

Donna Lee

Jaco Pastorius

Words & Music by Miles Davis

Standard tuning

♩ = 200

F-Bass

1

ff *fff*

T
A
B

12—13—12—10—9 | 13—11—10 | 13—12 | 8—11—8

3

ff *fff* *ff*

T
A
B

9—11—9—8 | 11—10—8—11 | 10—8—7—5 | 6—5—6—9 | 8—11—10—8

6

fff *ff* *fff* *ff* *fff* *ff*

T
A
B

11—8—11—10—9—6—7—6 | 9—8—6—5—8—6—6—8 | 9—8—11—10—9—10

9

fff

T
A
B

8—11—10—8 | 8—11—11—14—13—11 | 10—10—11—12—13—11—10—13

12

ff *fff* *ff* *fff*

T
A
B

12—10—13—10—11—13—11—10—13 | 12—10—9—12—8—11 | 8—11

14

ff *fff* *ff* *fff* *ff*

T
A
B

10—9—8—7 8—11—8—11—10—8—11—8 10—8—11—8—9—11—9—8—11

17

fff

T
A
B

10—12—13—12—10—9 13—11—10—13—12—8—11—8

19

ff *fff* *ff* *fff*

T
A
B

9—11—9—8—11—10—8—11—10 10—8—10—8 7—8—10—6—8—6—10—8

22

ff *fff*

T
A
B

11—13—11—10—13—11—13—11—10—12—13—10

25

ff *fff*

T
A
B

10—9—10—11—12—11—12—13—14—13—14—13—12—11—10—13

27

ff *fff*

T
A
B

11—13—11—10—11—13—11—10—13—12—10—8—11—9—12—11—10—13—11—10—13—12—9—8—11

30

TAB 9 8 11 10 13 11 10 11 11 13 10 11 13 10 11

32

TAB 11 13 10 12 13 13 10 11 14 15 13 11 10 13 11 12 12 10

35

TAB 12 14 10 12 12 (12) (12) 11 (11) 0 6 8 9 11 12 9 10 10

38

TAB 11 13 14 11 12 14 15 17 18 18 16 15 15 15 16 13 11 10 14 13 11

41

TAB 10 17 15 17 14 14 17 16 15 (15) 17 18 15

44

TAB 17 16 14 13 15 14 12 11 12 13 12 10 10 13 11 12 10 12 17

47

fff ff fff ff fff ff fff ff fff

T 18 18 16 18 15 16 18 16 18 15 16 13 10 8 8 7 9
 A
 B 18 18 15 18 15 16 13 14 11 8 7 12 12 11

49

ff fff ff

T 11 10 13 13 11 15 16 18 18 17 17 17 (17) 17
 A (11) 11 11 10 13 13 11 15 16 18 18 18 18 (18) 18 17
 B

53

fff

T 17 18 17 15 18 17 16 15 18 17 15 14 12 11 14 12 15 13 11 9 12 10 13 12
 A
 B

56

ff fff ff

T 12 15 14 13 15 13 12
 A (12) 15 13
 B

58

mf fff ff mf ff

T (12) 17 15 17
 A 14 17
 B

59

fff ff fff ff

T (15) 18 15 17 18 15 17 18 18 19 19 20 18 17
 A
 B

61

TAB

63

TAB

66

TAB

69

TAB

72

TAB

74

TAB

77

ff *fff* *ff*

TAB: 15 13 14 12 15 14 13 | 11 12 13 15 13 11 10 13 | 12 0

80

fff *ff* *fff* *ff*

TAB: (11) 11 10 8 9 8 11 10 13 | 14 13 11 10 16 | (12) 10 10 12

83

fff *ff* *fff* *ff* *fff* *ff* *fff*

TAB: 15 17 14 10 8 9 10 8 9 10 10 9 13 11 10 13 | (10) 17 13 14 13 11 10 8 9 10 10 9 12 13 13

86

ff *fff* *ff* *fff*

TAB: 12 9 10 11 10 8 4 3 1 0 4 7 5 8 11 9 12 10 13 11 10 8 | 12 12 10 11 10 8 4 3 1 0 4 7 5 8 11 9 12 10 13 11 10 8

89

ff *fff* *ff* *fff* *ff* *fff* *ff*

TAB: 2 11 13 13 0 10 10 8 11 10 11 8 4 8 10 11 13 14 0 12 10 15 13 | 7 11 13 13 10 10 8 11 10 11 8 4 8 10 11 13 14 0 12 10 15 13

92

fff *ff*

TAB: 12 13 10 13 12 13 11 9

93

93

fff *ff* *fff* *ff*

TAB: 10 11 8 11 10 9 11 12 11 9 8 9 12 10

Detailed description: This system contains measures 93 and 94. Measure 93 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Dynamic markings *fff*, *ff*, *fff*, and *ff* are placed below the staff. The guitar tab below shows fingerings: 10, 11, 8, 11, 10, 9, 11, 12, 11, 9, 8, 9, 12, 10.

