

Keane - This is the last time

♩ = 133,000244

Vocals

Piano solo

Effects 2

Effects 1

Main piano

Piano extra

♩ = 133,000244



6

Vocals

Piano solo

Effects 2

Effects 1

Main piano

Piano extra

10

Vocals

Drums

Piano solo

bass

Effects 2

Effects 1

Main piano

Piano extra



14

Vocals

Drums

Piano solo

bass

Main piano

Piano extra

18

Vocals

Drums

Piano solo

bass

Synth

Effects 1

Strings

Main piano

Piano extra

Detailed description: This is a multi-stem musical score for page 18. The score includes parts for Vocals, Drums, Piano solo, bass, Synth, Effects 1, Strings, Main piano, and Piano extra. The Vocals part features a melodic line with some rests. The Drums part shows a complex rhythmic pattern with various note values and rests. The Piano solo part has a melodic line with some rests. The bass part has a melodic line with some rests. The Synth part has a melodic line with some rests. The Effects 1 part has a melodic line with some rests. The Strings part has a melodic line with some rests. The Main piano part has a melodic line with some rests. The Piano extra part has a melodic line with some rests.

22

Vocals
Drums
Piano solo
bass
Synth
Effects 1
Strings
Main piano
Piano extra

This musical score covers measures 22 to 25. It features a vocal line with a melodic phrase. The drums play a consistent eighth-note pattern. The piano solo part has a rhythmic accompaniment. The bass line is a simple eighth-note pattern. The synth part consists of sustained chords. Effects 1 and strings have sparse, punctuated notes. The main piano part features a complex chordal accompaniment, and the piano extra part provides a steady eighth-note bass line.



26

Vocals
Drums
Piano solo
bass
Synth
Strings
Main piano
Piano extra

This musical score covers measures 26 to 29. The vocal line continues with a melodic phrase. The drums maintain their eighth-note pattern. The piano solo part has a rhythmic accompaniment. The bass line is a simple eighth-note pattern. The synth part consists of sustained chords. The strings have sparse, punctuated notes. The main piano part features a complex chordal accompaniment, and the piano extra part provides a steady eighth-note bass line.

30

Vocals

Drums

Piano solo

bass

Synth

Strings

Main piano

Piano extra



34

Vocals

Drums

Piano solo

bass

Synth

Strings

Main piano

Piano extra

37

Vocals

Drums

Piano solo

bass

Synth

Strings

Main piano

Piano extra



40

Vocals

Drums

Piano solo

bass

Effects 2

Synth

Strings

Main piano

Piano extra

43

Vocals
Drums
Piano solo
bass
Effects 2
Effects 1
Main piano
Piano extra

Detailed description: This block contains the musical score for measures 43 through 46. It features eight staves: Vocals (melodic line with rests), Drums (rhythmic pattern), Piano solo (chordal accompaniment), bass (walking bass line), Effects 2 (pedal point), Effects 1 (chordal accompaniment), Main piano (chordal accompaniment), and Piano extra (pedal point). The score is written in a standard musical notation with a treble clef for most parts and a bass clef for the bass line.



47

Vocals
Drums
Piano solo
bass
Effects 2
Effects 1
Main piano
Piano extra

Detailed description: This block contains the musical score for measures 47 through 50. It features the same eight staves as the previous block. The musical notation continues, showing the progression of the vocal line, the drum pattern, and the piano accompaniment through these four measures.

51

Vocals

Drums

Piano solo

bass

Effects 1

Main piano

Piano extra

Detailed description: This block contains the musical score for measures 51 through 54. It features seven staves. The 'Vocals' staff has a treble clef and contains a melodic line with some rests. The 'Drums' staff has a double bar line and shows a consistent rhythmic pattern of eighth notes. The 'Piano solo' staff has a grand staff (treble and bass clefs) with complex chordal and melodic textures. The 'bass' staff has a bass clef and a simple eighth-note line. The 'Effects 1' staff has a treble clef and contains a few notes followed by rests. The 'Main piano' staff has a treble clef and contains block chords. The 'Piano extra' staff has a treble clef and contains a steady eighth-note accompaniment.



