

Guerrero Del Arco Iris

Rata Blanca
Guerrero Del Arco Iris

Words & Music by Walter Giardino

Standard tuning

♩ = 130

E-Gt

T
A
B

5 0-0-0-0-0-0-3-5-7

T
A
B

0-0-0-0-0-0-8-7-5 0-0-0-0-0-0-3-5-7 8-7-5-7-5-3 0-0-0-0-0-0-3-5-7

T
A
B

0-0-0-0-0-0-8-7-5 0-0-0-0-0-0-3-5-7 8-7-5-7-5-3 0-0-0-0-0-0-3-5-7

T
A
B

0-0-0-0-0-0-8-7-5 0-0-0-0-0-0-3-5-7 8-7-5-7-5-3 0-0-0-0-0-0-3-5-7

18

TAB

0-0-0-0-0-0-8-7-5 | 0-0-0-0-0-0-3-5-7 | 8-7-5-7-5-3-5-3-2-3-2-0

21

TAB

4-2-2-2-2-2-4-2-2-2-2-2 | 4-2-2-2-4-5-5-5-4-2-0-0

23

TAB

4-2-2-2-2-2-4-2-2-2-2-2 | 4-2-2-2-4-0-2-0-4-2-0-0

25

TAB

4-2-2-2-2-2-4-2-2-2-2-2 | 4-2-2-2-4-5-5-5-4-2-0-0

27

TAB

4-2-2-2-2-2-4-2-2-2-2-2 | 4-2-2-2-4-0-2-0-4-2-0-0

29

TAB

4-2-2-2-2-2-4-2-2-2-2-2 | 4-2-2-2-4-5-5-5-4-2-0-0

31

TAB

4 2 2 2 2 2 4 2 2 2 2 2 | 4 2 2 2 4 0 2 0 4 2 0 0

33

TAB

4 2 2 2 2 2 4 2 2 2 2 2 | 4 2 2 2 4 5 5 5 4 2 0 0

35

TAB

4 2 2 2 2 2 4 2 2 2 2 2 | 7 9 7 9 7 9 7 9 4 4 2

40

TAB

6 7 7 9 9 9 9 6 7 7 7 9 4 7 7

47

TAB

4 6 7 6 6 7 7 9 4 7 9 4 7 9 7

53

TAB

0-0-0-0-0-0-3-5-7	0-0-0-0-0-0-8-7-5	0-0-0-0-0-0-3-5-7	8-7-5-7-5-3
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57

TAB

0-0-0-0-0-0-3-5-7	0-0-0-0-0-0-8-7-5	0-0-0-0-0-0-3-5-7	8-7-5-7-5-3
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61

TAB

0-0-0-0-0-0-3-5-7	0-0-0-0-0-0-8-7-5	0-0-0-0-0-0-3-5-7	8-7-5-7-5-3
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65

TAB

0-0-0-0-0-0-3-5-7	0-0-0-0-0-0-8-7-5	0-0-0-0-0-0-3-5-7
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68

TAB

8-7-5-7-5-3-5-3-2-3-2-0	4-2-2-2-2-2-4-2-2-2-2-2
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70

TAB

4-2-2-2-4-5-5-5-4-2-0-0	4-2-2-2-2-2-4-2-2-2-2-2
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72

