 6 9 9 9 9 4 4 4 7 7 7 7

Detailed description: This system contains measures 21 and 22. The musical notation is in treble clef with a key signature of two sharps. Measure 21 starts with a half note chord (F#4, C#5) and continues with eighth notes. Measure 22 continues the eighth-note pattern. Dynamics are *ff* and *f*. The guitar tab below shows fret numbers for each note.

23

ff f

TAB

8 8 8 11-11 11 11 6 6 6 9 9 9 9

6 6 6 9 9 9 9 4 4 4 7 7 7 7

Detailed description: This system contains measures 23 and 24. The musical notation is in treble clef with a key signature of two sharps. Measure 23 starts with a half note chord (F#4, C#5) and continues with eighth notes. Measure 24 continues the eighth-note pattern. Dynamics are *ff* and *f*. The guitar tab below shows fret numbers for each note.

25

ff f

TAB

8 8 8 11-11 11 9 9 9 9 6 6 6 6

6 6 6 9 9 9 7 7 7 4 4 4 4

Detailed description: This system covers measures 25 and 26. The treble clef staff shows a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. Measure 25 starts with a fortissimo (ff) dynamic and contains a series of eighth-note chords. Measure 26 starts with a forte (f) dynamic and continues the melodic pattern. The guitar tablature below shows fingerings for the left hand, with fret numbers 8, 9, 11, and 7. The right hand part is indicated by slashes, suggesting a specific strumming pattern.

27

ff f

TAB

8 8 8 11-11 11 11 6 6 6 9 9 9 9

6 6 6 9 9 9 9 4 4 4 7 7 7 7

Detailed description: This system covers measures 27 and 28. The musical notation continues the melodic line from the previous system. Measure 27 is marked with fortissimo (ff) and measure 28 with forte (f). The guitar tablature shows fret numbers 8, 9, 11, and 6. The right hand part is indicated by slashes.

29

ff f

TAB

8 8 8 11-11 11 11 6 6 6 9 9 9 9

6 6 6 9 9 9 4 4 4 7 7 7 7

Detailed description: This system covers measures 29 and 30. The musical notation continues the melodic line. Measure 29 is marked with fortissimo (ff) and measure 30 with forte (f). The guitar tablature shows fret numbers 8, 9, 11, and 6. The right hand part is indicated by slashes.

31

ff f

TAB

8 8 8 11-11 11 11 6 6 6 9 9 9 9

6 6 6 9 9 9 4 4 4 7 7 7 7

Detailed description: This system covers measures 31 and 32. The musical notation continues the melodic line. Measure 31 is marked with fortissimo (ff) and measure 32 with forte (f). The guitar tablature shows fret numbers 8, 9, 11, and 6. The right hand part is indicated by slashes.

33

ff f

TAB

8 8 8 11-11 11 11 6 6 6 9 9 9 9

6 6 6 9 9 9 4 4 4 7 7 7 7

Detailed description: This system covers measures 33 and 34. The musical notation continues the melodic line. Measure 33 is marked with fortissimo (ff) and measure 34 with forte (f). The guitar tablature shows fret numbers 8, 9, 11, and 6. The right hand part is indicated by slashes.

37

ff f

TAB

8 8 8 11-11 11 11 6 6 6 9 9 9 9

6 6 6 9 9 9 4 4 4 7 7 7 7

Detailed description: This system covers measures 37 and 38. The musical notation continues the melodic line. Measure 37 is marked with fortissimo (ff) and measure 38 with forte (f). The guitar tablature shows fret numbers 8, 9, 11, and 6. The right hand part is indicated by slashes.

39

ff f

TAB

8	8	8	11	11	11	11	6	6	6	9	9	9	9
6	6	6	11	11	11	11	4	4	4	9	9	9	9
6	6	6	9	9	9	9	4	4	4	7	7	7	7

41

ff f

TAB

8	8	8	11	11	11	11	6	6	6	9	9	9	9
6	6	6	11	11	11	11	4	4	4	9	9	9	9
6	6	6	9	9	9	9	4	4	4	7	7	7	7

43

ff f

TAB

8	8	8	11	11	11	9	9	9	9	6	6	6	6
6	6	6	11	11	11	9	9	9	9	6	6	6	6
6	6	6	9	9	9	7	7	7	7	4	4	4	4

47

TAB


57

TAB

						8	8	8	8	8	8	8	8
						6	6	6	6	6	6	6	6
						6	6	6	6	6	6	6	6

63

ff f

TAB

4	4	4	4	6	6	6	6	6	6	8	8	8	8
4	4	4	4	4	4	4	4	4	4	6	6	6	6
2	2	2	2	4	4	4	4	4	4	6	6	6	6

65

*ff* *f*

T  
A  
B

4	4	4	4	6	6	6	6	6	6	6	6	8	8	8	8
4	4	4	4	4	4	4	4	6	6	6	6	8	8	8	8
2	2	2	2	4	4	4	4	4	4	4	4	0	0	0	0

67

*ff* *f*

T  
A  
B

4	4	4	4	6	6	6	6	6	6	6	6	8	8	8	8
4	4	4	4	4	4	4	4	6	6	6	6	8	8	8	8
2	2	2	2	4	4	4	4	4	4	4	4	0	0	0	0

69

*ff* *f*

T  
A  
B

4	4	4	4	6	6	6	6	6	6	6	6	8	8	8	8
4	4	4	4	4	4	4	4	6	6	6	6	8	8	8	8
2	2	2	2	4	4	4	4	4	4	4	4	0	0	0	0

71

*ff* *f*

T  
A  
B

4	4	4	4	6	6	6	6	6	6	6	6	8	8	8	8
4	4	4	4	4	4	4	4	6	6	6	6	8	8	8	8
2	2	2	2	4	4	4	4	4	4	4	4	0	0	0	0

73

*ff* *f*

T  
A  
B

4	4	4	4	6	6	6	6	6	6	6	6	8	8	8	8
4	4	4	4	4	4	4	4	6	6	6	6	8	8	8	8
2	2	2	2	4	4	4	4	4	4	4	4	0	0	0	0

75

*ff* *f*

T  
A  
B

4	4	4	4	6	6	6	6
4	4	4	4	6	6	6	6
2	2	2	2	4	4	4	4

77

*ff* *f*

T  
A  
B

4	4	4	4	6	6	6	6
4	4	4	4	6	6	6	6
2	2	2	2	4	4	4	4

79

*ff* *f*

T  
A  
B

4	4	4	4	6	6	6	6
4	4	4	4	6	6	6	6
2	2	2	2	4	4	4	4

81

*ff* *f*

T  
A  
B

4	4	4	4	6	6	6	6
4	4	4	4	6	6	6	6
2	2	2	2	4	4	4	4

83

*ff* *f*

T  
A  
B

4	4	4	4	6	6	6	6
4	4	4	4	6	6	6	6
2	2	2	2	4	4	4	4