55

Vocals

Drums

Piano solo

bass

Synth

Main piano

Piano extra

Detailed description: This block contains the musical score for measures 55 through 58. It features seven staves. The 'Vocals' staff has a treble clef and continues the melodic line. The 'Drums' staff has a double bar line and continues the rhythmic pattern. The 'Piano solo' staff has a grand staff with more complex textures, including some triplets. The 'bass' staff has a bass clef and continues the eighth-note line. The 'Synth' staff has a treble clef and contains rests, with some vertical lines indicating sound effects or triggers. The 'Main piano' staff has a treble clef and continues the block chord accompaniment. The 'Piano extra' staff has a treble clef and continues the eighth-note accompaniment.

59

Vocals

Drums

Piano solo

bass

Effects 2

Synth

Effects 1

Strings

Main piano

Piano extra

Detailed description: This is a multi-stem musical score for page 59. The score includes ten parts: Vocals (melodic line with lyrics), Drums (rhythmic pattern with 'x' marks for cymbals), Piano solo (melodic line), bass (bass line), Effects 2 (effects line), Synth (synthesizer line with chords), Effects 1 (effects line), Strings (string section line), Main piano (main piano accompaniment), and Piano extra (piano extra part). The score is written in a common time signature and features various musical notations including notes, rests, and dynamic markings.

63

Vocals

Drums

Piano solo

bass

Synth

Effects 1

Strings

Main piano

Piano extra

Detailed description: This page contains a musical score for tracks 63 through 66. The score is arranged in a vertical stack of ten staves. The top staff is for Vocals, showing a melodic line with some rests. The second staff is for Drums, featuring a consistent rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The third staff is for Piano solo, with a sparse, rhythmic melody. The fourth staff is for bass, showing a steady eighth-note accompaniment. The fifth staff is for Synth, consisting of a series of chords. The sixth staff is for Effects 1, mirroring the piano solo's melody. The seventh staff is for Strings, with a few sustained notes. The eighth staff is for Main piano, showing a complex accompaniment with chords and moving lines. The ninth staff is for Piano extra, providing a continuous eighth-note accompaniment.

67

Vocals

Drums

Piano solo

bass

Synth

Strings

Main piano

Piano extra

Detailed description of the musical score: The score is for page 11, starting at measure 67. It consists of eight staves. The Vocals staff has a melodic line starting with a fermata over the first two notes. The Drums staff has a complex rhythmic pattern with many notes and rests. The Piano solo staff has a melodic line in the right hand and rests in the left hand. The bass staff has a steady eighth-note line. The Synth staff has four chords. The Strings staff has four sustained notes. The Main piano staff has a complex chordal texture. The Piano extra staff has a steady eighth-note line.

71

Vocals
Drums
Piano solo
bass
Synth
Strings
Main piano
Piano extra

Detailed description: This block contains the musical score for measures 71 through 74. It features eight staves: Vocals (treble clef), Drums (percussion clef), Piano solo (grand staff), bass (bass clef), Synth (treble clef), Strings (bass clef), Main piano (treble clef), and Piano extra (treble clef). The score includes various musical notations such as notes, rests, and dynamic markings.



75

Vocals
Drums
Piano solo
bass
Synth
Strings
Main piano
Piano extra

Detailed description: This block contains the musical score for measures 75 through 78. It features the same eight staves as the previous block. The score continues with various musical notations, including notes, rests, and dynamic markings.

