

♩ = 72,000031

Electric Piano



E. Piano

3

Vla.



Perc.

5

E. Bass

A.

Vla.

Vla.

Solo

Solo

7

Perc.

E. Bass

A.

E. Piano

Vla.

Vla.

Solo

Solo

9

Perc.

E. Bass

A.

Vla.

Vla.

Solo

Solo

11

Perc.

E. Bass

A.

Vla.

Vla.

Solo

Solo

Chords: G#m/G#, D#m/D#, G#m/G#, C#m/C#

13

Perc.

E. Bass

A.

Vla.

Vla.

Solo

Solo

15

Perc.

E. Bass

A.

Vla.

Vla.

Solo

Solo

B/B

G#m/G#

D#m/D#

G#m/G#

G#m/G#

F#m/F#

17

Perc.

E. Bass

A.

Vla.

Vla.

Solo

Solo

19

Perc.

E. Bass

A.

Vla.

Vla.

Solo

Solo

E/E

C#m/C#

F#/F#

D#m/D#

E/E

F#/F#

Detailed description: This is a musical score for measures 17-19. It consists of seven staves. The top staff is Percussion (Perc.) with a drum set icon. The second staff is Electric Bass (E. Bass) in bass clef. The third staff is Acoustic guitar (A.) in treble clef. The fourth and fifth staves are Violins (Vla.) in bass clef. The sixth and seventh staves are Solo guitar parts in treble clef. Measure 17 starts with a double bar line. Measure 19 starts with a double bar line. Chords are indicated below the Vla. staves: E/E, C#m/C#, F#/F# in measure 17; D#m/D#, E/E, F#/F# in measure 19.

21

Perc.

E. Bass

A.

Vla.

Vla.

Solo

Solo

23

Perc.

E. Bass

A.

Vla.

Vla.

Solo

Solo

E/E

C#m/C#

F#/F#

D#m/B#

E/E

B/B

Detailed description: The image shows a musical score for measures 21 and 23. The score is arranged in two systems. The first system (measures 21-22) includes parts for Percussion (Perc.), Electric Bass (E. Bass), Acoustic Guitar (A.), Violin (Vla.), Viola (Vla.), and two Solo parts. The second system (measures 23-24) includes parts for Percussion (Perc.), Electric Bass (E. Bass), Acoustic Guitar (A.), Violin (Vla.), Viola (Vla.), and two Solo parts. The key signature is one sharp (F#). The time signature is 7/8. Chord symbols are provided for the Viola parts: E/E, C#m/C#, F#/F# in the first system, and D#m/B#, E/E, B/B in the second system. The Solo parts feature complex rhythmic patterns with many rests and slurs. The Percussion part consists of a steady pattern of eighth notes. The E. Bass part has a melodic line with some slurs. The Acoustic Guitar part has a rhythmic accompaniment with some chords. The Violin and Viola parts have melodic lines with some slurs and dynamics markings like 'p'.

25

Perc.

E. Bass

A.

Vla.

Vla.

Solo

Solo

26

Perc.

E. Bass

A.

Vla.

Vla.

Solo

Solo

*G#m/G#*

*D#m/D#*

*G#m/G#*

Detailed description: This is a page of a musical score for measures 25 and 26. The score is arranged in two systems. The first system (measures 25) includes staves for Percussion (Perc.), Electric Bass (E. Bass), Acoustic guitar (A.), Violin (Vla.), Viola (Vla.), and two Solo parts. The second system (measures 26) includes the same instruments. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part has a melodic line with some rests. The Acoustic guitar (A.) part has a sustained chord. The Violin (Vla.) part has a melodic line with a triplet of eighth notes. The Viola (Vla.) part has a sustained chord. The Solo parts have melodic lines with some rests. Chord symbols *G#m/G#* and *D#m/D#* are present under the Viola staves. A double bar line is located between the two systems.

27

Perc.

E. Bass

A.

Vla.

Vla.

Solo

Solo

29

Perc.

E. Bass

A.

Vla.

Vla.

Solo

Solo



31

Perc.

E. Bass

A.

Vla.

Vla.

Solo

Solo

33

Perc.

E. Bass

A.

Vla.

Vla.

Solo

Solo

Chord markings in measure 32: E/E, D<sup>b</sup>m/B<sup>b</sup>, G<sup>b</sup>/G<sup>b</sup>

Chord markings in measure 34: E<sup>b</sup>m/E<sup>b</sup>, F<sup>#</sup>/F<sup>#</sup>

35

Perc.

