

Rhythm Of Love

scorpions

Standard tuning

♩ = 88

E-Gt

Measures 1-3 of the guitar part. The music is in 4/4 time and starts with a forte (f) dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part consists of a series of chords and single notes. The TAB below the staff shows the fretting for each measure.

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 3 | 5 | 5 | 3 | X | X | 5 | X | 5 | 5 | 3 | 5 | 3 | 5 | 3 |
| 3 | 1 | 3 | 3 | 1 | X | X | 3 | X | 3 | 3 | 1 | 3 | 1 | 3 | 1 |

Measures 4-6 of the guitar part. Measure 4 starts with a 2/4 time signature. Measures 5 and 6 return to 4/4. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature for measure 4. The guitar part consists of a series of chords and single notes. The TAB below the staff shows the fretting for each measure.

TAB

| | | | | | |
|---|---|---|-----|---|---|
| 5 | 5 | 3 | (3) | 3 | 3 |
| 3 | 3 | 1 | (1) | 1 | 1 |

Measures 7-10 of the guitar part. The music is in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part consists of a series of chords and single notes. The TAB below the staff shows the fretting for each measure.

TAB

| | | | | | | | | | | | | | | | |
|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | (5) | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 3 | (3) | 2 | 1 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

Measures 11-13 of the guitar part. The music is in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part consists of a series of chords and single notes. The TAB below the staff shows the fretting for each measure.

TAB

| | | | | | | | | | | | | |
|---|----|----|----|---|---|----|----|----|------|---|----|----|
| 8 | 10 | 10 | 10 | 8 | 8 | 12 | 12 | 10 | (10) | 8 | 10 | 10 |
| 6 | 8 | 8 | 8 | 8 | 8 | 12 | 12 | 10 | (10) | 6 | 8 | 8 |

19

TAB

| | | | | | | | | | | | | | | |
|----|---|---|----|----|----|------|---|---|---|---|-----|---|---|-----|
| 10 | 8 | 8 | 12 | 12 | 10 | (10) | 3 | 3 | 3 | 3 | X-X | 1 | 1 | X-X |
| 10 | 8 | 8 | 12 | 12 | 10 | (10) | 3 | 3 | 4 | 4 | X-X | 1 | 1 | X-X |
| | | | | | | | 5 | 5 | 3 | 3 | X-X | 2 | 2 | X-X |
| | | | | | | | | | 5 | 5 | X-X | 3 | 3 | X-X |

22

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|-----|----|---|---|---|---|---|
| 3 | 3 | 5 | 5 | 5 | X | 3 | 3 | 8 | X-X | 10 | 5 | 5 | X | 3 | 3 |
| 3 | 3 | 5 | 5 | 5 | X | 3 | 3 | 8 | X-X | 10 | 5 | 5 | X | 3 | 3 |
| 5 | 5 | 3 | 3 | 3 | X | 3 | 3 | 6 | X-X | 8 | 3 | 3 | X | 3 | 3 |
| | | | | | | | | | | | | | | | |

26

TAB

| | | | | | | | | | | | | | | | |
|---|-----|----|----|---|---|---|---|---|-----|----|---|-----|----|---|----|
| 8 | X-X | 10 | 5 | 5 | X | 3 | 3 | 8 | X-X | 10 | 8 | X-X | 10 | 8 | 8 |
| 8 | X-X | 10 | 5 | 5 | X | 3 | 3 | 8 | X-X | 10 | 8 | X-X | 10 | 8 | 8 |
| 6 | X-X | 8 | 13 | 3 | 3 | 3 | 3 | 6 | X-X | 8 | 3 | 3 | 8 | 8 | 8 |
| | | | | | | | | | | | | | | 8 | 20 |

29

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|-----|----|---|---|---|---|---|---|---|---|
| 5 | 5 | X | 3 | 3 | 8 | X-X | 10 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 5 | 5 | X | 3 | 3 | 8 | X-X | 10 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 3 | 3 | X | 3 | 3 | 6 | X-X | 8 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| | | | | | | | | | | | | | | | |

33

TAB

| | | | | | | | | | | | | | | | |
|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | 1 | (1) | 3 | 3 | 5 | 5 | 5 | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 0 |
| 6 | 1 | (1) | 3 | 3 | 5 | 5 | 5 | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 0 |
| | | | 1 | 1 | 3 | 3 | 3 | 2 | 1 | 1 | 1 | 1 | 1 | 1 | 0 |
| | | | | | | | | | | | | | | | |

37

TAB

42

TAB

44

TAB

47

TAB

51

TAB

54

TAB 5 5 5 5 X 3 3

57

TAB 5 (5) 4 3 5 3 5 3 3

59

TAB 5 (5) 4 3 5 3 5 3 3

61

TAB 5 (5) 4 3 5 3 5 3 3

63

TAB 5 (5) 4 3 5 3 5 3 3

67

TAB

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|-----|----|---|---|---|---|---|---|----|
| 5 | 5 | X | 3 | 3 | 8 | X-X | 10 | 5 | 5 | X | 3 | 3 | 8 | 10 |
| 3 | 3 | X | 3 | 3 | 6 | X-X | 10 | 3 | 3 | X | 3 | 3 | 6 | 10 |
| | | | | | | | 8 | | | | | | | 8 |

71

TAB

| | | | | | | | | | |
|--|----|---|---|----|--|----|---|---|----|
| | 10 | 5 | 8 | 10 | | 10 | 4 | 8 | 10 |
| | 10 | 5 | 6 | 8 | | 10 | 3 | 6 | 10 |
| | | | | | | | | | 8 |

75

TAB

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|-----|----|----|---|---|---|---|---|----|
| 5 | 5 | X | 3 | 3 | 8 | X-X | 10 | 5 | 5 | X | 3 | 3 | 8 | 10 |
| 3 | 3 | X | 3 | 3 | 6 | X-X | 10 | 13 | 3 | 3 | X | 3 | 3 | 8 |
| | | | | | | | 8 | | | | | | | 8 |

78

TAB

| | | | | | | | | | | | | | | |
|---|---|---|----|----|---|---|---|---|---|---|---|----|----|----|
| 8 | X | X | 10 | 5 | 5 | X | 3 | 3 | 8 | X | X | 10 | 8 | 13 |
| 6 | X | X | 8 | 13 | 3 | 3 | X | 3 | 3 | X | X | 8 | 13 | |
| | | | | | | | | | | | | | | |

81

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|----|------|---|---|
| 5 | 5 | X | 3 | 3 | 8 | X | X | 10 | (10) | 9 | 8 |
| 3 | 3 | X | 3 | 3 | 6 | X | X | 8 | (10) | 9 | 8 |
| | | | | | | | | | (8) | 7 | 6 |

♩ = 75

84

3 3

T
A
B

7 6 5 4 3 2
7 6 5 4 3 2
5 4 3 2 1

Detailed description: The image shows a musical score for guitar. At the top, a tempo marking indicates a quarter note equals 75 beats per minute. The score begins at measure 84, marked with a treble clef. The first two measures contain a triplet of eighth notes on the treble staff, with a '3' above each. The notes are G4, A4, and B4. The next two measures contain a triplet of eighth notes on the bass staff, with a '3' above each. The notes are G3, A3, and B3. The score then continues with two measures of whole rests in the treble staff and two measures of whole rests in the bass staff. The guitar tablature below the staff shows the fretting for the first two measures: Treble (T) 7, 6, 5, 4, 3, 2; Middle (A) 7, 6, 5, 4, 3, 2; Bass (B) 5, 4, 3, 2, 1. The tablature for the remaining measures is empty.