

Jacchini, Giuseppe - Sonata Con Trombe

♩ = 94,999992

Tr 1

Tr 2

bass

harpsi

vln 1

vln 2

vla

♩ = 94,999992

4

Tr 1

Tr 2

bass

harpsi

vln 1

vln 2

vla

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is arranged in a system with seven staves. The top two staves are for Tr 1 and Tr 2, both in treble clef. Tr 1 starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. Tr 2 starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The bass staff is in bass clef, starting with a quarter note G2, followed by quarter notes A2, B2, C3, and a quarter rest. The harpsi (harp) is in grand staff (treble and bass clefs), starting with a quarter note G4 in the treble and a quarter note G2 in the bass, followed by various chords and melodic lines. The vln 1 and vln 2 staves are in bass clef, starting with a quarter note G2, followed by eighth notes A2, B2, C3, and a quarter rest. The vla (viola) is in bass clef, starting with a quarter note G2, followed by quarter notes A2, B2, C3, and a quarter rest. The score continues for four measures, with various musical notations including rests, notes, and accidentals.

8

Tr 1

Tr 2

bass

harpsi

vln 1

vln 2

vla

Detailed description: This is a page of a musical score, page 3, starting at measure 8. The score is arranged in a system with seven staves. The top two staves are for Tr 1 and Tr 2, both in treble clef. The bass staff is in bass clef. The harpsi (harp) is in grand staff (treble and bass clefs). The vln 1 and vln 2 staves are in bass clef. The vla (viola) is in bass clef. The music features a mix of eighth and sixteenth notes, rests, and some accidentals. The key signature has one sharp (F#). The tempo and meter are not explicitly shown but appear to be common time or a similar simple meter.

12

Tr 1

Tr 2

bass

harpsi

vln 1

vln 2

vla

Detailed description: This is a page of a musical score, page 4, starting at measure 12. The score is arranged in a system with seven staves. The top two staves are for Tr 1 and Tr 2, both in treble clef. Tr 1 begins with a whole rest in measure 12, then plays a melodic line of eighth notes in measures 13 and 14. Tr 2 also begins with a whole rest in measure 12, then plays a similar melodic line in measures 13 and 14. The bass staff is in bass clef and plays a rhythmic pattern of eighth notes with stems pointing up and down. The harpsi (harp) is shown in grand staff notation (treble and bass clefs) and plays chords and single notes. The vln 1 and vln 2 staves are in bass clef and play a melodic line of eighth notes in measure 12, then have whole rests in measures 13 and 14. The vla (viola) staff is in bass clef and plays a rhythmic pattern of eighth notes with stems pointing up and down.

15

Tr 1

Tr 2

bass

harpsi

vln 1

vln 2

vla

Detailed description: This is a musical score for a string ensemble, starting at measure 15. The score is divided into seven staves. Tr 1 and Tr 2 are in treble clef. Tr 1 starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, followed by a quarter rest. Tr 2 starts with a quarter note G4, followed by a quarter rest, then a quarter note A4 with a sharp sign, followed by a quarter rest. The bass staff is in bass clef and starts with a quarter note G2, followed by a quarter rest, then a quarter note A2, followed by a quarter rest. The harpsi staff is in grand staff (treble and bass clefs) and starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, followed by a quarter rest. The vln 1 and vln 2 staves are in bass clef and start with a quarter note G2, followed by a quarter rest, then a quarter note A2, followed by a quarter rest. The vla staff is in bass clef and starts with a quarter note G2, followed by a quarter rest, then a quarter note A2, followed by a quarter rest. The score continues for three measures, with various rhythmic patterns and accidentals.

18

Tr 1

Tr 2

bass

harpsi

vln 1

vln 2

vla



21

bass

harpsi

vln 1

vln 2

vla

25

Tr 1

Tr 2

bass

harpsi

vln 1

vln 2

vla

Detailed description: This is a page of a musical score, page 7, starting at measure 25. The score is arranged in a system with seven staves. The top two staves are for Tr 1 and Tr 2, both in treble clef. Tr 1 and Tr 2 have rests in measures 25 and 26, and enter in measure 27 with eighth-note patterns. The bass staff is in bass clef and plays a melodic line with eighth notes and rests. The harpsi (harp) is in grand staff (treble and bass clefs) and plays chords and moving lines. The vln 1 and vln 2 staves are in bass clef and play a fast, repetitive eighth-note pattern in measures 25 and 26, which then changes in measure 27. The vla (viola) staff is in bass clef and plays a melodic line similar to the bass staff.

