

Ockeghem, Johannes - 3 part canon in epidiatesseron

$\text{♩} = 96,000,000$

organ RH      organ LH      pedal

2

14

This musical score shows three staves for organ. The top staff is labeled 'organ RH' and has a treble clef. The middle staff is labeled 'organ LH' and also has a treble clef. The bottom staff is labeled 'pedal' and has a bass clef. The music consists of eighth and sixteenth note patterns. Measure 14 starts with a dynamic of  $\text{Bass}_2 \text{C}_2 \text{D}_2 \text{E}_2 \text{F}_2 \text{G}_2 \text{A}_2 \text{B}_2$ , followed by  $\text{C}_2 \text{D}_2 \text{E}_2 \text{F}_2 \text{G}_2 \text{A}_2 \text{B}_2$ , then a rest, and finally  $\text{C}_2 \text{D}_2 \text{E}_2 \text{F}_2 \text{G}_2 \text{A}_2 \text{B}_2$ . The LH staff follows a similar pattern with some variations. The pedal staff provides harmonic support with sustained notes and rhythmic patterns.

17

This section continues the three-staff organ arrangement. The RH staff has a treble clef, the LH staff has a treble clef, and the pedal staff has a bass clef. The music features eighth and sixteenth note patterns. Measure 17 begins with a dynamic of  $\text{B}_2 \text{C}_2 \text{D}_2 \text{E}_2 \text{F}_2 \text{G}_2 \text{A}_2 \text{B}_2$ , followed by  $\text{C}_2 \text{D}_2 \text{E}_2 \text{F}_2 \text{G}_2 \text{A}_2 \text{B}_2$ , then a rest, and finally  $\text{C}_2 \text{D}_2 \text{E}_2 \text{F}_2 \text{G}_2 \text{A}_2 \text{B}_2$ . The LH staff and pedal staff provide harmonic support.

20

This section continues the three-staff organ arrangement. The RH staff has a treble clef, the LH staff has a treble clef, and the pedal staff has a bass clef. The music features eighth and sixteenth note patterns. Measure 20 begins with a dynamic of  $\text{B}_2 \text{C}_2 \text{D}_2 \text{E}_2 \text{F}_2 \text{G}_2 \text{A}_2 \text{B}_2$ , followed by  $\text{C}_2 \text{D}_2 \text{E}_2 \text{F}_2 \text{G}_2 \text{A}_2 \text{B}_2$ , then a rest, and finally  $\text{C}_2 \text{D}_2 \text{E}_2 \text{F}_2 \text{G}_2 \text{A}_2 \text{B}_2$ . The LH staff and pedal staff provide harmonic support.

23

This section continues the three-staff organ arrangement. The RH staff has a treble clef, the LH staff has a treble clef, and the pedal staff has a bass clef. The music features eighth and sixteenth note patterns. Measure 23 begins with a dynamic of  $\text{B}_2 \text{C}_2 \text{D}_2 \text{E}_2 \text{F}_2 \text{G}_2 \text{A}_2 \text{B}_2$ , followed by  $\text{C}_2 \text{D}_2 \text{E}_2 \text{F}_2 \text{G}_2 \text{A}_2 \text{B}_2$ , then a rest, and finally  $\text{C}_2 \text{D}_2 \text{E}_2 \text{F}_2 \text{G}_2 \text{A}_2 \text{B}_2$ . The LH staff and pedal staff provide harmonic support.

26

organ RH

organ LH

pedal

This musical score section for organ RH, organ LH, and pedal begins with a treble clef for each part. The organ RH and organ LH parts play eighth-note patterns primarily consisting of flats and sharps. The pedal part provides harmonic support with sustained notes and eighth-note chords.

28

organ RH

organ LH

pedal

At measure 28, the organ RH part features a melodic line with eighth-note pairs and sixteenth-note figures. The organ LH part continues its rhythmic pattern of eighth-note pairs. The pedal part maintains harmonic stability with sustained notes and eighth-note chords.

30

organ RH

organ LH

pedal

Measure 30 shows the organ RH part with a more complex eighth-note pattern involving grace notes and sixteenth-note figures. The organ LH part follows a similar eighth-note pair pattern. The pedal part supports the harmonic structure with sustained notes and eighth-note chords.

33

$\text{♩} = 94,000130$

organ RH

organ LH

pedal

In measure 33, the tempo is indicated as  $\text{♩} = 94,000130$ . The organ RH part introduces a new rhythmic pattern with eighth-note pairs and sixteenth-note figures. The organ LH part continues its eighth-note pair pattern. The pedal part provides harmonic support with sustained notes and eighth-note chords.

4

35 ♪ = 93,00023,80±190,0±090,20±092,000038

organ RH



organ RH

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$\text{♩} = 96,000,000$

2

6 4

7

11 8

15 8

19 8

23 8

27 8

30 8

33 8

$\text{♩} = 94,0001,300032,00000000082$

## Ockeghem, Johannes - 3 part canon in epidiatesseron

## Ockeghem, Johannes - 3 part canon in epidiatesseron

pedal

$\text{♩} = 96,000,000$

1

5

9

13

17

21

25

28

31

34

$\text{♩} = 94,000,033,000,032,000,000,000,0238$