

Marcello, Benedetto - Sonata per flauto, cembalo e bass

♩ = 70,000237

flute

cembalo

cello

♩ = 70,000237

4

flute

cembalo

cello

6 $\text{♩} = 70, 7461, 7461, 746124$

flute

cembalo

cello

$\text{♩} = 70, 7461, 7461, 746124$

8 $\text{♩} = 70, 7461, 7461, 746124$ $\text{♩} = 70, 7461, 7461, 746124$ $\text{♩} = 70, 7461, 7461, 746124$

flute

cembalo

cello

10

flute

cembalo

cello

12

flute

cembalo

cello

13

$\text{♩} = 71,605403,3525409,683678 \text{♩} = 71,496407$

flute

cembalo

cello

$\text{♩} = 71,605403,3525409,683678 \text{♩} = 71,496407$

15

flute

cembalo

cello

17

flute

cembalo

cello

19

flute

cembalo

cello

20

flute

cembalo

cello

$\text{♩} = 71,496407$ $\text{♩} = 67,372276$

$\text{♩} = 71,496407$ $\text{♩} = 67,372276$

The image displays a musical score for three instruments: flute, cembalo (piano), and cello. The score is organized into three systems, each corresponding to a measure number (17, 19, and 20).
- **Measure 17:** The flute part features a melodic line with eighth and sixteenth notes. The cembalo part provides harmonic support with chords and moving bass lines. The cello part plays a simple bass line.
- **Measure 19:** The flute part includes a triplet of eighth notes. The cembalo and cello parts continue their respective parts.
- **Measure 20:** The flute part has a melodic line with some rests. The cembalo part features a sustained chord. The cello part has a long note with a slur. Above the flute and cello staves, there are two tempo markings: $\text{♩} = 71,496407$ and $\text{♩} = 67,372276$.

$\text{♩} = 63,245441$ $\text{♩} = 59,122054,994762$ $\text{♩} = 54,994762$ $\text{♩} = 120,249878$ 5

21

flute

cembalo

cello

24

flute

cembalo

cello

29

flute

cembalo

cello

34

flute

cembalo

cello

39

flute

cembalo

cello

44

flute

cembalo

cello

49

flute

cembalo

cello

54

flute

cembalo

cello

59

flute

cembalo

cello

64

flute

cembalo

cello

68

flute

cembalo

cello

73

flute

cembalo

cello

78

flute

cembalo

cello

Musical score for measures 78-82. The flute part (top staff) begins with a triplet of eighth notes, followed by a quarter note with a flat, and continues with eighth-note patterns, including another triplet. The cembalo part (middle staves) features chords in the right hand and a triplet of eighth notes in the left hand. The cello part (bottom staff) plays a simple eighth-note line.

83

flute

cembalo

cello

Musical score for measures 83-87. The flute part continues with eighth-note patterns, including a triplet. The cembalo part consists of chords in the right hand and eighth notes or rests in the left hand. The cello part continues with eighth notes.

88

flute

cembalo

cello

Musical score for measures 88-92. The flute part features eighth-note patterns, a sharp, and a flat. The cembalo part includes chords and a sixteenth-note run in the left hand. The cello part has eighth notes and a sharp.

95

flute

cembalo

cello

6

100

flute

cembalo

cello

106

flute

cembalo

cello

112

flute

cembalo

cello

117

flute

cembalo

cello

122

flute

cembalo

cello

127

flute

cembalo

cello

132

flute

cembalo

cello

138

flute

cembalo

cello

$\text{♩} = 112,7505874905,80183906,9973,277482 \text{ ♩} = 89,497871$

144 ♩ = 96,000000

flute

cembalo

cello

148

flute

cembalo

cello

151

flute

cembalo

cello

153

flute

cembalo

cello

156

flute

cembalo

cello

159

flute

cembalo

cello

162 15
♩ = 95,498825

flute

cembalo

cello

♩ = 95,498825

165 ♩ = 92,592866786483872795 ♩ = 88,9663096 ♩ = 96,24778079,746933 ♩ = 96,997757

flute

cembalo

cello

170

flute

cembalo

cello

176

flute

cembalo

cello

182

flute

cembalo

cello

187

flute

cembalo

cello

192

flute

cembalo

cello

197

flute

cembalo

cello

202

flute

cembalo

cello

208

flute

cembalo

cello

214

flute

cembalo

cello

220

flute

cembalo

cello

226

flute

cembalo

cello

Musical score for measures 226-230. The flute part begins with a triplet of eighth notes. The cembalo part features chords and moving lines in both hands. The cello part provides a bass line with some rests.