E. Bass

A.

Vla.

Vla.

Solo

Solo

37

Perc.

E. Bass

A.

Vla.

Vla.

Solo

Solo

E/E

C#m/C#

F#m/F#

D#m/A#

E/E

39

Perc.

E. Bass

A.

Vln.

Vln.

Solo

Solo

41

Perc.

E. Bass

A.

Vln.

Vln.

Solo

Solo

43

Perc. 

E. Bass 

A. 

Vla. 

Vla. 

Solo 

Solo 

45

Perc. 

E. Bass 

A. 

Vla. 

Vla. 

Solo 

Solo 

Chord markings: F/F, F#/F#, C#m/C#, G#m/G#, E/E, 3

47

Perc.

E. Bass

A.

Vla.

Vla.

Solo

Solo

49

Perc.

E. Bass

A.

Vla.

Vla.

Solo

Solo

C#m/C# F#/F# B/B G#m/G# D#m/D#

G#m/G# C#m/C# B/B

51

Perc. 

E. Bass 

A. 

Vla. 

Vla. 

Solo 

Solo 

53

Perc. 

E. Bass 

A. 

Vla. 

Vla. 

Solo 

Solo 

Chord labels: G#m/G#, D#m/D#, G#m/G#, C#m/C#, F#/F#, E/E

55

Perc. 

E. Bass 

A. 

Vla. 

Vla. 

Solo 

Solo 

56

Perc. 

E. Bass 

A. 

Vla. 

Vla. 

Solo 

Solo 

C#m/C#

F#F#

D#m/D#

E/E

57

Perc.

E. Bass

A.

E. Piano

Vla.

Vla.

Solo

Solo

F#/F#

F#/F#

E/E

Detailed description: This page of a musical score, numbered 16, begins at measure 57. It features seven staves. The Percussion staff (Perc.) uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Electric Bass (E. Bass) staff is in bass clef with a melodic line. The Acoustic guitar (A.) staff is in treble clef, showing chords and rests. The Electric Piano (E. Piano) staff is in treble clef and is mostly empty. The Violin (Vla.) staff is in bass clef, with notes and rests. The second Violin (Vla.) staff is in bass clef and contains chord diagrams for F#/F#, F#/F#, and E/E. The Solo staff (top) is in treble clef with a melodic line and a guitar tablature below it. The Solo staff (bottom) is in treble clef with a guitar tablature.



59

Perc.

E. Bass

A.

Vla.

Vla.

Solo

Solo

60

Perc.

E. Bass

A.

Vla.

Vla.

Solo

Solo

C#m/C#

F#/F#

D#m/D#

E/E

61

Perc.

E. Bass

A.

E. Piano

Vla.

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 18, begins at measure 61. It features seven staves. The Percussion staff (Perc.) uses a snare drum (H) and includes a triplet of eighth notes. The E. Bass staff (E. Bass) is in bass clef with a melodic line. The A. staff (A.) is in treble clef with a melodic line. The E. Piano staff (E. Piano) is in grand staff with a melodic line in the right hand and a bass line in the left hand. The Vla. staff (Vla.) is in bass clef with a melodic line. The Solo staff (Solo) is in treble clef with a melodic line. The final Solo staff (Solo) is in treble clef with a melodic line. The score includes various musical notations such as beams, slurs, and a triplet.

63

E. Bass

A.

E. Piano

Vla.

Solo

Detailed description of the musical score for measures 63 and 64. The score is arranged in five systems. The first system contains the E. Bass staff (bass clef) and the A. staff (treble clef). The second system contains the E. Piano part, consisting of two staves (treble and bass clefs). The third system contains the Vla. staff (bass clef). The fourth system contains the Solo staff (treble clef). Measure 63 features a piano accompaniment with a triplet in the right hand and a steady bass line. Measure 64 continues the piano part with a triplet and a final chord.



E. Piano

64

Detailed description of the musical score for measure 64. The score is arranged in two systems. The first system contains the E. Piano part, consisting of two staves (treble and bass clefs). Measure 64 features a piano accompaniment with a triplet in the right hand and a steady bass line.

# Percussion

$\text{♩} = 72,000031$

**4**

7

11

14

17

20

23

25

27

29

V.S.