ff *f* *ff* *f*

T
A
B 4 2 2 2 4 0 2 0 | 4 2 2 2 2 2 4 2 2 2 2 2

74

ff *f* *ff* *f* *ff* *f*

T
A
B 4 2 2 2 4 5 5 5 4 2 0 0 | 4 2 2 2 2 2 4 2 2 2 2 2

76

ff *f* *ff* *f*

T
A
B 4 2 2 2 4 0 2 0 | 4 2 2 2 2 2 4 2 2 2 2 2

78

ff *f* *ff* *f* *ff* *f*

T
A
B 4 2 2 2 4 5 5 5 4 2 0 0 | 4 2 2 2 2 2 4 2 2 2 2 2

80

ff *f* *ff* *f*

T
A
B 4 2 2 2 4 0 2 0 | 4 2 2 2 2 2 4 2 2 2 2 2

82

ff *f* *ff* *f* *ff* *f* *ff*

T
A
B 4 2 2 2 4 5 5 5 4 2 0 0 | 4 2 2 2 2 2 4 2 2 2 2 2 | 7 9 | 7 9 | 5 7

85

f *ff* *f* *ff* *f*

T						
A	7	9	4	6	7	9
B	5	7	4	4	5	7
			2			

92

ff *f* *ff* *f* *ff* *f* *ff* *f*

T							
A	9	9	7	9	6	7	7
B	7	7	5	7	4	5	6
				2			

99

T				4	6	7	9	11	9	7
A	2	4	6	2	4	5	7	9	7	5
B	0	2	4	5						

105

T	9	7	6	7	9	6	4	6	2
A	7	5	4	5	7	4	2	4	0

109

T	11	9	(9) - 7	11	9	(9) - 7	6	7	9	7
A	9	7	(7) - 5	9	7	(7) - 5	4	5	7	5

116

ff *f* *ff* *f* *ff* *f*

full full

TAB: 14-14-15-17 | 17 | 14-16 | 16 | 16-16-14 | 14-14-15-17

TAB: 6-2 | | | | |

TAB: 4-0 | | | | |

121

ff *f* *ff*

full full full full

TAB: 17 | 14 | 16-14 | 14-(14)16-14 | 13 | 19 | 19-19-17 | 19-19-17-16

TAB: | | | | | | |

TAB: | | | | | | |

127

f

full

TAB: 17-17-16-14 | 16-17-14-16 | 16-14 | 17-17

TAB: | | | | | | |

TAB: | | | | | | |

131

f

full

TAB: 17-16-14-16-14-12-14-12-10-12-10-9-10-9-7-9-7-5 | 7-7-5-7

TAB: | | | | | | | | | | | | | | | | |

TAB: | | | | | | | | | | | | | | | | |

133

f *ff* *f* *ff* *f* *ff* *f*

full

TAB: 6-7-6-7-9-7-9 | 6-9-6-7 | 6-7-9-7-9 | 7-9-7-9-10

TAB: 9 | | | | | | |

TAB: | | | | | | |

135

TAB

17-15-14-17-15-14-14-12-10-12-10-9 | 7 | 17-19-16-14-16 | 14-10-12-13

139

TAB

10-13-12-10 | 13-12-10-13-12-10 | 12-10-9-10 | 12-10-9 | 12 | (12) | 5-7 | 12-12-12-12-12-12-12-12

142

TAB

12-14-12-10-9-12-7-7-9 | 10 | 12-10-9 | 12-7-9-10 | 12-10-9 | 12-11

143

TAB

13 | (13) | 13-14-16 | 14-12-10-12-14-12-10-12-10 | 13-14-16 | 15-14 | 16-14-13-11

144

TAB

11-13-14-11-13-14-16-14-13-14-16 | 14-15-14-16 | 14-15-17

147

ff *f* *full*

TAB 17 15 17 14 16 17 16 14 16 17 19 19 16 17 19 19

149

ff f ff f ff f ff f ff f ff f

TAB 5 4 7 5 4 7 5 4 7 5 4 7 6 4 7 6 4 7 6 4 7 6 4 7

151

ff *full*

TAB 7 6 9 7 6 9 7 6 9 7 6 9 9 2 2 2 2 2 2 2 4 2 4 2 2 0

154

f ff f ff

TAB 2 2 2 2 2 2 4 2 5 3 2 2 2 2 2 2 2 4 2 4 2 2 0 2 2 2 0

157

f ff f ff

TAB 2 2 2 2 2 2 4 2 4 2 5 3 2 2 2 2 2 2 2 4 2 4 2 2 0 2 2 2 0

160

Musical notation for measures 160-162. Measure 160 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes. Dynamics are *f*, *ff*, *f*, *ff*, *f*, and *ff*. The guitar tab below shows fret numbers: 2, 0, 4, 2, 2, 2, 2, 2, 4, 2, 2, 2, 2, 2, 4, 2, 2, 2, 4, 5, 5, 5, 4, 2, 0, 0.