231

flute

cembalo

cello

Musical score for measures 231-235. The flute part continues with a triplet. The cembalo part has more complex chordal textures. The cello part has a more active bass line.

236

flute

cembalo

cello

Musical score for measures 236-240. The flute part features a triplet. The cembalo part has a more rhythmic accompaniment. The cello part has a steady bass line.

241

flute

cembalo

cello

Musical score for measures 241-245. The flute part features a melodic line with eighth-note patterns and triplet markings. The cembalo part provides harmonic accompaniment with chords and eighth-note patterns. The cello part has a bass line with eighth notes and rests.

246

flute

cembalo

cello

Musical score for measures 246-251. The flute part continues with melodic lines and triplet markings. The cembalo part has more complex chordal accompaniment. The cello part features a more active bass line with eighth notes and rests.

252

flute

cembalo

cello

Musical score for measures 252-256. The flute part has a melodic line with a triplet marking. The cembalo part includes chords and eighth-note patterns. The cello part has a bass line with eighth notes and rests.

258

flute

cembalo

cello

264

flute

cembalo

cello

269

flute

cembalo

cello

274

flute

cembalo

cello

279

flute

cembalo

cello

284

flute

cembalo

cello

289

flute

cembalo

cello

295

flute

cembalo

cello

300

flute

cembalo

cello

$\bullet = 88,747421 \bullet = 84,997391496452 \bullet = 69,995987$

Marcello, Benedetto - Sonata per flauto, cembalo e bass

flute

Musical score for flute, measures 1-20. The score is written in treble clef with a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and ornaments. Fingerings are indicated by numbers 1-4. Ornaments are shown above notes in measures 10 and 18. A trill is marked with a '3' in measure 18. Measure numbers 4, 6, 8, 10, 12, 14, 16, 18, and 20 are placed at the beginning of their respective staves. Metronome markings are provided for measures 1, 6, 8, 12, 18, and 20. A sixteenth-note pattern is shown below measure 8.

♩ = 70,000237

4

6 ♩ = 70,74602746124

8 ♩ = 70,74652795387,695282 ♩ = 61,60,5953271,796406407

10

12 ♩ = 71,49640732563,592581678 = 71,496407

14

16

18 3

20 ♩ = 71,496407 ♩ = 67,372276

V.S.

2 ♩ = 63,24544 59,122546 994762 ♩ = 54,90462 ♩ = 120,249878

21

26

32

39

45

51

57

63

69

76

82

82

88

88

96

96

103

103

109

109

116

116

123

123

130

130

137

137

♩ = 112,750587 ♩ = 104,400584 ♩ = 98,348390

141

141

♩ = 96,997937247482 ♩ = 89,497871 ♩ = 96,000000

146

150

153

157

162

♩ = 95,498825
♩ = 92,592866 ♩ = 90,4819 ♩ = 87,2795 ♩ = 80,969624 ♩ = 79,746933 ♩ = 96,997757

165

171

178

185

192

199

206

214

221

228

234

241

247

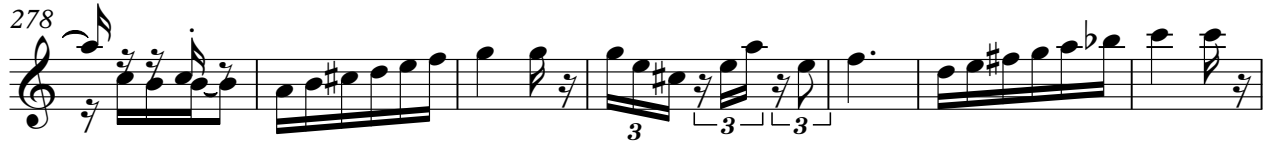
254

262

270



278



285



292



298

♩ = 88,7474 12184,997391 ♩ = 77649995287



Marcello, Benedetto - Sonata per flauto, cembalo e bass

cembalo

♩ = 70,000237

4

7

♩ = 70,7461441270,75679957821,595031953071,496407

10

13

♩ = 71,496407

16

V.S.

