

# Edge of Seventeen

Stevie Nicks  
Bella Donna

Words by Stevie Nicks

Standard tuning

Moderate ♩ = 109

E-Gt

1

*f mp* *f mp* *f mp* *f mp*

P.M.

T  
A  
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

Detailed description: This system shows the first measure of the guitar part. It starts with a treble clef and a 4/4 time signature. The first measure contains a whole rest. The second measure begins with a first-finger barre (indicated by a '1' above the staff) and contains a continuous eighth-note pattern. The dynamic markings *f mp* are placed below the staff, alternating every two notes. A P.M. (pedal point) line is shown as a dashed line below the staff. The guitar tablature below consists of two lines: the top line has '2' repeated 16 times, and the bottom line is empty.

3

*f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp*

P.M.

T  
A  
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

Detailed description: This system shows measures 3 through 8. The eighth-note pattern continues. The dynamic markings *f mp* alternate every two notes. The P.M. line continues. The guitar tablature shows '2' repeated 16 times across two lines.

5

*f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp*

P.M.

T  
A  
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

Detailed description: This system shows measures 9 through 14. The eighth-note pattern continues. The dynamic markings *f mp* alternate every two notes. The P.M. line continues. The guitar tablature shows '2' repeated 16 times across two lines, with the second line starting with '3' for the last 8 measures.

7

*f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp*

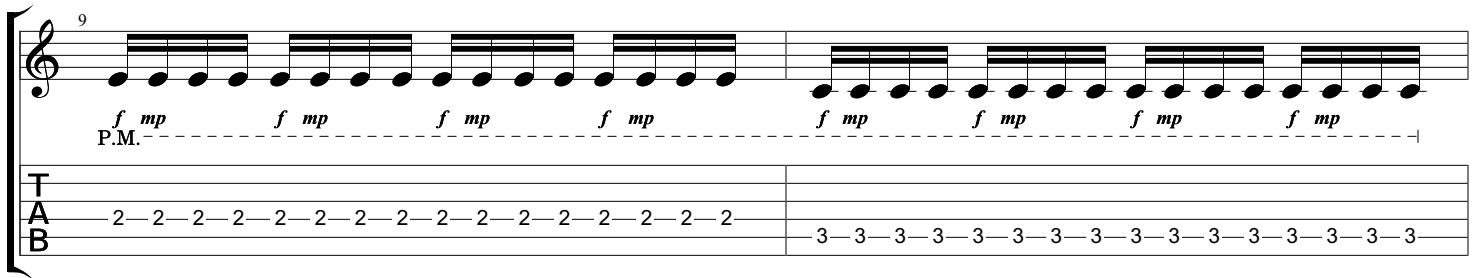
P.M.

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

Detailed description: This system shows measures 15 through 20. The eighth-note pattern continues. The dynamic markings *f mp* alternate every two notes. The P.M. line continues. The guitar tablature shows '0' repeated 16 times across two lines, with the second line starting with '2' for the last 8 measures.

9

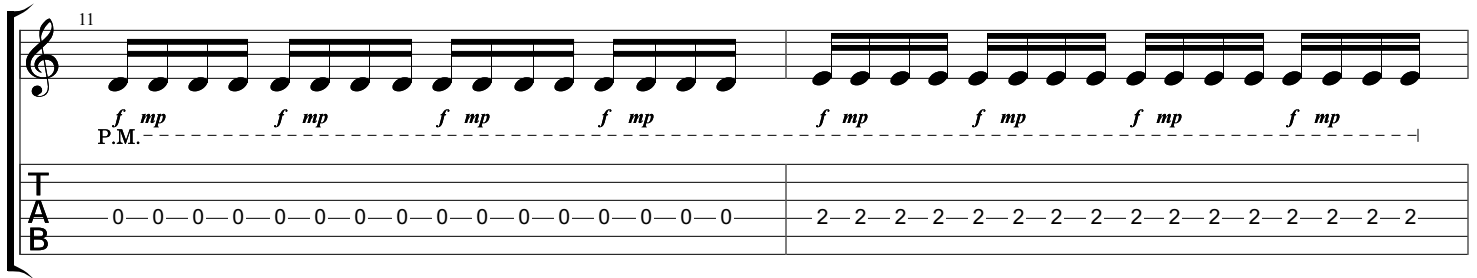


*f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp*

P.M.