78

Vocals
Drums
Piano solo
bass
Synth
Strings
Main piano
Piano extra

Detailed description: This block contains the musical score for measures 78, 79, and 80. The score is arranged in a multi-staff format. The top staff is for Vocals, followed by Drums, Piano solo, bass, Synth, Strings, Main piano, and Piano extra. The key signature has one sharp (F#). The time signature is 4/4. The piano solo part features a melodic line with some grace notes and a fermata over a measure in measure 80. The drums have a consistent rhythmic pattern with some variations in measure 80. The bass line provides a steady accompaniment. The synth and strings parts consist of sustained chords. The main piano and piano extra parts provide harmonic support with chords and a simple bass line.



81

Vocals
Drums
Piano solo
bass
Synth
Effects 1
Strings
Main piano
Piano extra

Detailed description: This block contains the musical score for measures 81, 82, and 83. The score is arranged in a multi-staff format. The top staff is for Vocals, followed by Drums, Piano solo, bass, Synth, Effects 1, Strings, Main piano, and Piano extra. The key signature has one sharp (F#). The time signature is 4/4. The piano solo part features a melodic line with a fermata over a measure in measure 82. The drums have a consistent rhythmic pattern with some variations in measure 83. The bass line provides a steady accompaniment. The synth and strings parts consist of sustained chords. The effects 1 part has some rhythmic patterns. The main piano and piano extra parts provide harmonic support with chords and a simple bass line.

84

Drums

Piano solo

Effects 2

Synth

Effects 1

Main piano

Piano extra

This musical score block covers measures 84 to 86. It features seven staves: Drums (top), Piano solo, Effects 2, Synth, Effects 1, Main piano, and Piano extra (bottom). The Drums staff shows a complex rhythmic pattern with many 'x' marks. The Piano solo staff has a melodic line with some grace notes. Effects 2 and Effects 1 have rhythmic patterns with some notes. The Synth staff is mostly empty with some vertical lines. The Main piano and Piano extra staves have chordal accompaniment.



87

Drums

Piano solo

Effects 2

Synth

Effects 1

Strings

Main piano

Piano extra

This musical score block covers measures 87 to 89. It features eight staves: Drums, Piano solo, Effects 2, Synth, Effects 1, Strings, Main piano, and Piano extra (bottom). The Drums staff continues with a rhythmic pattern. The Piano solo staff has a melodic line. Effects 2 and Effects 1 have rhythmic patterns. The Synth staff is mostly empty. The Strings staff has a few notes. The Main piano and Piano extra staves have chordal accompaniment.

90

Vocals

Drums

Piano solo

bass

Effects 2

Synth

Effects 1

Strings

Main piano

Piano extra

Detailed description: This page of a musical score, numbered 90, contains ten staves. The 'Vocals' staff shows a melodic line starting in the second measure. The 'Drums' staff features a complex rhythmic pattern with various note values and rests. The 'Piano solo' staff is split into two parts, with the right hand playing a melodic line and the left hand playing a steady bass line. The 'bass' staff provides a consistent low-frequency accompaniment. 'Effects 2' includes a few notes in the first measure. 'Synth' uses sustained chords and vertical lines. 'Effects 1' has a long note in the first measure. 'Strings' play sustained chords and a rhythmic pattern. 'Main piano' features a melodic line with some rests. 'Piano extra' plays a rhythmic accompaniment.

94

Vocals

Drums

Piano solo

bass

Synth

Strings

Main piano

Piano extra



98

Vocals

Drums

Piano solo

bass

Synth

Strings

Main piano

Piano extra

101

Vocals
Drums
Piano solo
bass
Synth
Strings
Main piano
Piano extra

Detailed description: This block contains the musical score for measures 101 to 103. The score is arranged in a multi-staff format. The top staff is for Vocals, followed by Drums, Piano solo, bass, Synth, Strings, Main piano, and Piano extra. The key signature has one sharp (F#). The time signature is 4/4. The Vocals part features a melodic line with eighth and quarter notes. The Drums part has a consistent rhythmic pattern with snare and hi-hat. The Piano solo part has a melodic line with eighth notes and rests. The bass part has a steady eighth-note line. The Synth part has three chords: F#m, Dm, and C#m. The Strings part has three whole notes: F#, D, and C#. The Main piano part has a chordal accompaniment with eighth notes. The Piano extra part has a steady eighth-note line.