19

Musical notation for measures 19 and 20. Measure 19 consists of two staves with various chords and melodic lines. Measure 20 continues with similar harmonic structures.

21 ♩ = 63,245441 ♩ = 59,121086 ♩ = 54,994762 ♩ = 120,249878

Musical notation for measures 21 through 24. Measures 21-23 feature complex rhythmic patterns with many sixteenth notes. Measure 24 is a double bar line with a '2' above and below, indicating a two-measure rest.

26

Musical notation for measures 26 through 33. This section features a steady eighth-note accompaniment in the bass line and chords in the treble line.

34

Musical notation for measures 34 through 40. This section includes triplets in both the treble and bass staves, as indicated by the '3' markings.

41

Musical notation for measures 41 through 48. The piece continues with a mix of chords and melodic fragments in both hands.

49

Musical notation for measures 49 through 56. The final section includes a triplet in the treble line and concludes with a final chord.

57

Musical notation for measures 57-64. The system consists of two staves, Treble and Bass. Measure 57 starts with a treble clef and a key signature of one sharp (F#). The music features a series of chords and eighth notes in both hands, with some rests. The bass line is more active, often playing eighth notes.

65

Musical notation for measures 65-70. The system consists of two staves, Treble and Bass. Measure 65 continues the piece with similar chordal textures. There are some melodic lines in the treble staff and a more rhythmic bass line.

71

Musical notation for measures 71-77. The system consists of two staves, Treble and Bass. Measure 71 shows a change in the bass line with a triplet of eighth notes. The treble staff has more melodic movement.

78

Musical notation for measures 78-85. The system consists of two staves, Treble and Bass. Measure 78 features a triplet in the bass line. The music continues with various chordal and melodic patterns.

86

Musical notation for measures 86-94. The system consists of two staves, Treble and Bass. Measure 86 shows a change in the key signature to one flat (Bb). The bass line has a triplet in measure 87.

95

Musical notation for measures 95-102. The system consists of two staves, Treble and Bass. Measure 95 continues the piece with similar textures. The bass line has a triplet in measure 96.

103

Musical notation for measures 103-111. The treble staff features chords and melodic fragments, while the bass staff provides harmonic support with chords and moving lines.

112

Musical notation for measures 112-118. The treble staff features chords and melodic fragments, while the bass staff provides harmonic support with chords and moving lines.

119

Musical notation for measures 119-125. The treble staff features chords and melodic fragments, while the bass staff provides harmonic support with chords and moving lines. A triplet is marked in measure 125.

126

Musical notation for measures 126-134. The treble staff features chords and melodic fragments, while the bass staff provides harmonic support with chords and moving lines.

135

$\text{♩} = 112,75068710958057918392775829,497871$

Musical notation for measures 135-143. The treble staff features chords and melodic fragments, while the bass staff provides harmonic support with chords and moving lines.

144

$\text{♩} = 96,000000$

Musical notation for measures 144-152. The treble staff features chords and melodic fragments, while the bass staff provides harmonic support with chords and moving lines.

150

Musical score for measures 150-153. The piece is in G major (one sharp). Measure 150 starts with a treble clef and a bass clef. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The piece concludes with a double bar line and a repeat sign.

154

Musical score for measures 154-156. The melody in the treble clef features a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a half note G2, followed by quarter notes A2, B2, and C3. The piece concludes with a double bar line and a repeat sign.

157

Musical score for measures 157-160. The melody in the treble clef includes quarter notes G4, A4, B4, and C5. The bass line features a half note G2, followed by quarter notes A2, B2, and C3. The piece concludes with a double bar line and a repeat sign.

160

Musical score for measures 160-163. The melody in the treble clef includes quarter notes G4, A4, B4, and C5. The bass line features a half note G2, followed by quarter notes A2, B2, and C3. The piece concludes with a double bar line and a repeat sign.

164

$\bullet = 95,4982582930678(8129)061076 \bullet = 96,247780 \bullet = 79,746933$

Musical score for measures 164-167. The melody in the treble clef includes quarter notes G4, A4, B4, and C5. The bass line features a half note G2, followed by quarter notes A2, B2, and C3. The piece concludes with a double bar line and a repeat sign.

