

Morley, Thomas - Whither Away So Fast

Whither Away So Fast? by T. Morley

Sequenced by MJ Starke

♩ = 108,000107

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26

Musical notation for measures 26-27. The system consists of three staves: a treble clef staff with a key signature of one sharp (F#), a middle staff, and a bass clef staff. Measure 26 contains a treble staff with a sequence of eighth notes (F#, G, A, B, C, D, E, F#) and a bass staff with a sequence of eighth notes (C, D, E, F, G, A, B, C). Measure 27 continues with similar eighth-note patterns in both staves.

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28

Musical notation for measures 28-29. The system consists of three staves: a treble clef staff with a key signature of one sharp (F#), a middle staff, and a bass clef staff. Measure 28 features a treble staff with eighth notes (G, A, B, C, D, E, F#, G) and a bass staff with eighth notes (C, D, E, F, G, A, B, C). Measure 29 continues with eighth-note patterns, including a sharp sign (F#) in the bass staff.

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30

Musical notation for measures 30-31. The system consists of three staves: a treble clef staff with a key signature of one sharp (F#), a middle staff, and a bass clef staff. Measure 30 shows a treble staff with eighth notes (G, A, B, C, D, E, F#, G) and a bass staff with eighth notes (C, D, E, F, G, A, B, C). Measure 31 continues with eighth-note patterns, including a sharp sign (F#) in the bass staff.

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32

Musical notation for measures 32-33. The system consists of three staves: a treble clef staff with a key signature of one sharp (F#), a middle staff, and a bass clef staff. Measure 32 features a treble staff with eighth notes (G, A, B, C, D, E, F#, G) and a bass staff with eighth notes (C, D, E, F, G, A, B, C). Measure 33 continues with eighth-note patterns, including a sharp sign (F#) in the bass staff.

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43

Musical notation for measures 43-45. The system consists of three staves: a treble clef staff with a melody, a middle staff with accompaniment, and a bass clef staff with guitar chords. Measure 43 starts with a treble clef and a key signature of one sharp (F#). The melody in measure 43 is G4, A4, B4, C5. The accompaniment in measure 43 is G4, A4, B4. The bass staff shows a chord of G4, A4, B4. Measure 44 continues the melody with B4, C5, D5, E5. The accompaniment is G4, A4, B4. The bass staff shows a chord of G4, A4, B4. Measure 45 continues the melody with D5, E5, F#5, G5. The accompaniment is G4, A4, B4. The bass staff shows a chord of G4, A4, B4.

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46

Musical notation for measures 46-48. The system consists of three staves: a treble clef staff with a melody, a middle staff with accompaniment, and a bass clef staff with guitar chords. Measure 46 starts with a treble clef and a key signature of one sharp (F#). The melody in measure 46 is G4, A4, B4, C5. The accompaniment in measure 46 is G4, A4, B4. The bass staff shows a chord of G4, A4, B4. Measure 47 continues the melody with B4, C5, D5, E5. The accompaniment is G4, A4, B4. The bass staff shows a chord of G4, A4, B4. Measure 48 continues the melody with D5, E5, F#5, G5. The accompaniment is G4, A4, B4. The bass staff shows a chord of G4, A4, B4.

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49

Musical notation for measures 49-50. The system consists of three staves: a treble clef staff with a melody, a middle staff with accompaniment, and a bass clef staff with guitar chords. Measure 49 starts with a treble clef and a key signature of one sharp (F#). The melody in measure 49 is G4, A4, B4, C5. The accompaniment in measure 49 is G4, A4, B4. The bass staff shows a chord of G4, A4, B4. Measure 50 continues the melody with B4, C5, D5, E5. The accompaniment is G4, A4, B4. The bass staff shows a chord of G4, A4, B4.