104

Vocals
Drums
Piano solo
bass
Synth
Strings
Main piano
Piano extra

Detailed description: This block contains the musical score for measures 104 to 106. The score is arranged in a multi-staff format. The top staff is for Vocals, followed by Drums, Piano solo, bass, Synth, Strings, Main piano, and Piano extra. The key signature has one sharp (F#). The time signature is 4/4. The Vocals part features a melodic line with eighth and quarter notes. The Drums part has a consistent rhythmic pattern with snare and hi-hat. The Piano solo part has a melodic line with eighth notes and rests. The bass part has a steady eighth-note line. The Synth part has three chords: F#m, Dm, and C#m. The Strings part has three whole notes: F#, D, and C#. The Main piano part has a chordal accompaniment with eighth notes. The Piano extra part has a steady eighth-note line.

107

Vocals

Drums

Piano solo

bass

Effects 2

Synth

Strings

Main piano

The musical score for page 18, starting at measure 107, features the following parts:

- Vocals:** A vocal line in treble clef with a melodic phrase in the first measure, followed by rests.
- Drums:** A drum line with two measures of rests, followed by two measures of a rhythmic pattern indicated by a slur.
- Piano solo:** A piano solo line in treble clef with a whole note in the first measure, followed by rests.
- bass:** A bass line in bass clef with a whole note in the first measure, followed by rests.
- Effects 2:** An effects line in treble clef with a whole note in the first measure, followed by rests.
- Synth:** A synth line in treble clef with a whole note in the first measure, followed by rests.
- Strings:** A strings line in bass clef with a whole note in the first measure, followed by rests.
- Main piano:** A main piano line in treble clef with a complex, multi-measure passage in the first measure, followed by rests.

Keane - This is the last time

Vocals

♩ = 133,000244

2

6

10

14

18

22

27

32

37

42

V.S.

46



50



54



58



62



67



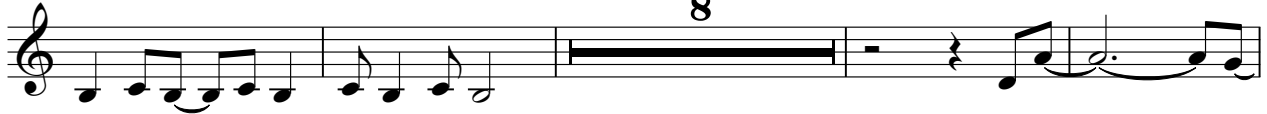
72



76



81



8

93



97

Musical notation for measure 97. It begins with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of notes: a quarter note (F#), a quarter rest, a quarter note (G), a quarter rest, a quarter note (A), a quarter note (B), a quarter note (C), a quarter note (D), a quarter note (E), a quarter note (F#), a quarter note (G), a quarter note (A), a quarter note (B), and a quarter note (C). The measure ends with a double bar line.

101

Musical notation for measure 101. It begins with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of notes: a quarter note (F#), a quarter note (G), a quarter note (A), a quarter note (B), a quarter note (C), a quarter note (D), a quarter note (E), a quarter note (F#), a quarter note (G), a quarter note (A), a quarter note (B), a quarter note (C), a quarter note (D), a quarter note (E), a quarter note (F#), a quarter note (G), a quarter note (A), a quarter note (B), and a quarter note (C). The measure ends with a double bar line.

106

Musical notation for measure 106. It begins with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of notes: a quarter note (F#), a quarter note (G), a quarter note (A), a quarter note (B), a quarter note (C), a quarter note (D), a quarter note (E), a quarter note (F#), a quarter note (G), a quarter note (A), a quarter note (B), a quarter note (C), a quarter note (D), a quarter note (E), a quarter note (F#), a quarter note (G), a quarter note (A), a quarter note (B), and a quarter note (C). The measure ends with a double bar line.

