

Morley, Thomas - Strike It, Tabor

♩ = 150,000000

Thomas Morley-Strike It, Tabor

Arr/Seq by MJ Starke ©1997

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Triangle

This system of music is in 3/4 time. It features three vocal staves (treble clef) and one triangle staff (percussion clef). The tempo is marked as ♩ = 150,000000. The first vocal staff begins with a whole rest in the first measure, followed by a dotted quarter note in the second measure and a quarter note in the third. The second and third vocal staves have a dotted quarter note in the first measure, followed by quarter notes in the second and third measures. The triangle staff plays a steady eighth-note pattern throughout the system.

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Tri.

This system of music continues the piece in 3/4 time. It features three vocal staves (treble clef) and one triangle staff (percussion clef). The first vocal staff starts with a measure number '4' above it. It has a dotted quarter note in the first measure, followed by quarter notes in the second and third measures. The second and third vocal staves have quarter notes in the first measure, followed by quarter notes in the second and third measures. The triangle staff continues with its eighth-note pattern.

7

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Tri.

This musical system covers measures 7, 8, and 9. It features four staves: three treble clefs and one triangle (Tri.) staff. The top three staves are for vocal or instrumental parts, and the bottom staff is for the triangle. The key signature has one flat (B-flat), and the time signature is 1/2. Measure 7 shows a vocal line with quarter notes and a triangle line with eighth notes. Measure 8 continues the vocal line with quarter notes and the triangle line with eighth notes. Measure 9 shows the vocal line with a quarter note and a half note, and the triangle line with a half note.

10

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This musical system covers measures 10, 11, and 12. It features three treble clef staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. Measure 10 shows a vocal line with quarter notes and a piano accompaniment line with quarter notes. Measure 11 continues the vocal line with quarter notes and the piano accompaniment with quarter notes. Measure 12 shows the vocal line with a quarter note and a half note, and the piano accompaniment with a quarter note and a half note.

13

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This musical system covers measures 13, 14, and 15. It features three treble clef staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. Measure 13 shows a vocal line with quarter notes and a piano accompaniment line with quarter notes. Measure 14 continues the vocal line with quarter notes and the piano accompaniment with quarter notes. Measure 15 shows the vocal line with a quarter note and a half note, and the piano accompaniment with a quarter note and a half note.

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27

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This block contains the musical notation for measures 27 and 28. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. Measure 27 shows the vocal line starting with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and eighth notes A4-G4. Measure 28 continues with a quarter note G4, eighth notes F4-G4, quarter notes E4-D4, and eighth notes C4-B3. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand. The bass line consists of quarter notes in the right hand and eighth notes in the left hand.

29

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This block contains the musical notation for measures 29, 30, and 31. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one flat. The time signature is 3/4. Measure 29 shows the vocal line starting with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and eighth notes A4-G4. Measure 30 continues with a quarter note G4, eighth notes F4-G4, quarter notes E4-D4, and eighth notes C4-B3. Measure 31 shows the vocal line with a quarter note G4, followed by a quarter rest, and then a quarter note G4. The piano accompaniment and bass line continue with similar patterns as in the previous measures.

32

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Tri.

This block contains the musical notation for measures 32, 33, and 34. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one flat. The time signature is 3/4. Measure 32 shows the vocal line with a quarter rest, followed by a quarter note G4, eighth notes A4-B4, quarter notes C5-B4, and eighth notes A4-G4. Measure 33 continues with a quarter note G4, eighth notes F4-G4, quarter notes E4-D4, and eighth notes C4-B3. Measure 34 shows the vocal line with a quarter note G4, followed by a quarter rest, and then a quarter note G4. The piano accompaniment and bass line continue with similar patterns as in the previous measures. A triangle (Tri.) is indicated below the bass line, which consists of eighth notes in the right hand and quarter notes in the left hand.

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35

Tri.

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38

Tri.

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41

Tri.

43

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Tri.

45

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Tri.

47

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Tri.

48

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Tri.

49

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Tri.

50

♩ = 137,00006♩ = 126,0600084 = 104,90006382,00068

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Tri.

Thomas Morley-Strike It, Tabor
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♩ = 150,000000

9

15

20

26

32

40

43

46

49

♩ = 137,000000

♩ = 150,000000

8

14

19

25

30

37

42

45

48

V.S.

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♩ = 150,000000

8

15

21

27

33

41

45

48

50

♩ = 137,000061 ♩ = 126,000130 ♩ = 116,000084 ♩ = 93,000038 ♩ = 78,000038

Triangle

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♩ = 150,000000

