

55

TAB

0 0 0 0 | 0 1 | (1) 1 3 5 | 3 3 5 7 | 5 | 0 3 | 3 3 3 | 3

Rhy. fig. 2

end rhy. fig. 2

58

TAB

3 3 | 5 7 | 5 5 5 | 7 9 | 7 | 0 0 0 | 0 0 0 | 0 3

Rhy. fig. 2

end rhy. fig. 2

60

TAB

3 3 | 5 7 | 5 5 5 | 7 9 | 7 | 0 0 0 | 0 0 0 | 0 3

Rhy. fig. 2

62

TAB

3 3 | 5 7 | 5 5 5 | 7 9 | 7 | 0 0 0 | 0 0 0 | 0 1

64

TAB

(1) 1 | 3 5 | 3 3 | 5 7 | 5 | 0 3 | 3 3 | 3

66 rhy. fig. 2B

TAB 3 3 5 7 5 5 5 7 9 7 0 0 0 0 0 2 0

68 end rhy. fig. 2B

TAB 0 0 2 3 0 2 3 0 0 0 5 5 5 5 3

72 rhy. fig. 3

TAB (3) 5 3 3 3 3 3 3 3 3 3 6 3 6 8 (10) 10 12 10 8 10 10 8 8

75 end rhy. fig. 3 rhy. fig. 3

TAB 9 8 10 8 8 8 9 8 10 8 6 3 (3) 5 3 3 3 3 3 3 3 3 3 6 3 6 8

78 end rhy. fig. 3 rhy. fig. 3

TAB (10) 10 12 10 10 10 9 8 8 8 8 8 8 8 8 8 9 8 10 8 8 8 9 8 10 8 6 3 (3) 5 3 3 3 3 3 3 3

Rhy. Fig. 1

108

TAB (5)5 (5)5 (2)2 (0)0 (2)2 (3)3 (4)4 (0)0 (5)5 (5)5 (2)2 (0)0

end rhy. fig. 1 Rhy. Fig. 1

TAB (5)5 (5)5 (2)2 (0)0 (5)5 (5)5 (2)2 (0)0 (2)2 (3)3 (4)4 (0)0

Rhy. fig. 1A

114

TAB (5)5 (5)5 (2)2 (0)0 (5)5 (5)5 (2)2 (0)0 (4)4 (4)4 (2)2 (0)0

117

TAB (3)3 (3)3 (0)0 (2)2 (2)2 (0)0 (2)2 (2)2 (0)0

Rhy. fig. 2

end rhy. fig. 2

120

TAB 3 3 5-7 5 5 5 7-9 7 2 2 0 0

Rhy. fig. 2

end rhy. fig. 2

122

T
A
B

3 3 5 7 5 5 5 7 9 7

2 2 2 2 2 2
2 2 2 2 2 2
0 0 0 0 0 3

Rhy. fig. 2

124

T
A
B

3 3 5 7 5 5 5 7 9 7

2 2 2 2 2 2
2 2 2 2 2 2
0 0 0 0 0 1

126

T
A
B

(1) 1 3 5 3 3 5 7 5

3 3 3 3 3 3

Rhy. fig. 2

end rhy. fig. 2

128

T
A
B

3 3 5 7 5 5 5 7 9 7

2 2 2 2 2 2
2 2 2 2 2 2
0 0 0 0 0 3

Rhy. fig. 2

end rhy. fig. 2

130

T
A
B

3 3 5 7 5 5 5 7 9 7

2 2 2 2 2 2
2 2 2 2 2 2
0 0 0 0 0 3

148

T
A
B

0 0 0 0 0 0 0 0

Rhy. Fig. 1

154

T
A
B

(5) 5 5 2 (2) 2 2 5 (5) 5 5 5

(5) 5 5 2 (2) 2 2 5 (5) 5 5 5

(2) 2 2 5 (2) 2 2 5 (2) 2 2 5 (2) 2 2 5

(0) 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0

end rhy. fig. 1 Rhy. Fig. 1

157

T
A
B

(5) 5 5 5 (5) 5 5 2 (2) 2 2 5 (2) 2 2 5

(5) 5 5 5 (5) 5 5 2 (2) 2 2 5 (2) 2 2 5

(2) 2 2 5 (2) 2 2 5 (2) 2 2 5 (2) 2 2 5

(0) 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0

end rhy. fig. 1 Rhy. Fig. 1

160

T
A
B

(5) 5 5 5 (5) 5 5 5 (5) 5 5 5 2

(5) 5 5 5 (5) 5 5 5 (5) 5 5 5 2

(2) 2 2 5 (2) 2 2 5 (2) 2 2 5 (2) 2 2 5

(0) 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0

end rhy. fig. 1

163

T
A
B

(2) 2 2 5 (5) 5 5 5 (5) 5 5 5 5

(3) 3 3 5 (5) 5 5 5 (5) 5 5 5 5

(4) 4 4 5 (2) 2 2 5 (2) 2 2 5 (2) 2 2 5

(0) 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0

Rhy. Fig. 1

