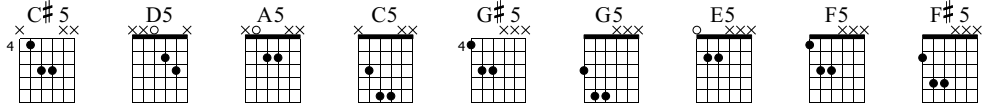


Low

Words & Music by Testament



User Defined

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = C#

♩ = 162

E-Gt

Musical notation for measures 1-3. The guitar part is in 4/4 time with a key signature of one sharp (F#). The notation includes a treble clef, a dynamic marking of *f*, and a first ending bracket. The guitar tablature below shows the fretting for each measure.

Musical notation for measures 4-6. The notation includes a treble clef and a fourth measure rest. The guitar tablature below shows the fretting for each measure.

♩ = 81

Musical notation for measures 7-8. The notation includes a treble clef and a seventh measure rest. The guitar tablature below shows the fretting for each measure.

♩ = 81

Musical notation for measures 9-11. The notation includes a treble clef and a ninth measure rest. The guitar tablature below shows the fretting for each measure.

♩ = 162

12

Musical notation for measures 12-13. Measure 12 contains a series of chords: C#5, D5, A5, C5, C#5, G#5, D5. Measure 13 contains a series of eighth notes: C#5, D5, A5, C5, C#5, G#5, D5. The key signature has two sharps (F# and C#).

TAB

2	2	2	3	6	0	7	8	2	0	0	0	0	0	0	7	5
0	0	0														

14

Musical notation for measures 14-15. Measure 14 contains a series of eighth notes: C#5, D5, A5, C5, C#5, G#5, D5. Measure 15 contains a series of eighth notes: C#5, D5, A5, C5, C#5, G#5, D5. The key signature has two sharps (F# and C#).

TAB

2	0	0	0	0	3	1	4	5	2	0	0	0	0	0	0	0
0																

16

C#5 D5 A5 C5 C#5 G#5 D5

Musical notation for measures 16-17. Measure 16 contains a series of chords: C#5, D5, A5, C5, C#5, G#5, D5. Measure 17 contains a series of eighth notes: C#5, D5, A5, C5, C#5, G#5, D5. The key signature has two sharps (F# and C#).

TAB

6	3	2	5	6	6	3	2	0	2	0	0	0	0	0	0	7
6	0	2	5	6	6	0	2	0	2	0	0	0	0	0	0	5
4		0	3	4	4											

18

Musical notation for measures 18-19. Measure 18 contains a series of eighth notes: C#5, D5, A5, C5, C#5, G#5, D5. Measure 19 contains a series of eighth notes: C#5, D5, A5, C5, C#5, G#5, D5. The key signature has two sharps (F# and C#).

TAB

2	0	0	0	0	3	1	4	5	2	0	0	0	0	0	0	0
0																

20

C#5 D5 A5 C5 C#5 G#5 D5 G5 G#5 A5

Musical notation for measures 20-21. Measure 20 contains a series of chords: C#5, D5, A5, C5, C#5, G#5, D5. Measure 21 contains a series of eighth notes: C#5, D5, A5, C5, C#5, G#5, D5. The key signature has two sharps (F# and C#).

TAB

6	3	2	5	6	6	3	2	0	2	2	2	2	2	2	2	5	6	2
6	0	2	5	6	6	0	2	0	2	2	2	2	2	2	2	5	6	2
4		0	3	4	4											3	4	0

23

E5 C#5 D5 A5 C5 C#5 G#5 D5

TAB

2	2	2	6	3	2	2	5	6	3	2	2	2	2
2	2	2	6	2	2	2	5	6	2	2	2	2	2
0	0	0	4	0	0	0	3	4	4	0	0	0	0

26

C#5 D5 A5 C5 C#5 G#5 D5

TAB

2	5	6	2	6	3	2	5	6	3	2	2	2	2
2	5	6	2	6	2	2	5	6	2	2	2	2	2
0	0	0	0	3	4	0	0	0	4	0	0	0	0

29

TAB

2	7	2	3	4	5	2	0	0	0	0	0	0	0
2	7	2	3	4	5	2	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

32

C#5 D5 A5 C5 C#5 G#5 D5 F5 F#5 G5

TAB

6	3	2	5	6	3	2	3	2	2	0	0	0	0
6	2	2	5	6	2	2	3	2	2	0	0	0	0
4	0	0	3	4	4	0	0	0	0	0	0	0	0