28

Tr 1

Tr 2

bass

harpsi

vln 1

vln 2

vla

Detailed description: This musical score page contains measures 28, 29, and 30. The score is arranged in a system with seven staves. The top two staves are for Tr 1 and Tr 2, both in treble clef. Tr 1 starts with a rapid sixteenth-note run in measure 28, followed by a melodic line in measure 29, and a whole note in measure 30. Tr 2 has a whole note in measure 28, a sixteenth-note run in measure 29, and a melodic line in measure 30. The bass staff is in bass clef and features a rhythmic pattern of eighth notes with rests. The harpsi (harp) is in grand staff (treble and bass clefs) and plays chords and simple melodic lines. The vln 1 and vln 2 staves are in bass clef and play a rhythmic pattern of eighth notes with rests. The vla (viola) is in bass clef and plays a rhythmic pattern of eighth notes with rests.

31

Tr 1

Tr 2

bass

harpsi

vln 1

vln 2

vla

Detailed description: This is a page of a musical score, page 9, starting at measure 31. The score is arranged in a system with seven staves. The top two staves are for Tr 1 and Tr 2, both in treble clef. The bass staff is in bass clef. The harpsi (harp) is shown in grand staff notation with two staves. The violin parts (vln 1 and vln 2) are in bass clef. The viola (vla) is in bass clef. The music consists of three measures. Measure 31 has a whole rest for Tr 1, while Tr 2, bass, harpsi, vln 1, vln 2, and vla all have notes. Measure 32 continues the patterns for all parts. Measure 33 concludes the system with various notes and rests across all staves.

34

Tr 1

Tr 2

bass

harpsi

vln 1

vln 2

vla

Detailed description: This page of a musical score contains measures 34, 35, and 36. The score is arranged in a system with seven staves. The top two staves are for Tr 1 and Tr 2, both in treble clef. Tr 1 starts with a melodic line in measure 34 and has rests in 35 and 36. Tr 2 has a similar melodic line in measure 34 and rests in 35 and 36. The bass staff is in bass clef and plays a rhythmic accompaniment. The harpsi (harp) is in grand staff (treble and bass clefs) and provides harmonic support. The vln 1 and vln 2 staves are in bass clef and play a melodic line that continues through measure 36. The vla (viola) staff is in bass clef and plays a rhythmic accompaniment similar to the bass.

37

Tr 1

Tr 2

bass

harpsi

vln 1

vln 2

vla

Detailed description: This page of a musical score contains measures 37, 38, and 39. The score is arranged in a system with seven staves. The top two staves are for Tr 1 and Tr 2, both in treble clef. The bass staff is in bass clef. The harpsi (harp) is shown in grand staff notation with both treble and bass clefs. The two violin staves (vln 1 and vln 2) are in bass clef. The viola staff (vln) is in bass clef. Measure 37 shows various rhythmic patterns and melodic lines across all instruments. Measure 38 continues these patterns with some rests. Measure 39 concludes the section with specific rhythmic and melodic motifs. The key signature has one sharp (F#), and the time signature is 4/4.

40 $\text{♩} = 85,000,000,000,999992$

Tr 1

Tr 2

bass

harpsi

vln 1

vln 2

vla

$\text{♩} = 85,000,000,000,999992$



44

bass

harpsi

vln 1

vln 2

vla

51 $\text{♩} = 57,999987$ $\text{♩} = 64,999992$ $\text{♩} = 120,000000$

bass

harpsi

vln 1

vln2

vla

solo cello



56

bass

harpsi

solo cello



61

bass

harpsi

solo cello

66

Tr 1

Tr 2

bass

harpsi

solo cello



72

bass

harpsi

solo cello

78

Tr 1

Tr 2

bass

harpsi

solo cello

3 3



83

Tr 1

Tr 2

bass

harpsi

vln 1

vln 2

vla

89

Tr 1

Tr 2

bass

harpsi

vln 1

vln2

vla

Detailed description: This system contains measures 89 through 94. It features six staves: Tr 1 (Trumpet 1), Tr 2 (Trumpet 2), bass, harpsi (piano), vln 1 (Violin 1), vln2 (Violin 2), and vla (Viola). The key signature has one sharp (F#). Tr 1 and Tr 2 play melodic lines with eighth and sixteenth notes. The bass line consists of quarter and eighth notes. The harpsi provides harmonic support with chords and single notes. The string section (vln 1, vln2, vla) plays a rhythmic pattern of eighth notes, with some measures featuring slurs and accents.



95

Tr 1

bass

harpsi

vln 1

vln2

vla

Detailed description: This system contains measures 95 through 100. It features five staves: Tr 1 (Trumpet 1), bass, harpsi (piano), vln 1 (Violin 1), vln2 (Violin 2), and vla (Viola). The key signature has one sharp (F#). Tr 1 plays a melodic line that ends with a rest. The bass line continues with quarter and eighth notes. The harpsi provides harmonic support with chords and single notes. The string section (vln 1, vln2, vla) plays a rhythmic pattern of eighth notes, with some measures featuring slurs and accents.

