

Fuel for hatred

Satyricon

Volcano

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 155

This correction has only added drums and corrected the guitar

E-Gt

1

f

T
A
B

2 2 2 2 9 9 9 9 | 2 2 2 2 7 8 8 | 2 2 2 2 9 9 9 9
2 2 2 2 9 9 9 9 | 2 2 2 2 7 8 8 | 2 2 2 2 9 9 9 9
0 0 0 0 7 7 7 7 | 0 0 0 0 7 8 8 | 0 0 0 0 7 7 7 7

4

T
A
B

2 2 2 2 5 8 5 8 | 2 2 2 2 9 9 9 9 | 2 2 2 2 2 7 8 8
2 2 2 2 3 6 3 6 | 2 2 2 2 9 9 9 9 | 2 2 2 2 2 7 8 8
0 0 0 0 0 0 0 0 | 0 0 0 0 7 7 7 7 | 0 0 0 0 0 7 8 8

7

3x

T
A
B

2 2 2 2 9 9 9 9 | 2 2 2 2 5 8 5 8 | 5 8 5 8
2 2 2 2 7 7 7 7 | 2 2 2 2 3 6 3 6 | 3 6 3 6
0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

10

T
A
B

7 8 5 7 | (7) 8 5 7 | 7 7
7 8 5 7 | (7) 8 5 7 | 7 7
5 6 3 5 | (5) 6 3 5 | 5 5

23

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T
A
B

7 7 7 8 8 8 8
7 7 7 8 8 8 8
5 5 5 6 6 6 6

5 5 5 5 5 5 5 5

25

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T
A
B

7 7 7 8 8 8 8
7 7 7 8 8 8 8
5 5 5 6 6 6 6

5 5 5 5 5 5 5 5

27

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T
A
B

7 7 7 8 8 8 8
7 7 7 8 8 8 8
5 5 5 6 6 6 6

5 5 5 5 5 5 5 5

29

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T
A
B

7 7 7 8 8 8 8
7 7 7 8 8 8 8
5 5 5 6 6 6 6

7 8 0 7 8 0 0 0

31

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T
A
B

10 8 10 11 11 11 11
8 6 8 9 9 9 9
7 8 7 8
5 6 5 6

0 0 0 0

33

TAB 10 8 10 11 11 11 11 7 8 5 6 0 7 8 5 6 0 0 0

35

TAB 10 8 10 11 11 11 11 7 8 5 6 0 7 8 5 6 0 0 0

37

Verse 2

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB 10 8 10 11 11 11 11 5 5 5 5 5 5 5 5

39

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB 7 7 7 8 8 8 8 5 5 5 5 5 5 5

41

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB 7 7 7 8 8 8 8 5 5 5 5 5 5 5