31

Measures 31-33: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

34

Measures 34-36: Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

37

Measures 37-39: Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

39

Measures 39-41: Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

42

Measures 42-44: Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

45

Measures 45-47: Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

47

Measures 47-49: Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

50

Measures 50-52: Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

53

Measures 53-55: Similar to the previous system, but with a triplet of eighth notes in the bottom staff at measure 54, indicated by a bracket and the number '3'. There are also some slurs and accents in the top staff.

55

Measures 55-57: Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

Percussion

3

58

Musical notation for measures 58, 59, and 60. The notation is written on a five-line staff with a double bar line at the beginning. The top staff contains rhythmic notation with 'x' marks above the notes, indicating percussive sounds. The bottom staff contains standard musical notation with notes and rests. The music consists of three measures, each with a similar rhythmic pattern.

61

Musical notation for measures 61 and 62. The notation is written on a five-line staff with a double bar line at the beginning. The top staff contains rhythmic notation with 'x' marks above the notes, indicating percussive sounds. The bottom staff contains standard musical notation with notes and rests. Measure 61 has a triplet of notes in the bottom staff, and measure 62 has a single note. The music consists of two measures.

63

Musical notation for measure 63. The notation is written on a five-line staff with a double bar line at the beginning. The staff is mostly empty, with a few small black marks on the lines, indicating a rest or a specific rhythmic pattern. The music consists of one measure.

# 5-string Electric Bass

♩ = 72,000031

4

7

11

16

21

24

28

31

35

39

V.S.

43



47



51



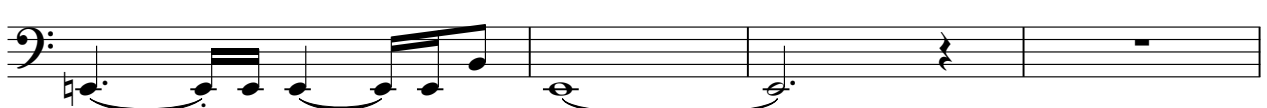
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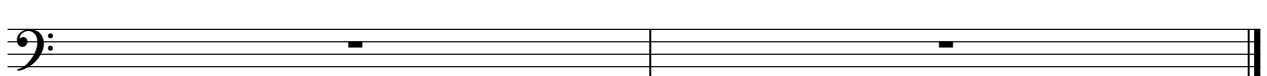
58



61



65





Alto

♩ = 72,000031

4

7

12

16

21

24

29

31

35

39

Detailed description: This is a musical score for an Alto instrument, written in 4/4 time. The score consists of ten staves of music, numbered 1 through 40. The key signature is D major (two sharps). The tempo is marked as ♩ = 72,000031. The first staff (measures 1-4) begins with a whole rest, followed by a half note chord (D4, F#4, A4) and a quarter note chord (D4, F#4, A4). The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, and chords. The notation includes many accidentals (sharps and naturals) and rests. The final staff (measures 39-40) ends with a half note chord (D4, F#4, A4).

V.S.