101

Tr 2

bass

harpsi

vln 1

vln 2

vla

Detailed description: This system contains measures 101 through 107. The Tr 2 part is mostly silent, with a melodic line starting in measure 105. The bass line provides a steady accompaniment. The harpsi part features a complex texture with multiple voices. The violin and viola parts have intricate melodic lines, with the violins playing in a higher register and the viola in a lower register. Measure 107 ends with a double bar line and repeat signs.



108

Tr 1

Tr 2

bass

harpsi

vln 1

vln 2

vla

Detailed description: This system contains measures 108 through 114. The Tr 1 part has a melodic line with a triplet in measure 110. The Tr 2 part has a more active line, also featuring a triplet in measure 110. The bass line continues with a steady accompaniment. The harpsi part has a complex texture with multiple voices. The violin and viola parts have intricate melodic lines, with the violins playing in a higher register and the viola in a lower register. Measure 114 ends with a double bar line and repeat signs.

114

musical score for measures 114-118, featuring bass, harpsi, vln1, vln2, and vla.

musical score for measures 114-118, featuring bass, harpsi, vln1, vln2, and vla.



3'59.3"
120.1,00
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119

musical score for measures 119-123, featuring Tr 1, Tr 2, bass, harpsi, vln1, vln2, and vla.

musical score for measures 119-123, featuring Tr 1, Tr 2, bass, harpsi, vln1, vln2, and vla.

124

Tr 1

Tr 2

bass

harpsi

vln 1

vla



127

♩ = 100,000000 ♩ = 80,000000 ♩ = 120,000000

Tr 1

Tr 2

bass

harpsi

vln 1

vln 2

vla

Jacchini, Giuseppe - Sonata Con Trombe

Tr 1

♩ = 94,999992

4

13

16

19

29

34

40

♩ = 85,000000

53

♩ = 120,000000

69

2

Tr 1

80

8

93

11

108

8

121

3 3

125

$\text{♩} = 109,800,000 = 120,000,000$

Jacchini, Giuseppe - Sonata Con Trombe

Tr 2

♩ = 94,999992

5

13

17

28

32

38

42

69

80

♩ = 85,000000 ♩ = 64,999992 ♩ = 57,520000 ♩ = 120,000000

90

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. Measures 90-94 contain eighth-note patterns. Measure 95 has a whole rest.

95

10

Musical staff 2: Treble clef, key signature of two sharps. Measure 95 has a whole rest labeled "10". Measures 96-99 contain eighth-note patterns.

110

3

8

3

Musical staff 3: Treble clef, key signature of two sharps. Measures 110-111 contain eighth-note patterns with a triplet of eighth notes. Measure 112 has a whole rest labeled "8". Measures 113-114 contain eighth-note patterns with a triplet of eighth notes.

122

Musical staff 4: Treble clef, key signature of two sharps. Measures 122-125 contain eighth-note patterns.

126

♩ = 100,000000 ♩ = 80,000000 ♩ = 120,000000

Musical staff 5: Treble clef, key signature of two sharps. Measures 126-129 contain eighth-note patterns. Measure 130 has a whole rest. Measures 131-132 contain eighth-note patterns with triplets. Measure 133 has a whole rest.

Jacchini, Giuseppe - Sonata Con Trombe

bass

♩ = 94,999992

6

11

16

20

24

29

34

39

♩ = 85,000000

43

2

bass

50 $\text{♩} = 57,52,00850864,912092$

58

65

73

81

90

99

107

116

123 $\text{♩} = 100,80,000000120,000000$

Jacchini, Giuseppe - Sonata Con Trombe

harpsi

♩ = 94,999992

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes in both hands, with chords in the right hand.

6

Musical notation for measures 6-9. The right hand continues with chords and eighth notes, while the left hand has a more active line with eighth and sixteenth notes.

10

Musical notation for measures 10-14. The piece continues with similar rhythmic patterns and chordal textures in both hands.

15

Musical notation for measures 15-18. The notation shows a continuation of the established musical themes.

19

Musical notation for measures 19-22. The right hand features some chordal complexity with beamed notes.

23

Musical notation for measures 23-26. The piece concludes with a final cadence in both hands.

V.S.

58

Musical notation for measures 58-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a mix of chords and single notes, with some rests. Measure 58 starts with a treble staff chord and a bass staff eighth note. Measure 59 has a treble staff chord and a bass staff eighth note. Measure 60 has a treble staff chord and a bass staff eighth note. Measure 61 has a treble staff chord and a bass staff eighth note. Measure 62 has a treble staff chord and a bass staff eighth note. Measure 63 has a treble staff chord and a bass staff eighth note. Measure 64 has a treble staff chord and a bass staff eighth note.