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51

Musical notation for measures 51-52. The system consists of three staves: a treble clef staff with a melody, a middle staff with accompaniment, and a bass clef staff with guitar chords. Measure 51 starts with a treble clef and a key signature of one sharp (F#). The melody in measure 51 is G4, A4, B4, C5. The accompaniment in measure 51 is G4, A4, B4. The bass staff shows a chord of G4, A4, B4. Measure 52 continues the melody with B4, C5, D5, E5. The accompaniment is G4, A4, B4. The bass staff shows a chord of G4, A4, B4.

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53

Musical notation for measures 53 and 54. The score consists of three staves: a treble clef staff with a melody of quarter notes, a middle staff with a bass line of quarter notes, and a bottom staff with guitar chord diagrams. Measure 53 contains four notes in the melody and four chords in the guitar part. Measure 54 contains four notes in the melody and four chords in the guitar part.

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55

Musical notation for measures 55 and 56. The score consists of three staves: a treble clef staff with a melody of quarter notes, a middle staff with a bass line of quarter notes, and a bottom staff with guitar chord diagrams. Measure 55 contains four notes in the melody and four chords in the guitar part. Measure 56 contains four notes in the melody and four chords in the guitar part.

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57

Musical notation for measures 57 and 58. The score consists of three staves: a treble clef staff with a melody of quarter notes, a middle staff with a bass line of quarter notes, and a bottom staff with guitar chord diagrams. Measure 57 contains four notes in the melody and four chords in the guitar part. Measure 58 contains four notes in the melody and four chords in the guitar part.

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59

Musical notation for measures 59 and 60. The score consists of three staves: a treble clef staff with a melody of quarter notes, a middle staff with a bass line of quarter notes, and a bottom staff with guitar chord diagrams. Measure 59 contains four notes in the melody and four chords in the guitar part. Measure 60 contains four notes in the melody and four chords in the guitar part.

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61

Musical notation for measures 61-62. The system consists of three staves: a treble clef staff with a key signature of one sharp (F#), a middle staff with a treble clef, and a bottom staff with a bass clef. Measure 61 contains a quarter note G4 in the treble, a quarter note G3 in the middle, and a quarter note G2 in the bass. Measure 62 contains a quarter note A4 in the treble, a quarter note A3 in the middle, and a quarter note A2 in the bass.

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63

Musical notation for measures 63-65. The system consists of three staves: a treble clef staff with a key signature of one sharp (F#), a middle staff with a treble clef, and a bottom staff with a bass clef. Measure 63 contains a quarter note G4 in the treble, a quarter note G3 in the middle, and a quarter note G2 in the bass. Measure 64 contains a quarter note A4 in the treble, a quarter note A3 in the middle, and a quarter note A2 in the bass. Measure 65 contains a quarter note B4 in the treble, a quarter note B3 in the middle, and a quarter note B2 in the bass.

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66

Musical notation for measures 66-67. The system consists of three staves: a treble clef staff with a key signature of one sharp (F#), a middle staff with a treble clef, and a bottom staff with a bass clef. Measure 66 contains a quarter note G4 in the treble, a quarter note G3 in the middle, and a quarter note G2 in the bass. Measure 67 contains a quarter note A4 in the treble, a quarter note A3 in the middle, and a quarter note A2 in the bass.

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68

Musical notation for measures 68-69. The system consists of three staves: a treble clef staff with a key signature of one sharp (F#), a middle staff with a treble clef, and a bottom staff with a bass clef. Measure 68 contains a quarter note G4 in the treble, a quarter note G3 in the middle, and a quarter note G2 in the bass. Measure 69 contains a quarter note A4 in the treble, a quarter note A3 in the middle, and a quarter note A2 in the bass.

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70

Musical notation for measures 70-71. The score consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a guitar accompaniment in bass clef. Measure 70 features a vocal melody starting on G4, followed by a piano accompaniment with a sharp sign on the first staff and a guitar accompaniment with a sharp sign on the first staff. Measure 71 continues the vocal melody and piano accompaniment.

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72

Musical notation for measures 72-73. The score consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a guitar accompaniment in bass clef. Measure 72 features a vocal melody starting on A4, followed by a piano accompaniment and a guitar accompaniment. Measure 73 continues the vocal melody and piano accompaniment.