T  
A  
B 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

11

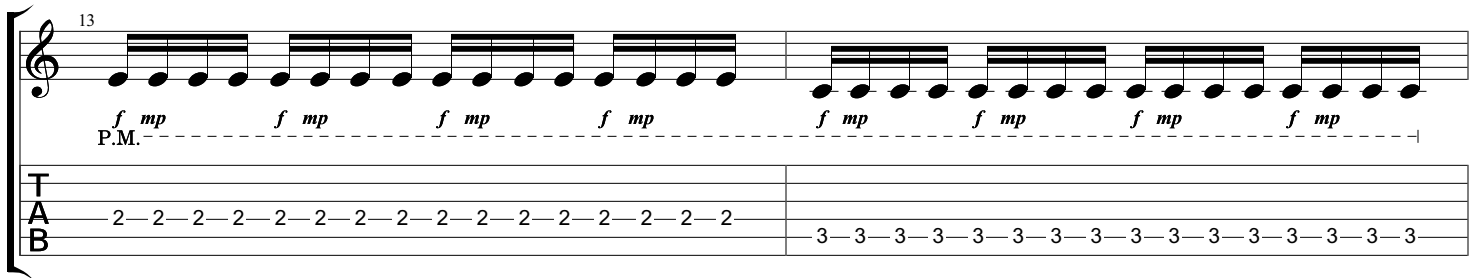


*f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp*

P.M.

T  
A  
B 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

13

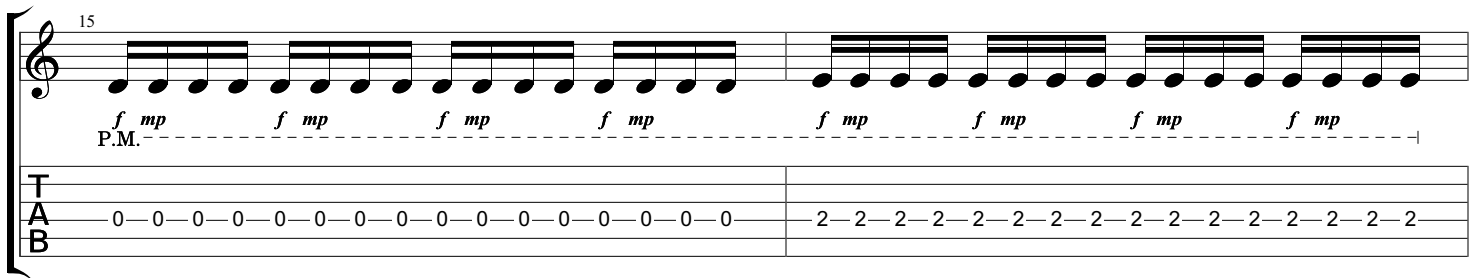


*f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp*

P.M.

T  
A  
B 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

15

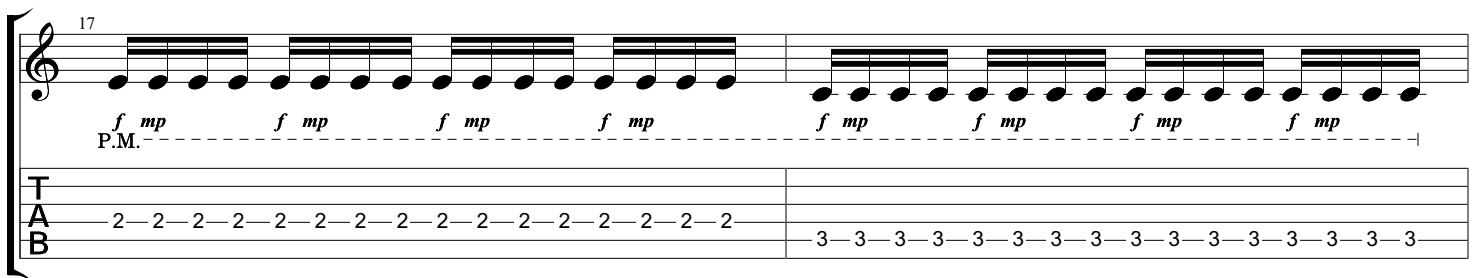


*f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp*

P.M.