65

Musical notation for measures 65-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a mix of chords and single notes, with some rests. Measure 65 has a treble staff eighth note and a bass staff eighth note. Measure 66 has a treble staff eighth note and a bass staff eighth note. Measure 67 has a treble staff eighth note and a bass staff eighth note. Measure 68 has a treble staff eighth note and a bass staff eighth note. Measure 69 has a treble staff eighth note and a bass staff eighth note. Measure 70 has a treble staff eighth note and a bass staff eighth note. Measure 71 has a treble staff eighth note and a bass staff eighth note.

72

Musical notation for measures 72-77. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a mix of chords and single notes, with some rests. Measure 72 has a treble staff eighth note and a bass staff eighth note. Measure 73 has a treble staff eighth note and a bass staff eighth note. Measure 74 has a treble staff eighth note and a bass staff eighth note. Measure 75 has a treble staff eighth note and a bass staff eighth note. Measure 76 has a treble staff eighth note and a bass staff eighth note. Measure 77 has a treble staff eighth note and a bass staff eighth note.

78

Musical notation for measures 78-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a mix of chords and single notes, with some rests. Measure 78 has a treble staff eighth note and a bass staff eighth note. Measure 79 has a treble staff eighth note and a bass staff eighth note. Measure 80 has a treble staff eighth note and a bass staff eighth note. Measure 81 has a treble staff eighth note and a bass staff eighth note. Measure 82 has a treble staff eighth note and a bass staff eighth note. Measure 83 has a treble staff eighth note and a bass staff eighth note. The system ends with a double bar line and a fermata in both staves, with the number '2' written above and below the bar line.

86

Musical notation for measures 86-93. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a mix of chords and single notes, with some rests in the treble staff.

94

Musical notation for measures 94-101. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a mix of chords and single notes, with some rests in the treble staff.

102

Musical notation for measures 102-109. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a mix of chords and single notes.

110

Musical notation for measures 110-117. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a mix of chords and single notes, with some rests in the treble staff.

118

Musical notation for measures 118-123. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a mix of chords and single notes, with some rests in the treble staff.

124

♩ = 100,8000000 120,000000

Musical notation for measures 124-131. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a mix of chords and single notes, with some rests in the treble staff. A tempo marking is present above the system.

Jacchini, Giuseppe - Sonata Con Trombe

vln 1

♩ = 94,999992

5

9

13

18

21

25

29

33

37

V.S.

127

vln 1

108,000,000 3/4

6 6 6

#

3

Jacchini, Giuseppe - Sonata Con Trombe

vln2

♩ = 94,999992

6

9

13

18

21

25

29

33

37

V.S.

Jacchini, Giuseppe - Sonata Con Trombe

vla

♩ = 94,999992

6

11

16

20

24

29

34

39

♩ = 85,5000000 ♩ = 64,99

43

3

3

2

52 $\text{♩} = 57,500,000$ $\text{♩} = 120,000,000$ *vla*
28

Musical notation for measures 52-85. Measure 52 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth notes with slurs. A double bar line is placed at the end of measure 85. The number '28' is written below the staff.

86 **3**

Musical notation for measures 86-95. Measure 86 begins with a treble clef and a key signature of one sharp. It contains eighth notes and rests. A double bar line is at the end of measure 95. The number '3' is written below the staff.

96

Musical notation for measures 96-102. Measure 96 starts with a treble clef and a key signature of one sharp. It features a sequence of eighth notes.

103 **5**

Musical notation for measures 103-113. Measure 103 begins with a treble clef and a key signature of one sharp. It includes eighth notes and rests. A double bar line is at the end of measure 113. The number '5' is written below the staff.

114

Musical notation for measures 114-121. Measure 114 starts with a treble clef and a key signature of one sharp. It contains eighth notes and rests.

122

Musical notation for measures 122-125. Measure 122 begins with a treble clef and a key signature of one sharp. It features eighth notes and rests.

126 $\text{♩} = 100,000,000$ $\text{♩} = 120,000,000$

Musical notation for measures 126-133. Measure 126 starts with a treble clef and a key signature of one sharp. It includes eighth notes and rests. The piece concludes with a double bar line at the end of measure 133.

Jacchini, Giuseppe - Sonata Con Trombe

solo cello

♩ = 94,999992 ♩ = 85,50000092 ♩ = 57,50000092 ♩ = 120,000000

41 **10**

56

61

66

73

79

47 ♩ = 100,000000000