

I Caught Myself

Paramore

Twilight Soundtrack

Words by Hayley Williams

Music by Josh Farro, Zac Farro, Taylor York, Jeremy Davis

Standard tuning

Moderate ♩ = 116

1 **PRESS F5**

E-Gt

f
let ring

5

let ring

9

let ring

13

let ring

17

let ring -----|

TAB

21

let ring -----|

TAB

25

let ring -----|

TAB

29

let ring -----|

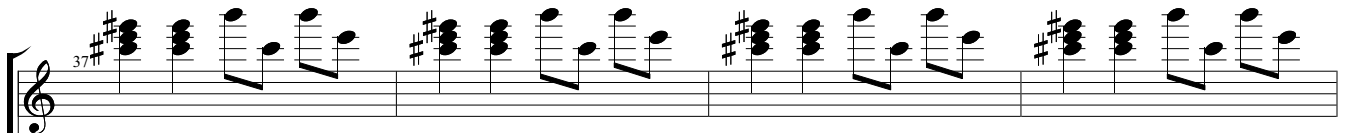
TAB

33

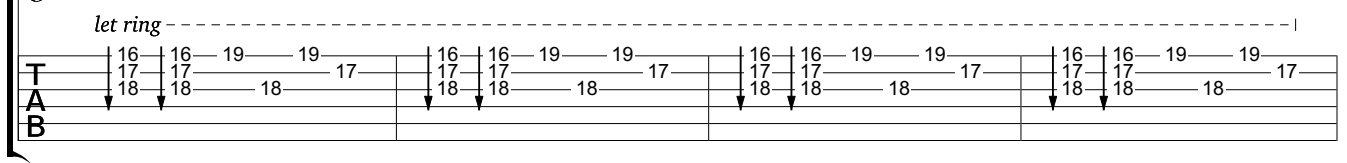
let ring -----|

TAB

37

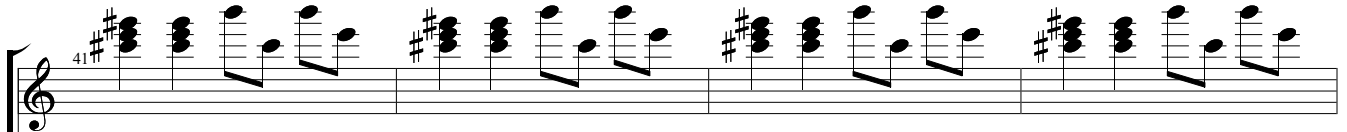


let ring

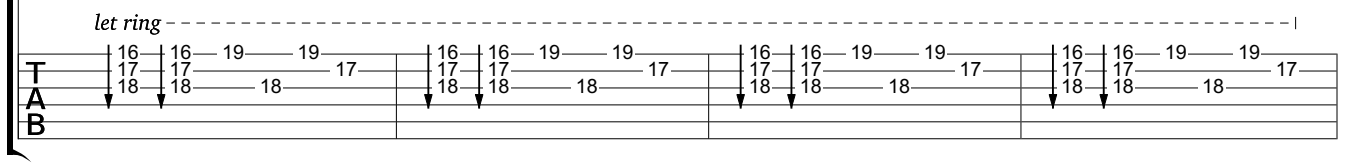


Musical notation for measures 37-40. The guitar part features a sequence of chords: F#m, G#m, A#m, Bm, C#m, D#m, E#m, and F#m. The fretting hand starts at the 3rd fret and moves up to the 7th fret. The tablature shows the following fret numbers: 16, 17, 18, 16, 19, 17, 18, 16, 19, 17, 18, 16, 19, 17, 18, 16, 19, 17, 18.

41




let ring

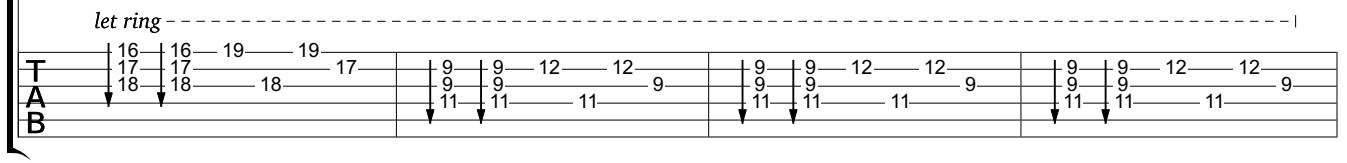


Musical notation for measures 41-44. The guitar part features a sequence of chords: F#m, G#m, A#m, Bm, C#m, D#m, E#m, and F#m. The fretting hand starts at the 3rd fret and moves up to the 7th fret. The tablature shows the following fret numbers: 16, 17, 18, 16, 19, 17, 18, 16, 19, 17, 18, 16, 19, 17, 18, 16, 19, 17, 18.

