

Morley, Thomas - Now is the Month of Maying

♩ = 200,000000

MIDI by Marty Weimer 11/24/95

Now is the Month of Maying

madrigal by Thomas Morley (1557-1602)

weimermt@libby.org

special arrangement for Brass Quintet

The first system of the musical score consists of five staves. The top staff is a treble clef with a 4/4 time signature. The second staff is a vocal line with lyrics. The third staff is a treble clef with a 4/4 time signature. The fourth staff is a bass clef with a 4/4 time signature. The fifth staff is a bass clef with a 4/4 time signature. The music is in 4/4 time and features a melody in the vocal line and a bass line in the bottom two staves.

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The second system of the musical score consists of five staves. The top staff is a treble clef with a 4/4 time signature. The second staff is a vocal line with lyrics. The third staff is a treble clef with a 4/4 time signature. The fourth staff is a bass clef with a 4/4 time signature. The fifth staff is a bass clef with a 4/4 time signature. The music is in 4/4 time and features a melody in the vocal line and a bass line in the bottom two staves.

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This musical score covers measures 7 and 8. It features five staves: a vocal line in treble clef, a vocal line in treble clef with lyrics, a vocal line in treble clef with lyrics, a bass line in bass clef, and a bass line in bass clef. The music is in a 3/4 time signature with a key signature of one sharp (F#). The vocal lines consist of quarter and eighth notes, while the bass lines provide harmonic support with quarter and eighth notes.

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This musical score covers measures 9, 10, and 11. It features five staves: a vocal line in treble clef, a vocal line in treble clef with lyrics, a vocal line in treble clef with lyrics, a bass line in bass clef, and a bass line in bass clef. The music continues in the same 3/4 time signature and key signature of one sharp (F#). The vocal lines continue with quarter and eighth notes, and the bass lines provide harmonic support.

12

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15

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17

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special arrangement for Brass Quintet

This musical score block contains measures 17 through 19. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one Bass staff for a Brass Quintet arrangement. The music is in a common time signature. The vocal parts have lyrics: 'Now is the Month of Maying'. The arrangement includes various musical notations such as notes, rests, and accidentals.

20

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This musical score block contains measures 20 and 21. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one Bass staff for a Brass Quintet arrangement. The music continues in a common time signature. The vocal parts have lyrics: 'Now is the Month of Maying'. The arrangement includes various musical notations such as notes, rests, and accidentals.

22

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special arrangement for Brass Quintet

Musical score for measures 22-23. It consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one Bass staff for the Brass Quintet. The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal parts feature a mix of quarter, eighth, and sixteenth notes, with some rests. The Bass staff provides a harmonic foundation with a steady eighth-note pattern.

24

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special arrangement for Brass Quintet

Musical score for measures 24-26. It consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one Bass staff for the Brass Quintet. The music continues in the same key and time signature. The vocal parts show more complex rhythmic patterns, including dotted rhythms and sixteenth notes. The Bass staff continues with a consistent eighth-note accompaniment.

27

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special arrangement for Brass Quintet

This musical score block contains five staves for measures 27 and 28. The top staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The second staff is a vocal line with lyrics. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a bass clef with a key signature of one sharp. The fifth staff is a bass clef. The music consists of two measures, each starting with a fermata over a quarter note followed by a rest for the remainder of the measure.

29

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special arrangement for Brass Quintet

This musical score block contains five staves for measures 29 and 30. The top staff is a treble clef with a key signature of one sharp and a 7/8 time signature. The second staff is a vocal line with lyrics. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a bass clef with a key signature of one sharp. The fifth staff is a bass clef. The music consists of two measures, each starting with a fermata over a quarter note followed by a rest for the remainder of the measure.

31 $\text{♩} = 185,000183 \text{♩} = 170,000092 = 154,999908^7$

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32 $\text{♩} = 140,000000 \text{♩} = 130,000000 \text{♩} = 120,000000 \text{♩} = 110,000000 \text{♩} = 100,000000$

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6



12



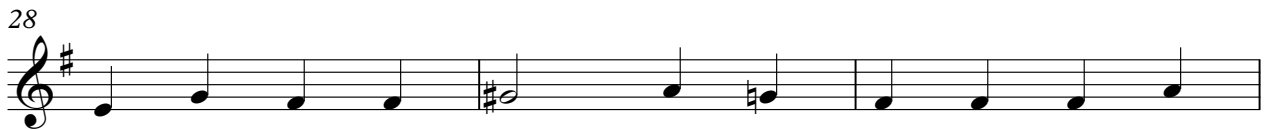
18



23



28



31

♩ = 185,000183 = 170,000992908 ♩ = 140,0009909084,9999000000



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♩ = 200,000000



♩ = 200,000000

6

12

18

23

28

31

♩ = 185,000000 1870,000000 1999,0840,005370000,999,08980,000000