T  
A  
B 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

17



*f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp*

P.M.

T  
A  
B 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3



29

*f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp*

P.M.-----

T  
A  
B

2-2

3-3

31

*f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp*

P.M.-----

T  
A  
B

0-0

2-2

33

*f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp*

P.M.-----

T  
A  
B

2-2

3-3

35

*f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp*

P.M.-----

T  
A  
B

0-0

2-2

37

*f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp*

P.M.-----

T  
A  
B

2-2

3-3

39

*f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp*

P.M.

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2-2-2-2-2-2-2

41

*f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp*

P.M.

T  
A  
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3-3-3-3-3-3-3

43

*f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp*

P.M.

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2-2-2-2-2-2-2

45

*f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp*

P.M.

T  
A  
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3-3-3-3-3-3-3

47

*f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp*

P.M.

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2-2-2-2-2-2-2

49

*f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp*

P.M.

T  
A  
B

— 2—2—2—2—2—2—2—2—2—2—2—2—2—2—2—2—2—

— 3—3—3—3—3—3—3—3—3—3—3—3—3—3—3—3—3—

51

*f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp*

P.M.

T  
A  
B

— 0—0—0—0—0—0—0—0—0—0—0—0—0—0—0—0—0—

— 2—2—2—2—2—2—2—2—2—2—2—2—2—2—2—2—2—

53

*f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp*

P.M.

T  
A  
B

— 2—2—2—2—2—2—2—2—2—2—2—2—2—2—2—2—2—

— 3—3—3—3—3—3—3—3—3—3—3—3—3—3—3—3—3—

55

*f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp*

P.M.

T  
A  
B

— 0—0—0—0—0—0—0—0—0—0—0—0—0—0—0—0—0—

— 2—2—2—2—2—2—2—2—2—2—2—2—2—2—2—2—2—

57

*f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp*

P.M.

T  
A  
B

— 2—2—2—2—2—2—2—2—2—2—2—2—2—2—2—2—2—

— 3—3—3—3—3—3—3—3—3—3—3—3—3—3—3—3—3—



69

*f mp* P.M. *f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp*

TAB: 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

71

*f mp* P.M. *f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp*

TAB: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

73

*f mp* P.M. *f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp*

TAB: 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

75

*f mp* P.M. *f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp*

TAB: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

77

$\text{♩} = 109$

*f mp* P.M. *f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp*

TAB: 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3



♩ = 107

79

Measures 79-80: Treble clef, 4/4 time. Measures 79-80 contain eighth-note patterns. Dynamics: *f mp*. P.M. is indicated. The guitar tab below shows fret numbers 0 and 2.

T  
A  
B

0-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

81

Measures 81-82: Treble clef, 4/4 time. Measures 81-82 contain eighth-note patterns. Dynamics: *f mp*. P.M. is indicated. The guitar tab below shows fret numbers 2 and 3.

T  
A  
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

83

Measures 83-84: Treble clef, 4/4 time. Measures 83-84 contain eighth-note patterns. Dynamics: *f mp*. P.M. is indicated. The guitar tab below shows fret numbers 0 and 2.

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

85

Measures 85-86: Treble clef, 4/4 time. Measures 85-86 contain eighth-note patterns. Dynamics: *f mp*. P.M. is indicated. The guitar tab below shows fret numbers 2 and 3.

T  
A  
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

87

Measures 87-88: Treble clef, 4/4 time. Measures 87-88 contain eighth-note patterns. Dynamics: *f mp*. P.M. is indicated. The guitar tab below shows fret numbers 0 and 2.