4

Keane - This is the last time

Drums

♩ = 133,000244

10

Drum notation for measures 10-13. Measure 10 is a whole rest. Measures 11-13 show a consistent pattern of eighth notes on the snare and bass drum.

14

Drum notation for measures 14-17. Measures 14-17 continue the eighth-note pattern on snare and bass drum.

18

Drum notation for measures 18-21. Measures 18-21 continue the eighth-note pattern on snare and bass drum.

22

Drum notation for measures 22-25. Measures 22-25 continue the eighth-note pattern on snare and bass drum.

26

Drum notation for measures 26-29. Measures 26-29 continue the eighth-note pattern on snare and bass drum.

30

Drum notation for measures 30-33. Measures 30-33 continue the eighth-note pattern on snare and bass drum.

34

Drum notation for measures 34-36. Measures 34-36 continue the eighth-note pattern on snare and bass drum.

37

Drum notation for measures 37-38. Measures 37-38 continue the eighth-note pattern on snare and bass drum.

39

Drum notation for measures 39-40. Measures 39-40 continue the eighth-note pattern on snare and bass drum.

41

Drum notation for measures 41-44. Measures 41-44 continue the eighth-note pattern on snare and bass drum.

V.S.

44

48

52

56

60

64

68

72

75

77

79

Drum notation for measures 79-80. Measure 79 starts with a snare drum (S) and a hi-hat (H) symbol. The notation shows a complex rhythmic pattern with various drum sounds represented by stems, beams, and symbols like 'x' and 'S'.

81

Drum notation for measures 81-82. Measure 81 continues the rhythmic pattern, and measure 82 ends with a snare drum (S) and a hi-hat (H) symbol.

84

Drum notation for measures 84-86. Measure 84 shows a consistent rhythmic pattern, while measures 85 and 86 introduce some variation in the drum sounds.

87

Drum notation for measures 87-90. Measure 87 starts with a snare drum (S) and a hi-hat (H) symbol. Measures 88-90 show a more complex and varied drum pattern.

90

Drum notation for measures 90-93. Measure 90 starts with a snare drum (S) and a hi-hat (H) symbol. Measures 91-93 continue the rhythmic pattern.

94

Drum notation for measures 94-97. Measures 94-97 show a consistent rhythmic pattern with various drum sounds.

98

Drum notation for measures 98-101. Measures 98-100 show a consistent rhythmic pattern, and measure 101 starts with a snare drum (S) and a hi-hat (H) symbol.

101

Drum notation for measures 101-103. Measures 101-103 show a consistent rhythmic pattern.

103

Drum notation for measures 103-105. Measure 103 starts with a snare drum (S) and a hi-hat (H) symbol. Measures 104-105 continue the rhythmic pattern.

105

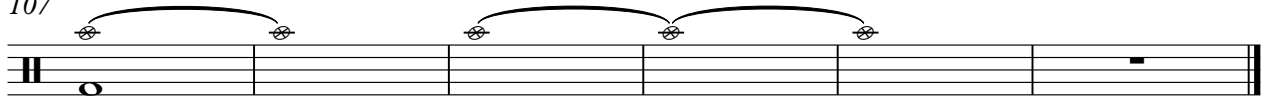
Drum notation for measures 105-108. Measures 105-108 show a consistent rhythmic pattern.

V.S.

4

Drums

107



Keane - This is the last time

Piano solo

♩ = 133,000244

2

7

11

15

19

23

27

31

V.S.

Musical score for Piano solo, measures 35-64. The score is written in treble clef and consists of eight systems of music. Measures 35-48 are single-staff lines. Measures 49-52 are grand staff systems (treble and bass clefs). Measures 53-55 are grand staff systems. Measures 56-59 are grand staff systems. Measures 60-63 are single-staff lines. Measure 64 is a single-staff line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to one sharp (F#) is indicated at measure 56.

