

Radio Ga Ga

Queen
The Works

Words & Music by Roger Taylor

Standard tuning

♩ = 120

S-Gt

Musical notation for measures 1-6. The top staff is a treble clef with a 4/4 time signature. It contains six measures of music, each starting with a first finger (1) and followed by a dotted quarter note. The bottom three staves are labeled T, A, and B, representing guitar strings.

Musical notation for measures 7-13. The top staff continues the pattern of six measures, each starting with a first finger (1) and followed by a dotted quarter note. The bottom three staves are labeled T, A, and B.

Musical notation for measures 14-20. The top staff continues the pattern of six measures, each starting with a first finger (1) and followed by a dotted quarter note. The bottom three staves are labeled T, A, and B.

Musical notation for measures 21-26. The top staff continues the pattern of six measures, each starting with a first finger (1) and followed by a dotted quarter note. The bottom three staves are labeled T, A, and B. The guitar part for measures 25-26 includes a 7th fret bend and a triplet of eighth notes. Dynamics markings include *ff* and *f ff f ff*. The bottom staff includes fret numbers: 1, 1-3, 1, 1.

Musical notation for measures 27-32. The top staff continues the pattern of six measures, each starting with a first finger (1) and followed by a dotted quarter note. The bottom three staves are labeled T, A, and B. The guitar part for measures 27-32 includes a triplet of eighth notes and a triplet of eighth notes. Dynamics markings include *f ff f ff*, *f ff f ff*, *f ff f ff*, and *f ff*. The bottom staff includes fret numbers: 1-3-1-3, 3-0-3-3, 3-0-3-3, 3-1-1-3.

56

ff *f* *ff* *f* *ff*

T
A
B

1-3-1-1 1-1-3-1-1

60

T
A
B

1-1-3-1-1 1-1-3-1-1 1-3-1-1 1-1-3-1-1

64

f *ff*

T
A
B

1-1-3-1-1 0-2-3-1-3 (3) 3-0-1

68

f *ff*

T
A
B

1-1-5-3-0-1 1 1 1 1 1

76

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

T
A
B

1-3-1-1 1-3-1-1 3-0-3-3 3-0-3-3

80

f *ff* *f* *ff* *f* *ff*

T
A
B

3-1-1-3 3-1-1-3 3-3-3-3 3-1-1 (1) 1

107

f ff *f ff* *f ff* *f ff*

T
A
B

1-3-1-1	1-1-3-1-1	1-1-3-1-1	0-2-3-1-3
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111

f *ff*

T
A
B

(3)	1-0	3-0	1			
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118

T
A
B

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125

T
A
B

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132

T
A
B

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139

T
A
B

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