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2



101

*f mp* P.M.     *f mp*     *f mp*     *f mp*     *f mp*     *f mp*     *f mp*     *f mp*

TAB: 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2     3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

103

*f mp* P.M.     *f mp*     *f mp*     *f mp*     *f mp*     *f mp*     *f mp*     *f mp*

TAB: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0     2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

105

*f mp* P.M.     *f mp*     *f mp*     *f mp*     *f mp*     *f mp*     *f mp*     *f mp*

TAB: 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2     3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

107

*f mp* P.M.     *f mp*     *f mp*     *f mp*     *f mp*     *f mp*     *f mp*     *f mp*

TAB: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0     2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

109

*f mp* P.M.     *f mp*     *f mp*     *f mp*     *f mp*     *f mp*     *f mp*     *f mp*

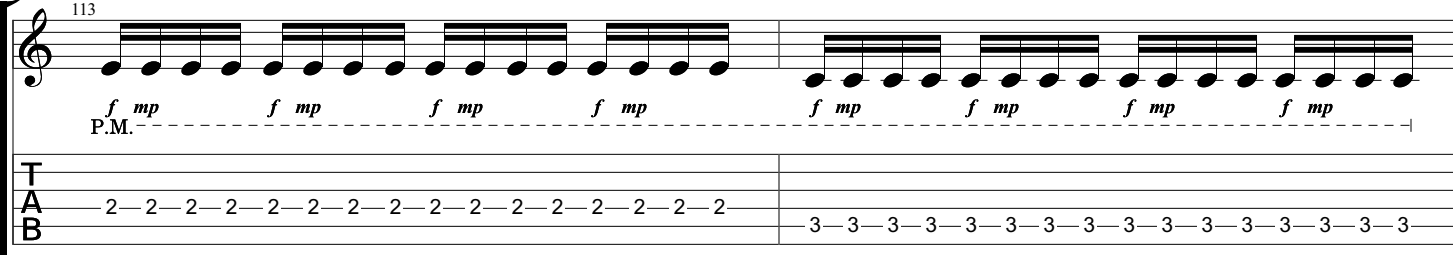
TAB: 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2     3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

111

*f mp* P.M.     *f mp*     *f mp*     *f mp*     *f mp*     *f mp*     *f mp*     *f mp*

TAB: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0     2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

113

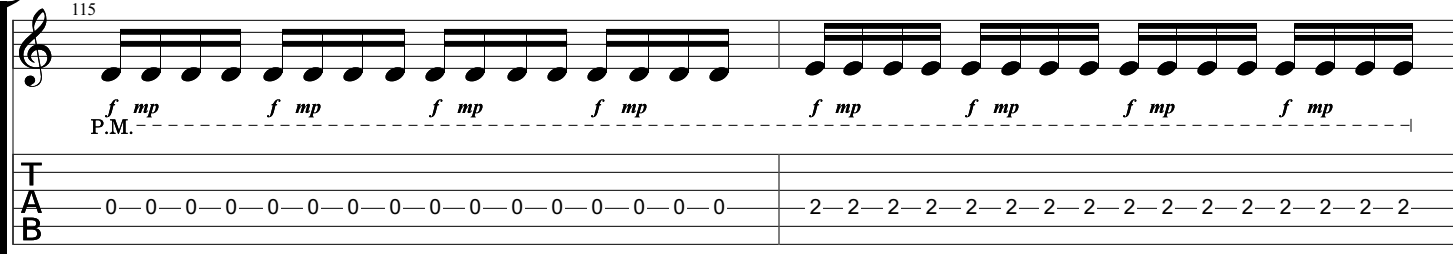


*f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp*  
P.M.

T  
A B 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

Detailed description: This system shows exercise 113. The top staff is a treble clef with a melody of eighth notes. The first four measures have a dynamic of *f mp*, and the next four have *f mp*. Below the staff is a dashed line with 'P.M.' written below it. The bottom staff shows guitar tablature with fret numbers 2 and 3.