43



47



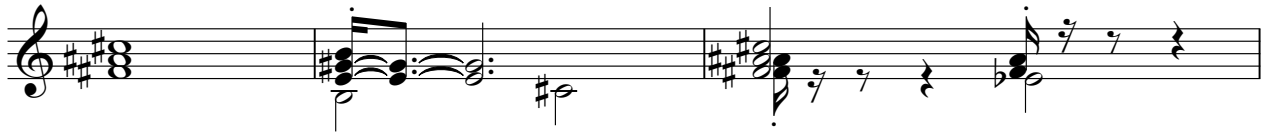
51



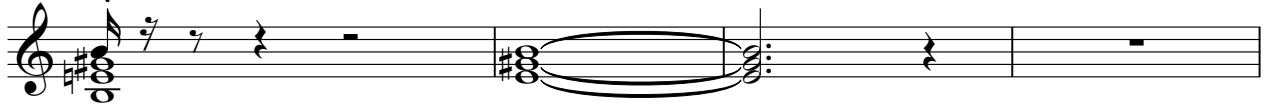
54



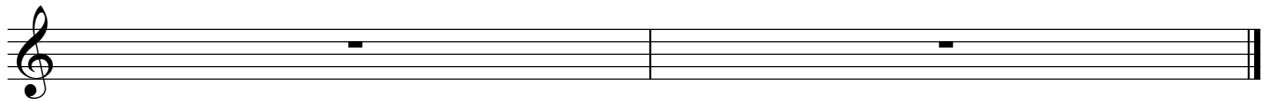
58



61

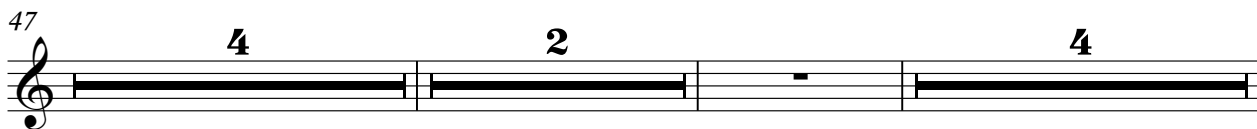
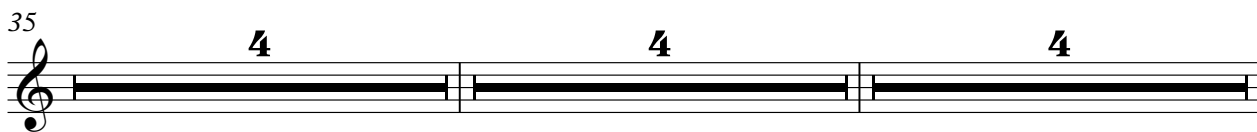
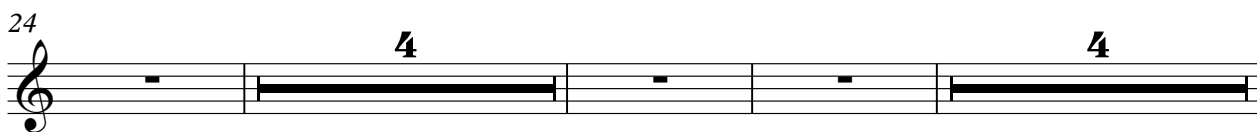
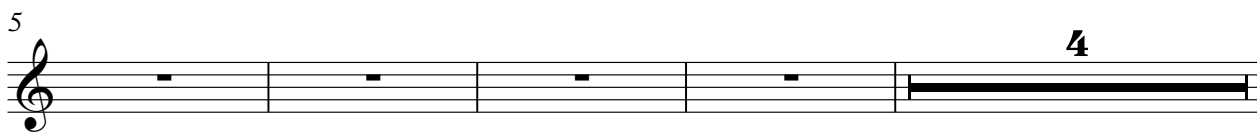


65



# Electric Piano

♩ = 72,000031



58

3

3

63

3

3

65

3

Viola

♩ = 72,000031

4

3

7

10

13

16

21

24

27

30

35

3

3

V.S.

2

Viola

39

Musical staff for measures 39-42. The staff is in bass clef with a key signature of one sharp (F#). Measure 39 starts with a quarter rest followed by eighth notes. Measure 40 contains a triplet of eighth notes. Measure 41 continues with eighth notes. Measure 42 ends with a quarter rest.

43

Musical staff for measures 43-46. Measure 43 begins with a sharp sign and contains eighth notes. Measure 44 has a quarter rest. Measure 45 features a triplet of eighth notes. Measure 46 ends with a quarter rest.

47

Musical staff for measures 47-50. Measure 47 starts with a sharp sign and contains eighth notes. Measure 48 has a quarter rest. Measure 49 contains eighth notes. Measure 50 ends with a quarter rest.

51

Musical staff for measures 51-54. Measure 51 begins with a flat sign and contains eighth notes. Measure 52 has a quarter rest. Measure 53 contains eighth notes. Measure 54 ends with a quarter rest.

56

Musical staff for measures 56-59. Measure 56 starts with a sharp sign and contains eighth notes. Measure 57 has a quarter rest. Measure 58 contains eighth notes. Measure 59 ends with a quarter rest.

61

Musical staff for measures 61-64. Measure 61 begins with a sharp sign and contains a half note. Measures 62, 63, and 64 are whole rests.

66

Musical staff for measures 66-69. Measure 66 begins with a sharp sign and contains a half note. Measures 67, 68, and 69 are whole rests.