35

C#5 D5 A5 C5 C#5 G#5 D5

TAB

6	3	2	5	6	3	2	2	2	2	2	2	2	2
6	2	2	5	6	2	2	3	2	2	2	2	2	2
4	0	0	3	4	4	0	0	0	0	0	0	0	0

♩ = 81

J = 81

TAB: 2/0-2/0-2/0-3 6 2/0-2/0-2/0-3 4 2/0-2/0-2/0-3 6 0 9/7 8/6 8/6

J = 162

TAB: 2/0-2/0-2/0-3 6 2/0-2/0-2/0-3 4 2/0-2/0-2/0-3 6 0 9/7 8/6 8/6

J = 162

TAB: 2/0-0-0-0-0-0-0-0 7/5 2/0-0-0-0-0-0-1 4/2 5/3 2/0-0-0-0-0-0-0-0

C#5 D5 A5 C5 C#5 G#5 D5

TAB: 6/4 3/0 2/0 5/3 6/4 6/4 3/0 2/0 0-0-0-0-0-0-0-0 7/5

J = 162

TAB: 2/0-0-0-0-0-0-1 4/2 5/3 2/0-0-0-0-0-0-0-0-0-0-0-0-0-0

48 C#5 D5 A5 C5 C#5 G#5 D5 G5 G#5 A5

TAB

51 E5 C#5 D5 A5 C5 C#5 G#5 D5

TAB

54 C#5 D5 A5 C5 C#5 G#5 D5

TAB

57

TAB

60 C#5 D5 A5 C5 C#5 G#5 D5 F5 F#5 G5

TAB

63

C#5 D5 A5 C5 C#5 G#5 D5

TAB

0	0	0	0	0	0	0	0	0	0	0	6	3	2	5	6	3
0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	4	0

♩ = 81

65

TAB

2	2	2	2	2	2	2	2	2	2	2	9	8	8			
0	0	0	3	6	0	0	0	3	4	0	0	0	0	3	6	0

♩ = ♩62162

67

TAB

2	2	2	2	2	2	2	2	2	2	2	9	8	8			
0	0	0	3	6	0	0	0	3	4	0	0	0	0	3	6	0

70

TAB

76

TAB

9	7	5	7	7	5	2	2	2	2	5	7	8	7	5
7	5	3	5	5	3	0	0	0	0	3	5	6	5	3

78

TAB

2 2 2 5 7 5 7 5 2 2 2 5 7 8 7 5 5 9 7 5 7 7 5 2
 0 0 0 3 5 3 5 3 0 0 0 3 5 6 5 3 3 7 5 3 5 5 3 0

81

TAB

2 5 2 2 2 6 5 3 5 3
 0 3 0 5 6 5 0 0 0 6 5 3 5 3

83

♩ = 81

TAB

2 2 2 2 9 9 9 7 5 7 5 2 5
 0 0 0 0 4 5 6 5 6 7 7 7 5 3 5 3 0 3

♩ = 81

85

TAB

2 2 2 2 2 2 2 2 9 8
 0 0 0 3 6 0 0 0 3 4 0 0 0 3 6 0 7 6

87

TAB

2 2 2 2 2 2 2 9 8
 0 0 0 3 6 0 0 0 3 4 0 0 0 3 6 0 7 6

89

TAB

2 2 2 0 0 0 3 6 2 2 2 0 0 0 3 4 2 2 2 0 0 0 3 6 0 9 8

♩ = 162

91

TAB

2 2 2 0 0 0 3 6 2 2 2 0 0 0 3 4 2 2 2 0 0 0 3 6 0 9 8

♩ = 162

93

TAB

2 0 0 0 0 0 0 7 5 2 0 0 0 0 3 4 5 2 0 0 0 0 0 0 0 0 0

C#5 D5 A5 C5 C#5 G#5 D5

96

TAB

6 3 2 5 6 3 0 0 0 0 0 0 0 0 0 0 0 0 7 5

98

TAB

2 0 0 0 0 3 4 5 2 0 0 0 0 0 0 0 0 0 0 0 0

100 C#5 D5 A5 C5 C#5 G#5 D5 G5 G#5 A5

TAB

103 E5 C#5 D5 A5 C5 C#5 G#5 D5

TAB

106 C#5 D5 A5 C5 C#5 G#5 D5 $\text{♩} = 81$

TAB

109 $\text{♩} = 81$

TAB

111 $\text{♩} = 162$

TAB

113

T
A
B

2/2 2/2 2/2

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

116

T
A
B

2/2 9/8 9/8 9/8

0 0 0 3 5 6 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0

119

T
A
B

2/2 2/2 9/8

0 0 0 0 3 5 6 0-0-0-0-0-0-0-0-0 9 9 7 0