45




let ring

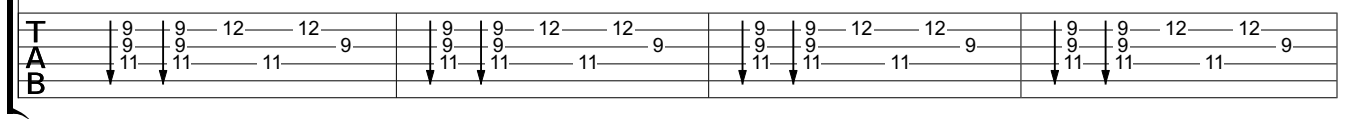


Musical notation for measures 45-48. The guitar part features a sequence of chords: F#m, G#m, A#m, Bm, C#m, D#m, E#m, and F#m. The fretting hand starts at the 3rd fret and moves up to the 7th fret. The tablature shows the following fret numbers: 16, 17, 18, 16, 19, 17, 18, 9, 11, 9, 12, 11, 9, 9, 11, 9, 12, 11, 9, 9, 11, 9, 12, 11, 9, 9, 11, 9, 12, 11, 9.

49

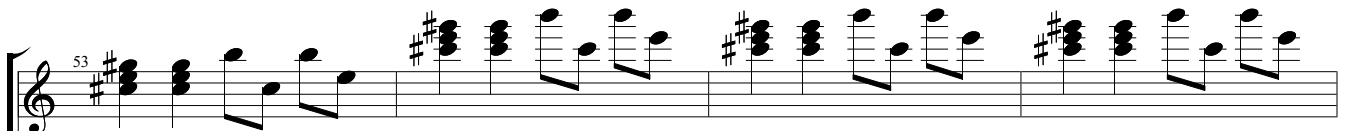


let ring

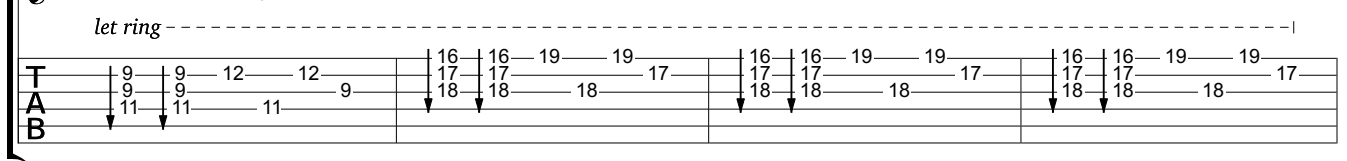


Musical notation for measures 49-52. The guitar part features a sequence of chords: F#m, G#m, A#m, Bm, C#m, D#m, E#m, and F#m. The fretting hand starts at the 3rd fret and moves up to the 7th fret. The tablature shows the following fret numbers: 9, 11, 9, 12, 11, 9, 9, 11, 9, 12, 11, 9, 9, 11, 9, 12, 11, 9.

53



let ring



Musical notation for measures 53-56. The guitar part features a sequence of chords: F#m, G#m, A#m, Bm, C#m, D#m, E#m, and F#m. The fretting hand starts at the 3rd fret and moves up to the 7th fret. The tablature shows the following fret numbers: 9, 11, 9, 12, 11, 9, 16, 17, 18, 16, 19, 17, 18, 16, 19, 17, 18, 16, 19, 17, 18.

57

let ring

TAB

61

let ring

TAB

65

let ring

TAB

69

let ring

TAB

73

let ring -----

TAB

16	16	19	19	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
17	17	18	18	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
18	18	18	17	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

76

let ring -----

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

79

let ring -----

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)
(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)

86

let ring -----

TAB

5	(5)	5	(5)	16	16	19	19	16	16	19	19
4	(4)	4	(4)	17	17	18	17	17	17	18	17
0	(0)	4	(4)	18	18	18	17	18	18	18	17

92

let ring

TAB

96

$\text{♩} = 119$

let ring

TAB

99

TAB

102

TAB

$\text{♩} = 117$

105

TAB

109

T	2	2	2	2	2	2	2	2	4	4	4	4	6	6	6	6
A	2	2	2	2	2	2	2	2	4	4	4	4	6	6	6	6
B	0	0	0	0	0	0	0	0	2	2	2	2	4	4	4	4

113

T	4	4	4	4	4				
A	4	4	4	4	4				
B	2	2	2	2	2				