Viola

♩ = 72,000031

2 2 G<sup>b</sup>/G<sup>b</sup>

7 G<sup>#</sup>m/G<sup>#</sup> D<sup>#</sup>m/D<sup>#</sup> G<sup>#</sup>/G<sup>#</sup> C<sup>#</sup>m/C<sup>#</sup> B/B G<sup>#</sup>m/G<sup>#</sup> D<sup>#</sup>m/D<sup>#</sup>

12 G<sup>#</sup>m/G<sup>#</sup> C<sup>#</sup>m/C<sup>#</sup> B/B G<sup>#</sup>m/G<sup>#</sup> D<sup>#</sup>m/D<sup>#</sup> G<sup>#</sup>m/G<sup>#</sup> C<sup>#</sup>m/C<sup>#</sup>

16 F<sup>#</sup>/F<sup>#</sup> E/E C<sup>#</sup>m/C<sup>#</sup> F<sup>#</sup>/F<sup>#</sup> D<sup>#</sup>m/D<sup>#</sup> E/E F<sup>#</sup>/F<sup>#</sup>

21 E/E C<sup>#</sup>m/C<sup>#</sup> F<sup>#</sup>/F<sup>#</sup> D<sup>#</sup>m/D<sup>#</sup> E/E  
B/B G<sup>#</sup>m/G<sup>#</sup> D<sup>#</sup>m/D<sup>#</sup> G<sup>#</sup>m/G<sup>#</sup> C<sup>#</sup>m/C<sup>#</sup> B/B G<sup>#</sup>m/G<sup>#</sup> C<sup>#</sup>m/C<sup>#</sup>

24 D<sup>#</sup>m/D<sup>#</sup> G<sup>#</sup>/G<sup>#</sup> A/A<sup>#</sup>m/C<sup>#</sup> F<sup>#</sup>/F<sup>#</sup>

29 E/E D<sup>b</sup>m/D<sup>b</sup> G<sup>b</sup>/G<sup>b</sup> E<sup>b</sup>m/E<sup>b</sup> E/E F<sup>#</sup>/F<sup>#</sup>

31 E/E C<sup>#</sup>m/C<sup>#</sup> F<sup>#</sup>/F<sup>#</sup> D<sup>#</sup>m/D<sup>#</sup> E/E

35 C<sup>#</sup>m/C<sup>#</sup> G<sup>#</sup>m/G<sup>#</sup> D<sup>#</sup>m/D<sup>#</sup> C<sup>#</sup>m/C<sup>#</sup> G<sup>#</sup>m/G<sup>#</sup> D<sup>#</sup>m/D<sup>#</sup> C<sup>#</sup>m/C<sup>#</sup>

39

V.S.

2

F/F F#/F# C#m/C# G#m/G# E/E B/B

43

47

C#m/C# F#/F# B/B G#m/G# D#m/D# G#m/G# C#m/C# B/B

51

G#m/G# D#m/D# G#m/G# C#m/C# F#/F#

54

E/E C#m/C# F#/F# D#m/D# E/E F#/F#

58

F#/F# E/E C#m/C# F#/F# D#m/D# E/E

61

66



Solo

♩ = 72,000031

4

7

9

12

15

17

20

22

24

26

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 28 through 46. The notation is written in treble clef with a key signature of one sharp (F#). The music is organized into measures of 2, 4, and 6 beats. The first staff (measure 28) begins with a treble clef, a key signature of one sharp, and a common time signature. The melody is primarily composed of eighth and sixteenth notes, often beamed together. The bass line is indicated by a double bar line with a sharp sign (#) below it, suggesting a specific fretting pattern. The second staff (measure 30) continues the melodic line, featuring a prominent sixteenth-note run. The third staff (measure 32) shows a continuation of the melodic pattern with some rests. The fourth staff (measure 34) introduces a more complex rhythmic pattern with sixteenth-note runs. The fifth staff (measure 36) maintains the melodic flow with some syncopation. The sixth staff (measure 38) features a similar melodic structure. The seventh staff (measure 40) continues the solo with consistent rhythmic patterns. The eighth staff (measure 42) shows a continuation of the melodic line. The ninth staff (measure 44) maintains the solo's intensity. The tenth staff (measure 46) concludes the solo with a final melodic phrase.

48

50

52

54

56

58

60

62

Solo

♩ = 72,000031

4

7

9

12

15

17

19

21

23

25

V.S.

Detailed description: This is a guitar solo score in 4/4 time, starting at measure 4. The tempo is marked as ♩ = 72,000031. The score consists of ten staves of music, numbered 4 through 25. The music is written in treble clef and features a complex harmonic structure with many accidentals (sharps and flats) and frequent use of slurs and ties. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with the instruction 'V.S.' (Vivace) at the end of the final staff.

27

29

31

34

37

39

42

44

47

49