163

Musical notation for measures 163-164. Measure 163 continues the melody with dynamics *f*, *ff*, *f*. Measure 164 has dynamics *ff*, *f*, *ff*. The guitar tab shows fret numbers: 4, 2, 2, 2, 2, 2, 4, 2, 2, 2, 2, 2, 4, 2, 2, 2, 4, 0, 2, 0, 4, 2, 0, 0.

165

Musical notation for measures 165-166. Measure 165 has dynamics *f*, *ff*, *f*. Measure 166 has dynamics *ff*, *f*, *ff*. The guitar tab shows fret numbers: 4, 2, 2, 2, 2, 2, 4, 2, 2, 2, 2, 2, 4, 2, 2, 2, 4, 5, 5, 5, 4, 2, 0, 0.

167

Musical notation for measures 167-168. Measure 167 has dynamics *f*, *ff*, *f*. Measure 168 has dynamics *ff*, *f*, *ff*. The guitar tab shows fret numbers: 4, 2, 2, 2, 2, 2, 4, 2, 2, 2, 2, 2, 4, 2, 2, 2, 4, 0, 2, 0, 4, 2, 0, 0.

169

Musical notation for measures 169-170. Measure 169 has dynamics *f*, *ff*, *f*. Measure 170 has dynamics *ff*, *f*, *ff*. The guitar tab shows fret numbers: 4, 2, 2, 2, 2, 2, 4, 2, 2, 2, 2, 2, 4, 2, 2, 2, 4, 5, 5, 5, 4, 2, 0, 0.

171

Musical notation for measures 171-172. Measure 171 has dynamics *f*, *ff*, *f*. Measure 172 has dynamics *ff*, *f*, *ff*. The guitar tab shows fret numbers: 4, 2, 2, 2, 2, 2, 4, 2, 2, 2, 2, 2, 4, 2, 2, 2, 4, 0, 2, 0, 4, 2, 0, 0.

173

TAB

4 2 2 2 2 2 4 2 2 2 2 2 | 4 2 2 2 4 5 5 5 4 2 0 0

175

TAB

4 2 2 2 2 2 4 2 2 2 2 2 | 7 9 7 9 7 7 9 9 4 4 2

180

TAB

6 7 7 9 10 9 9 7 7 9 4 4 7 7 7 9 7

187

TAB

4 6 7 7 6 6 7 9 4 6 7 9 2 4 4 5 7 7 9 7

193

TAB

0-0-0-0-0-0-3-5-7 | 0-0-0-0-0-0-8-7-5 | 0-0-0-0-0-0-3-5-7 | 8-7-5-7-5-3

197

f *ff* *f* *ff* *f* *ff*

T
A
B

0-0-0-0-0-0-3-5-7	0-0-0-0-0-0-8-7-5	0-0-0-0-0-0-3-5-7	8-7-5-7-5-3
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201

f *ff* *f* *ff* *f* *ff*

T
A
B

0-0-0-0-0-0-3-5-7	0-0-0-0-0-0-8-7-5	0-0-0-0-0-0-3-5-7	8-7-5-7-5-3
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205

f *ff* *f* *ff* *f* *ff* *ff* *f* *ff*

T
A
B

0-0-0-0-0-0-3-5-7	0-0-0-0-0-0-8-7-5	7-4 6 7-4 6 10-7 9 10-7 9
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208

f *ff* *f* *ff* *f* *ff*

T
A
B

13-10 12 13-10 12 16-13 15 16-13 15	17-12-13 15 12 13-15 12-13 14 12 13
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210

f

T
A
B

14	0	10	(10)	9	(9)
0	0	10	(10)	10	(10)
2	8	(8)	8	(8)	(8)