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74

Musical notation for measures 74-75. The score consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a guitar accompaniment in bass clef. Measure 74 features a vocal melody starting on B4, followed by a piano accompaniment with a sharp sign on the first staff and a guitar accompaniment with a sharp sign on the first staff. Measure 75 continues the vocal melody and piano accompaniment.

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76

Musical notation for measures 76-77. The score consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a guitar accompaniment in bass clef. Measure 76 features a vocal melody starting on C5, followed by a piano accompaniment and a guitar accompaniment. Measure 77 continues the vocal melody and piano accompaniment.

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78

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80

♩ = 80,000000 ♩ = 50,000000

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7

12

17

24

28

33

39

45

51

V.S.

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57



63



68

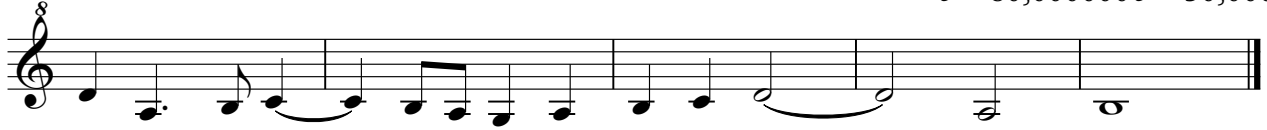


73



78

♩ = 80,000000 ♪ = 50,000000



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♩ = 108,000107

6

11

17

23

28

34

40

46

52

V.S.

58



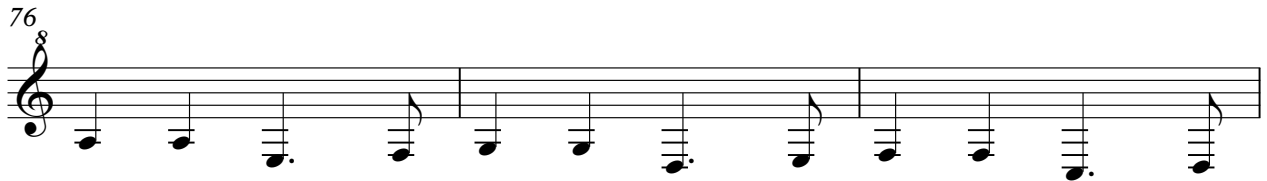
64



70

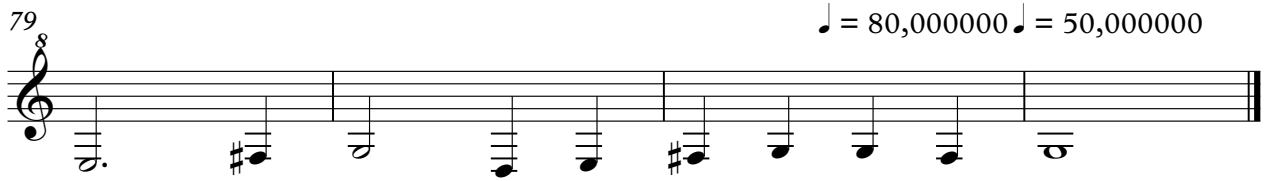


76



79

♩ = 80,000000 ♪ = 50,000000



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$\text{♩} = 108,000107$
2

7
12
18
24
29
35
41
48
54

V.S.

60

Musical staff 60: Treble clef, 8-measure system. Measures 1-4 contain chords, and measures 5-8 contain eighth-note patterns.

67

Musical staff 67: Treble clef, 8-measure system. Measures 1-4 contain eighth-note patterns, and measures 5-8 contain chords.

73

Musical staff 73: Treble clef, 8-measure system. Measures 1-4 contain eighth-note patterns, and measures 5-8 contain chords.

78

Musical staff 78: Treble clef, 8-measure system. Measures 1-4 contain eighth-note patterns, and measures 5-8 contain chords.

♩ = 80,000000 ♪ = 50,000000