115

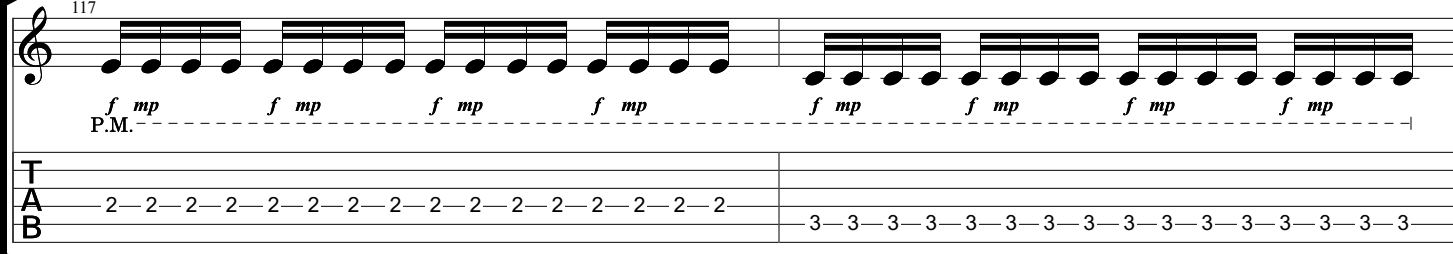


*f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp*  
P.M.

T  
A B 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

Detailed description: This system shows exercise 115. The top staff is a treble clef with a melody of eighth notes. The first four measures have a dynamic of *f mp*, and the next four have *f mp*. Below the staff is a dashed line with 'P.M.' written below it. The bottom staff shows guitar tablature with fret numbers 0 and 2.

117

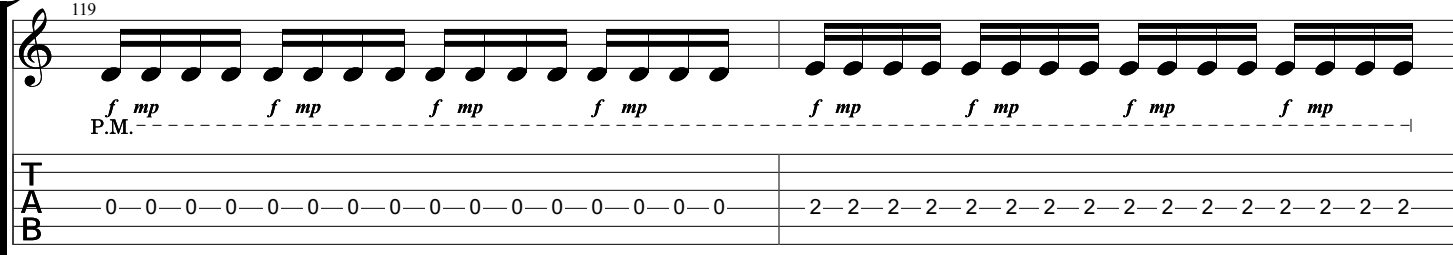


*f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp*  
P.M.

T  
A B 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

Detailed description: This system shows exercise 117. The top staff is a treble clef with a melody of eighth notes. The first four measures have a dynamic of *f mp*, and the next four have *f mp*. Below the staff is a dashed line with 'P.M.' written below it. The bottom staff shows guitar tablature with fret numbers 2 and 3.

