

Having An Average Weekend (Kids in the Hall Theme)

Shadown Men On A Shadowy Planet

Standard tuning

♩ = 139

E-Gt

Measures 1-5 of the guitar score. Measure 1 is a whole rest. Measure 2 starts with a forte (*f*) dynamic and contains a quarter rest followed by eighth notes G4, A4, B4, C5. Measure 3 has a half note G4. Measure 4 has a quarter rest followed by eighth notes G4, A4, B4, C5. Measure 5 has a whole note G4.

TAB

	0-0-3-0	2-0		0-0-3-0	2-0		0
			0	(0)			0

Measures 6-9 of the guitar score. Measure 6 has a quarter note G4 followed by eighth notes A4, B4, C5. Measure 7 has a quarter note G4. Measure 8 has a quarter note G4 followed by eighth notes A4, B4, C5. Measure 9 has a quarter note G4 followed by eighth notes A4, B4, C5. Dynamics *mp* and *f* are indicated.

TAB

	0-0-0-0	3-0	2-0		3-3	3-3	3	0-0-0	2-0
(0)			0	2	0-2-2	0-0	0-0	0-0	2-0

Measures 10-13 of the guitar score. Measure 10 has a quarter note G4 followed by eighth notes A4, B4, C5. Measure 11 has a quarter note G4 followed by eighth notes A4, B4, C5. Measure 12 has a quarter note G4 followed by eighth notes A4, B4, C5. Measure 13 has a quarter note G4 followed by eighth notes A4, B4, C5.

TAB

		3-3	3-3	3		3-3	3-3	3	0-0-0	2-0	
2	0-2	0	2-0-0	0	0-0-0	2-0	2-0-2	0	2-0-0	0-0-0	2-0

Measures 14-17 of the guitar score. Measure 14 has a quarter note G4 followed by eighth notes A4, B4, C5. Measure 15 has a quarter note G4 followed by eighth notes A4, B4, C5. Measure 16 has a quarter note G4 followed by eighth notes A4, B4, C5. Measure 17 has a quarter note G4 followed by eighth notes A4, B4, C5.

TAB

		3-3	3-3	3		0	3-0	2-0	3	0-0-3-0	2-0
2	0-2	0	2-0-0	0	0-0-0	2-0	0	2-0	0	2-0	2-0

Measures 18-21 of the guitar score. Measure 18 has a quarter note G4 followed by eighth notes A4, B4, C5. Measure 19 has a quarter note G4 followed by eighth notes A4, B4, C5. Measure 20 has a quarter note G4 followed by eighth notes A4, B4, C5. Measure 21 has a quarter note G4 followed by eighth notes A4, B4, C5.

TAB

	3	0-0-3-0	2-0		3	0-0-3-0	2-0			
2	0		2	2	0		2			2

23

3/4

TAB

3 0 0 3 0 2 0 | 2 2 0 | 2 2 3 3 2 2 3 3 | 2 3 2 3 3 0

27

3/4

TAB

2 2 2 2 3 3 2 2 3 3 | 2 3 2 3 3 0 | 2 2 3 3 2 2 3 3 | 2 3 2 3 3 0

31

3/4

TAB

2 2 2 2 3 3 2 2 3 2 | (2) 2 2 2 2 2 0 2 0 | 3 3 0 0 2 3 | (3) (3) (0) (0) (2) (3)