68

Musical notation for measures 68-71. The treble clef contains a melodic line with eighth and quarter notes, while the bass clef is mostly silent with a few notes in measure 71.

72

Musical notation for measures 72-75. The treble clef continues the melodic line, ending with a chordal figure in measure 75.

76

Musical notation for measures 76-80. The treble clef features a series of chords and melodic fragments, with some notes beamed together.

81

Musical notation for measures 81-84. The treble clef shows a more active melodic line with eighth notes and some rests.

85

Musical notation for measures 85-87. This system includes both staves. The treble clef has a busy melodic line with many sixteenth notes, and the bass clef has a rhythmic accompaniment of eighth notes.

88

Musical notation for measures 88-91. The treble clef has a melodic line with some rests, while the bass clef has a rhythmic accompaniment of eighth notes.

92

Musical notation for measures 92-95. The treble clef continues the melodic line, and the bass clef has a rhythmic accompaniment of eighth notes.

96

Musical score for measures 96-99. The score is written for piano solo. Measure 96 starts with a treble clef and a bass clef. The melody in the treble clef consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a whole rest. Measures 97-99 continue the melody in the treble clef with eighth notes: F4, E4, D4, C4, B3, A3, G3. The bass clef has whole rests.

100

Musical score for measures 100-103. The score is written for piano solo. Measure 100 starts with a treble clef. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a whole rest. Measures 101-103 continue the melody in the treble clef with quarter notes: F4, E4, D4, C4, B3, A3, G3. The bass clef has whole rests.

104

Musical score for measures 104-107. The score is written for piano solo. Measure 104 starts with a treble clef. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a whole rest. Measures 105-107 continue the melody in the treble clef with quarter notes: F4, E4, D4, C4, B3, A3, G3. The bass clef has whole rests. Measure 107 ends with a double bar line and a fermata over the final note.

Keane - This is the last time

bass

♩ = 133,000244
10

14

18

22

26

30

34

38

42

46

V.S.

50

Musical staff 50: Bass clef, starting with a sharp sign. Contains eighth notes and rests.

54

Musical staff 54: Bass clef. Contains eighth notes and rests.

58

Musical staff 58: Bass clef. Contains eighth notes and rests.

62

Musical staff 62: Bass clef. Contains eighth notes and rests.

66

Musical staff 66: Bass clef. Contains eighth notes.

70

Musical staff 70: Bass clef. Contains eighth notes.

74

Musical staff 74: Bass clef. Contains eighth notes and rests.

78

Musical staff 78: Bass clef. Contains eighth notes and rests.

82

8

Musical staff 82: Bass clef. Contains eighth notes and a measure with a whole note.

93

Musical staff 93: Bass clef. Contains eighth notes.

97

Musical notation for measure 97, bass clef. The notation consists of a sequence of eighth notes across four measures: the first measure has six eighth notes, the second has six eighth notes, the third has six eighth notes, and the fourth has a triplet of eighth notes. The notes are mostly in the lower register of the bass clef.

101

Musical notation for measure 101, bass clef. The notation begins with a sharp sign (#) and a sequence of eighth notes across four measures: the first measure has six eighth notes, the second has six eighth notes, the third has six eighth notes, and the fourth has a triplet of eighth notes. The notes are mostly in the lower register of the bass clef.

105

Musical notation for measure 105, bass clef. The notation consists of a sequence of eighth notes across four measures: the first measure has six eighth notes, the second has six eighth notes, the third has six eighth notes, and the fourth has a whole note. The notes are mostly in the lower register of the bass clef. The final bar of the measure contains a thick horizontal line with the number '5' above it, indicating a fret number.