169 ♩ = 96,997757

Musical notation for measures 169-178. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a steady accompaniment of eighth notes in the bass line and chords in the treble line. Measure 178 ends with a double bar line.

179

Musical notation for measures 179-186. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with eighth-note accompaniment and chords. Measure 186 ends with a double bar line.

187

Musical notation for measures 187-193. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with eighth-note accompaniment and chords. Measure 193 ends with a double bar line.

194

Musical notation for measures 194-202. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with eighth-note accompaniment and chords. Measure 202 ends with a double bar line.

203

Musical notation for measures 203-209. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with eighth-note accompaniment and chords. Measure 209 ends with a double bar line and a triplet of eighth notes in the bass line.

210

Musical notation for measures 210-218. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with eighth-note accompaniment and chords. Measure 218 ends with a double bar line.

219

Musical score for measures 219-228. The system consists of two staves, Treble and Bass. The music is in a minor key with a key signature of one flat. The melody in the Treble staff features eighth and sixteenth notes, while the Bass staff provides a rhythmic accompaniment with chords and single notes.

229

Musical score for measures 229-235. The system consists of two staves, Treble and Bass. The melody in the Treble staff continues with eighth and sixteenth notes, and the Bass staff maintains the accompaniment pattern.

236

Musical score for measures 236-243. The system consists of two staves, Treble and Bass. The melody in the Treble staff includes some chords and rests, while the Bass staff continues with a steady accompaniment.

244

Musical score for measures 244-251. The system consists of two staves, Treble and Bass. The melody in the Treble staff features eighth notes and chords, and the Bass staff continues with the accompaniment.

252

Musical score for measures 252-258. The system consists of two staves, Treble and Bass. The melody in the Treble staff includes a triplet in the Bass staff. The music continues with eighth and sixteenth notes.

259

Musical score for measures 259-266. The system consists of two staves, Treble and Bass. The melody in the Treble staff features eighth notes and chords, and the Bass staff continues with the accompaniment.

266

273

280

288

297

301

♩ = 88,747421 ♩ = 84,997391 ♩ = 77,4961995987

Marcello, Benedetto - Sonata per flauto, cembalo e bass

cello

♩ = 70,000237

5

♩ = 70,7407124124

8

♩ = 70,76572528762,60595006

11

♩ = 71,407,507,32563,622,580,67871,496407

14

17

20

♩ = 71,407,4972,2659,112036 ♩ = 54,994762 ♩ = 120,249878

117

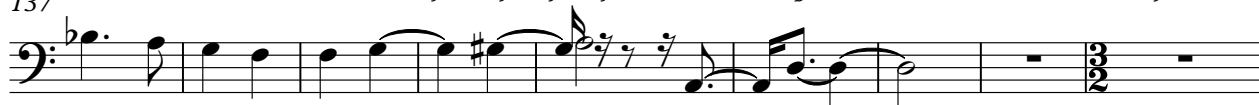


126



137

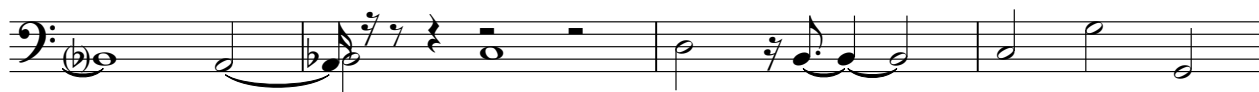
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146



151



155

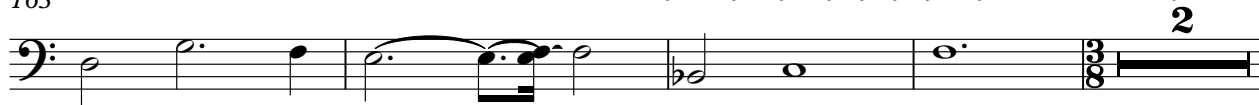


160



163

♩ = 95,498329689904507071780 ♩ = 79,746933



169 ♩ = 96,997757



179



190



201



211



221



232



242



252



262



271



278



286



295



300

♩ = 88,747421 ♩ = 84,997391 ♩ = 76,9995287