Musical notation for Rhythmic Figure 1, measures 166-171. The notation includes a treble clef staff with notes and a guitar TAB staff with fret numbers. The TAB staff shows fret numbers for each string: (5) 5, (3) 3, (2) 2, (0) 0, (5) 5, (3) 3, (2) 2, (0) 0, (5) 5, (3) 3, (2) 2, (0) 0, (5) 5, (3) 3, (2) 2, (0) 0, (5) 5, (3) 3, (2) 2, (0) 0.

Rhy. Fig. 1

Musical notation for Rhythmic Figure 1, measures 169-174. The notation includes a treble clef staff with notes and a guitar TAB staff with fret numbers. A $\frac{1}{2}$ note symbol is present above the TAB staff. The TAB staff shows fret numbers for each string: (5) 5, (3) 3, (2) 2, (0) 0, (5) 5, (3) 3, (2) 2, (0) 0, (5) 5, (3) 3, (2) 2, (0) 0, (5) 5, (3) 3, (2) 2, (0) 0, (5) 5, (3) 3, (2) 2, (0) 0.

end rhy. fig. 1

Rhy. Fig. 1

Musical notation for Rhythmic Figure 1, measures 172-177. The notation includes a treble clef staff with notes and a guitar TAB staff with fret numbers. The TAB staff shows fret numbers for each string: (5) 5, (3) 3, (2) 2, (0) 0, (5) 5, (3) 3, (2) 2, (0) 0, (5) 5, (3) 3, (2) 2, (0) 0, (5) 5, (3) 3, (2) 2, (0) 0, (5) 5, (3) 3, (2) 2, (0) 0.

end rhy. fig. 1

Musical notation for Rhythmic Figure 1, measures 175-180. The notation includes a treble clef staff with notes and a guitar TAB staff with fret numbers. The TAB staff shows fret numbers for each string: (5) 5, (3) 3, (2) 2, (0) 0, (5) 5, (3) 3, (2) 2, (0) 0, (5) 5, (3) 3, (2) 2, (0) 0, (5) 5, (3) 3, (2) 2, (0) 0, (5) 5, (3) 3, (2) 2, (0) 0.

Rhy. Fig. 1

Musical notation for Rhythmic Figure 1, measures 178-183. The notation includes a treble clef staff with notes and a guitar TAB staff with fret numbers. The TAB staff shows fret numbers for each string: (5) 5, (3) 3, (2) 2, (0) 0, (5) 5, (3) 3, (2) 2, (0) 0, (5) 5, (3) 3, (2) 2, (0) 0, (5) 5, (3) 3, (2) 2, (0) 0, (5) 5, (3) 3, (2) 2, (0) 0.

end rhy. fig. 1

The image shows a musical score for guitar. The top part is a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of four measures: the first measure has a dotted quarter note G4 and an eighth note A4; the second measure has a dotted quarter note G4 and an eighth note Bb4; the third measure has a dotted quarter note G4 and an eighth note A4; the fourth measure has a dotted quarter note G4 and an eighth note Bb4. The bottom part is a guitar tablature with six strings labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers are: T (5), A (5), B (2) for the first measure; T (5), A (5), B (2) for the second measure; T (5), A (5), B (2) for the third measure; and T (5), A (5), B (2) for the fourth measure. The rhythm is indicated by the numbers 0-0-0-0-0-0 under the B string.