♩ = 133,000244

3

8 3 29

44

51 11 21

84

87

91 16 3

Detailed description: This is a guitar effects score for the song 'This is the last time' by Keane. It consists of seven staves of music in 4/4 time, with a tempo of 133 bpm. The score includes various musical notations such as rests, notes, and accidentals. Measure numbers 3, 8, 29, 44, 51, 84, 87, and 91 are indicated at the start of their respective staves. Some measures contain thick black lines, likely representing specific guitar effects or techniques. The score ends with a double bar line at measure 93.

Keane - This is the last time

Synth

♩ = 133,000244

18

23

30

39

14

59

65

74

83

92

101

V.S.

2

Synth

106

The image shows a musical staff with a treble clef and a whole note chord. Below the staff is a guitar-style chord diagram with six vertical lines representing strings. The first four strings (E, A, D, G) have a single horizontal bar across them, indicating a barre on the 4th fret. The fifth string (B) has a double horizontal bar across it, indicating a barre on the 4th fret. The sixth string (E) has a single horizontal bar across it, indicating a barre on the 4th fret. A curved line connects the first and fifth strings, indicating a double bar line on the 4th fret. The number '4' is written above the staff on the right side, indicating the fret number.

♩ = 133,000244

The musical score is written on a single treble clef staff in 4/4 time. It consists of nine lines of music, each representing a measure. Measure numbers are placed at the beginning of each line: 1, 12, 21, 26, 51, 62, 82, 86, and 89. The score includes various musical notations such as eighth notes, quarter notes, and rests. Several measures contain thick black bars, which are labeled with numbers: 2, 5, 2, 5, 20, 2, 7, 16, and 21. These numbers likely represent fret positions for a guitar effect. The piece concludes with a double bar line at the end of the 99th measure.

Keane - This is the last time

Strings

♩ = 133,000244

18

23

30

39

61

68

77

89

97

104

Keane - This is the last time

Main piano

♩ = 133,000244

2

6

10

14

18

22

26

30

34

38

V.S.

42

46

50

54

58

62

66

70

74

78

82

Musical notation for measures 82-85. The staff is in treble clef with a key signature of one sharp (F#). Measures 82-85 feature a rhythmic pattern of eighth notes and chords, with some rests and slurs.

86

Musical notation for measures 86-89. The staff is in treble clef with a key signature of one sharp (F#). Measures 86-89 continue the rhythmic pattern of eighth notes and chords.

90

Musical notation for measures 90-94. The staff is in treble clef with a key signature of one sharp (F#). Measure 90 starts with a whole note chord, followed by eighth notes and chords in measures 91-94.

95

Musical notation for measures 95-98. The staff is in treble clef with a key signature of one sharp (F#). Measures 95-98 feature a rhythmic pattern of eighth notes and chords.

99

Musical notation for measures 99-102. The staff is in treble clef with a key signature of one sharp (F#). Measures 99-102 continue the rhythmic pattern of eighth notes and chords.

103

Musical notation for measures 103-106. The staff is in treble clef with a key signature of one sharp (F#). Measures 103-106 feature a rhythmic pattern of eighth notes and chords.

107

Musical notation for measures 107-110. The staff is in treble clef with a key signature of one sharp (F#). Measures 107-110 feature a complex rhythmic pattern with many beamed notes and slurs.

♩ = 133,000244

2

6

10

14

18

22

26

30

34

38

42



46



50



54



58



62



66



70



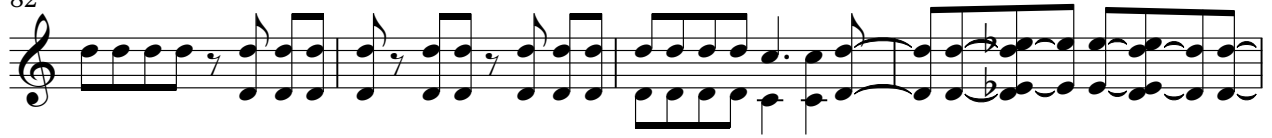
74



78



82



86



90



95



99



103



105