43

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T
A
B

7 7 7 8 8 8 8
7 7 7 8 8 8 8
5 5 5 6 6 6 6

5 5 5 5 5 5 5 5

45

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T
A
B

7 7 7 8 8 8 8
7 7 7 8 8 8 8
5 5 5 6 6 6 6

5 5 5 5 5 5 5 5

47

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T
A
B

7 7 7 8 8 8 8
7 7 7 8 8 8 8
5 5 5 6 6 6 6

5 5 5 5 5 5 5 5

49

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T
A
B

7 7 7 8 8 8 8
7 7 7 8 8 8 8
5 5 5 6 6 6 6

5 5 5 5 5 5 5 5

51

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T
A
B

7 7 7 8 8 8 8
7 7 7 8 8 8 8
5 5 5 6 6 6 6

5 5 5 5 5 5 5 5

53

T
A
B

7 7 7 8 8 8 8
5 5 5 6 6 6 6 7 8 7 8 0 0 0

55

T
A
B

10 8 10 11 11 11 11 7 8 5 6 0 7 8 5 6 0 0 0

57

T
A
B

10 8 10 11 11 11 11 7 8 5 6 0 7 8 5 6 0 0 0

59

T
A
B

10 8 10 11 11 11 11 7 8 5 6 0 7 8 5 6 0 0 0

61

Verse 3

T
A
B

10 8 10 11 11 11 11 5 5 5 5 5 5 5 5

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

63

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T
A
B

7 7 7 8 8 8 8
7 7 7 8 8 8 8
5 5 5 6 6 6 6

5 5 5 5 5 5 5 5

65

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T
A
B

7 7 7 8 8 8 8
7 7 7 8 8 8 8
5 5 5 6 6 6 6

5 5 5 5 5 5 5 5

67

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T
A
B

7 7 7 8 8 8 8
7 7 7 8 8 8 8
5 5 5 6 6 6 6

5 5 5 5 5 5 5 5

69

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T
A
B

7 7 7 8 8 8 8
7 7 7 8 8 8 8
5 5 5 6 6 6 6

5 5 5 5 5 5 5 5

71

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T
A
B

7 7 7 8 8 8 8
7 7 7 8 8 8 8
5 5 5 6 6 6 6

5 5 5 5 5 5 5 5

73

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T
A
B

7 7 7 8 8 8 8
7 7 7 8 8 8 8
5 5 5 6 6 6 6

5 5 5 5 5 5 5 5

75

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T
A
B

7 7 7 8 8 8 8
7 7 7 8 8 8 8
5 5 5 6 6 6 6

5 5 5 5 5 5 5 5

77

T
A
B

7 7 7 8 8 8 8
7 7 7 8 8 8 8
5 5 5 6 6 6 6

$\text{♩} = 140$
Slow break

78

T
A
B

0 5 6 7 8 9 10 11 12 0 5 6 7 8 9 10 11 12

79

T
A
B

0 5 6 7 8 9 10 11 12 0 6

80

Musical notation for measure 80, featuring a treble clef and a series of eighth notes with sharps on the staff. The guitar tab below shows the fretting sequence: 0, 5, 6, 7, 8, 9, 10, 11, 12, 0, 5, 6, 7, 8, 9, 10, 11, 12.

T
A
B

0 5 6 7 8 9 10 11 12 0 5 6 7 8 9 10 11 12

81

Musical notation for measure 81, featuring a treble clef and a series of eighth notes with sharps on the staff. The guitar tab below shows the fretting sequence: 0, 5, 6, 7, 8, 9, 10, 11, 12, 0, 6, followed by a curved arrow pointing to a half note (1/2).

T
A
B

0 5 6 7 8 9 10 11 12 0 6 $\frac{1}{2}$

82

Musical notation for measure 82, featuring a treble clef and a series of eighth notes with sharps on the staff. The guitar tab below shows the fretting sequence: 0, 5, 6, 7, 8, 9, 10, 11, 12, 0, 5, 6, 7, 8, 9, 10, 11, 12.

T
A
B

0 5 6 7 8 9 10 11 12 0 5 6 7 8 9 10 11 12

83

Musical notation for measure 83, featuring a treble clef and a series of eighth notes with sharps on the staff. The guitar tab below shows the fretting sequence: 0, 5, 6, 7, 8, 9, 10, 11, 12, 0, 6. There are decorative wavy lines above and below the staff.

T
A
B

0 5 6 7 8 9 10 11 12 0 6

84

Musical notation for measure 84, featuring a treble clef and a series of eighth notes with sharps on the staff. The guitar tab below shows the fretting sequence: 0, 5, 6, 7, 8, 9, 10, 11, 12, 0, 5, 6, 7, 8, 9, 10, 11, 12.

T
A
B

0 5 6 7 8 9 10 11 12 0 5 6 7 8 9 10 11 12

85

Musical notation for measure 85, featuring a treble clef and a series of eighth notes with sharps on the staff. The guitar tab below shows the fretting sequence: 0, 5, 6, 7, 8, 9, 10, 11, 12, 0, 6, followed by a curved arrow pointing to a half note (1/2).

T
A
B

0 5 6 7 8 9 10 11 12 0 6 $\frac{1}{2}$

105

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T
A
B

7 7 7 8 8 8 8
7 7 7 6 6 6 6
5 5 5 6 6 6 6

5 5 5 5 5 5 5 5

107

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T
A
B

7 7 7 8 8 8 8
7 7 7 6 6 6 6
5 5 5 6 6 6 6

5 5 5 5 5 5 5 5

109

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T
A
B

7 7 7 8 8 8 8
7 7 7 6 6 6 6
5 5 5 6 6 6 6

5 5 5 5 5 5 5 5

111

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T
A
B

7 7 7 8 8 8 8
7 7 7 6 6 6 6
5 5 5 6 6 6 6

5 5 5 5 5 5 5 5

113

T
A
B

7 7 7 8 8 8 8
7 7 7 6 6 6 6
5 5 5 6 6 6 6

7 8 7 8 0 0 0
5 6 5 6 0 0 0

115

T
A
B

10 8 10 11 11 11 11 7 8 7 8 0 0 0
8 6 8 9 9 9 9 5 6 5 6 0 0 0

117

T
A
B

10 8 10 11 11 11 11 7 8 7 8 0 0 0
8 6 8 9 9 9 9 5 6 5 6 0 0 0

119

T
A
B

10 8 10 11 11 11 11 7 8 7 8 0 0 0
8 6 8 9 9 9 9 5 6 5 6 0 0 0

121

T
A
B

10 8 10 11
8 6 8 9