119

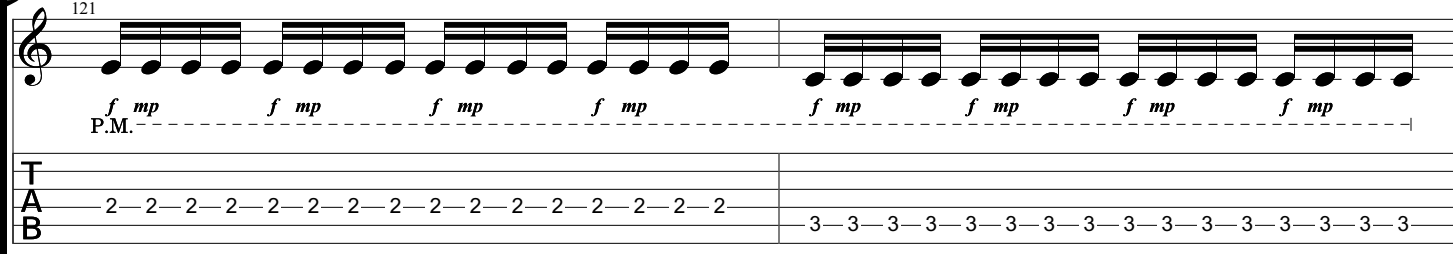


*f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp*  
P.M.

T  
A B 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

Detailed description: This system shows exercise 119. The top staff is a treble clef with a melody of eighth notes. The first four measures have a dynamic of *f mp*, and the next four have *f mp*. Below the staff is a dashed line with 'P.M.' written below it. The bottom staff shows guitar tablature with fret numbers 0 and 2.

121

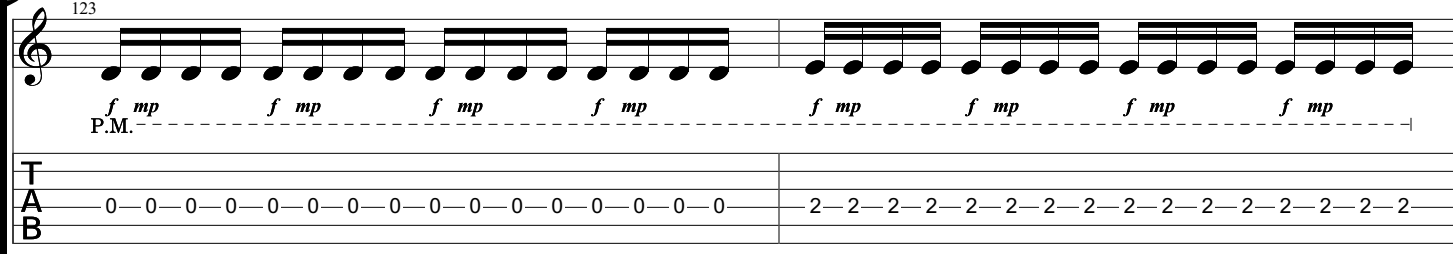


*f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp*  
P.M.

T  
A B 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

Detailed description: This system shows exercise 121. The top staff is a treble clef with a melody of eighth notes. The first four measures have a dynamic of *f mp*, and the next four have *f mp*. Below the staff is a dashed line with 'P.M.' written below it. The bottom staff shows guitar tablature with fret numbers 2 and 3.

123



*f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp*  
P.M.

T  
A B 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

Detailed description: This system shows exercise 123. The top staff is a treble clef with a melody of eighth notes. The first four measures have a dynamic of *f mp*, and the next four have *f mp*. Below the staff is a dashed line with 'P.M.' written below it. The bottom staff shows guitar tablature with fret numbers 0 and 2.

125

*f mp*  
P.M.

T  
A  
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

127

*f mp*  
P.M.

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

129

*f mp*  
P.M.

T  
A  
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

131

*f mp*  
P.M.

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

133

*f mp*  
P.M.

T  
A  
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

135

*f mp*  
P.M.

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

137

*f mp* P.M. *f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp*

T  
A  
B 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

139

*f mp* P.M. *f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp*

T  
A  
B 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

141

*f mp* P.M. *f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp*

T  
A  
B 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

143

*f mp* P.M. *f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp*

T  
A  
B 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

145

*f mp* P.M. *f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp*

T  
A  
B 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

147

*f mp* P.M. *f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp*

T  
A  
B 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

149

*f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp*

P.M.-----|

T  
A  
B — 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 — 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

151

*f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp*

P.M.-----|

T  
A  
B — 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 — 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

153

*f mp* *f mp* *f mp* *f mp*

P.M.-----|

T  
A  
B — 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2