94

94

fff *ff*

TAB: 11 12 9 12 11 12 10 8 9 8 9 8 11 10

Detailed description: This system contains measures 95 and 96. Measure 95 continues the melody from measure 94. Measure 96 features a triplet of eighth notes. Dynamic markings *fff* and *ff* are present. The guitar tab shows fingerings: 11, 12, 9, 12, 11, 12, 10, 8, 9, 8, 9, 8, 11, 10.

96

96

fff *ff* *fff*

TAB: 9 12 11 9 8 4 7 9 10 12 10 9 7 6 9 7 6 6 4 3 1

Detailed description: This system contains measures 97 and 98. Measure 97 has a triplet of eighth notes. Measure 98 ends with a whole note. Dynamic markings *fff*, *ff*, and *fff* are present. The guitar tab shows fingerings: 9, 12, 11, 9, 8, 4, 7, 9, 10, 12, 10, 9, 7, 6, 9, 7, 6, 6, 4, 3, 1.

99

99

ff *fff*

TAB: 1 1 2 0 2 1 4 7 9 7 11 10 11 7 8 7 5

Detailed description: This system contains measures 99 and 100. Measure 99 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 100 continues the melody. Dynamic markings *ff* and *fff* are present. The guitar tab shows fingerings: 1, 1, 2, 0, 2, 1, 4, 7, 9, 7, 11, 10, 11, 7, 8, 7, 5.

101

101

ff *fff*

TAB: 7 11 9 7 7 9 10 9 7 6 5 6 9 (9) 7 6 9

Detailed description: This system contains measures 101, 102, and 103. Measure 101 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 103 ends with a whole note. Dynamic markings *ff* and *fff* are present. The guitar tab shows fingerings: 7, 11, 9, 7, 7, 9, 10, 9, 7, 6, 5, 6, 9, (9), 7, 6, 9.

104

104

ff *fff* *ff*

TAB: 9 7 7 10 9 7 6 6 7 8 9 7 6 9 8 11 9 11 12 9 7 6 9

Detailed description: This system contains measures 104, 105, and 106. Measure 104 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 106 features a triplet of eighth notes. Dynamic markings *ff*, *fff*, and *ff* are present. The guitar tab shows fingerings: 9, 7, 7, 10, 9, 7, 6, 6, 7, 8, 9, 7, 6, 9, 8, 11, 9, 11, 12, 9, 7, 6, 9.

106

106

fff *ff* *fff* *ff* *fff*

TAB: 8 7 6 8 9 7 6 9 11 8 10 9 7 6 9 9 7

Detailed description: This system contains measures 107, 108, and 109. Measure 107 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 109 ends with a whole note. Dynamic markings *fff*, *ff*, *fff*, *ff*, and *fff* are present. The guitar tab shows fingerings: 8, 7, 6, 8, 9, 7, 6, 9, 11, 8, 10, 9, 7, 6, 9, 9, 7.

110

ff *fff*

TAB 6-9 7-9-10-12-10-9-7 6 8-9-8 11-10 9-7-6-4-3 4 2-4

113

ff *fff*

TAB 5-7-5-4-2-1-4-7 6 6 9 6 9 8-9 6-8 9-7-6 9

116

ff *fff* *ff* *fff*

TAB 7-9-7-6 9-7-9-7-6 8 9 16 16 4 6

119

ff

TAB 6-5-6-7-8-7-8-9 10-9-10-11-12-11-12-13 14-13-14-15-16-15-16-17

122

fff *ff*

TAB 18-17-18-19-20-19-20 18 16-14-13-11-10 12-11-9 8 13-9 11 11 11 8 12

125

fff *ff*

TAB 9 6-7-8 9 12-15-14 11 12