

Standard tuning

Moderate ♩ = 64

S-Gt

f

TAB

15	14	15	14	15	14	15	14	14	19	23	15	14	19	23	15
0															
5															

TAB

14	14	12	14	12	15	12	14	14	12	14	12	15	12	14	15	14	15	14	15	12

mf *f* *mf* *f* *mf* *f*

TAB

(14)																			2	3
(12)																				
0																				

mf *f* *mf* *f* *mf*

TAB

2	2	2	2	5	2	0	15	8	0	3	(3)	5	2	3						
2	2	2	2	2	5	0	5	0	0	0		6	2	4						
												7								

9

f

TAB

(3)	2	2	0	0	3
(4)	4	3	4	4	
(7)		9	4	4	
(5)			4	4	

10

TAB

0	2	0	2	2	2	0	0	2	5
5	0	0	0	0	0	0	0	0	4
(5)		0	0	0	0	6	0	0	6
						(5)			

Untitled

mf

TAB

2	2	2	2	2
3	3	3	3	3
2	3	2	3	2
(5)				

13

f

TAB

3	3	2	2	2
4	4	3	3	3
4	4	4	4	4
(5)				

14

TAB

0	0	0	0	2	5	3	(3)	3	2	2	3	2	0
2	2	2	2	4	4	2	(2)	2	3	7	3		
7						4	(4)	4	4			9	

16

TAB

(0)	0	0	0	2	2	2	2	2	2	2	2	2	2
(3)				0	0	0	0	3	3				
(4)				0	0	0	0	2	2				3

17

$\text{♩} = 136$

mf *f*

TAB

3	3	3	2	2	2	2	2	2	0	0	(3)	15	14	15	14	15	14	0
4	4	4	2	2	2	2	2	2	0	0	2							
4	4	4	2	2	2	2	2	2	0	0	0							0
		9	9								0							

19

TAB

2	2	2	2	2	2	0	2	2	2	0	2	2	2	2	0	0	0	0
4						5	0	4	2	2	0	0	2	2	4	4	4	0
											9	9	9	9	10	5	5	7

22

T																				
A	5	4				2	2	2	2	2	0	0	0	0	0	2	2			
B	5	7		5	0	4	4	4	4	4	4	4	4	5	9	4				
				7	2	10														

25

T																				
A	4	0	4	0		3	3				0	0		3	3	0				
B	5		5		4	4	4	4	4	4	4	4	4	4	4	4	7			
					0															

29

T	3	0	3	3	0	0														
A	4		4	4	4	4	5	3	3	0	3	3	3	5	2					
B	4		4	4	4	4	4	4	4	4	4	4	4	4	4					

32

T	7	3	3	5	7		2	2							0	0	2			
A	7		4				3	3							3	2	2			
B					12		7	2	2	2										
					12															

35

T	7						3								0	2	3	3	5	
A	4						4								0				0	
B	12														4	9	4	4	7	
															5					

38

TAB

10 2 2 0 2 0-0 3 0 0 2

7 4

9 12

40

TAB

3 2 2 3 2 2 2

2 4 4

43

TAB

3 3 3 2 2 3 3 2 2 0 0 0 2 2

4 4 4 4 4 2

46

TAB

0 0 0 2 2 3 2 2 2 2 2 3 2 0

2 3 2 2 7

49

TAB

0 0 0 7 2 2 2 2 7 3 2 0 3 3 2 2

0 3 2 4 4

52

TAB

0 0 0 2 2 | 3 3 4 | 2 2 2 2 2 0 0 | 3 2 2 2 2 0 0

55

TAB

0 5 5 0 0 2 7 2 3 2 | 3 3 3 3 3 0 0 3 | 12 7 2 9 4 3 0 3

59

TAB

0 0 0 3 0 3 2 0 3 | 3 3 3 3 3 3 3 3 | 0 0 5 5 5 5 5 5

62

TAB

3 2 0 3 0 3 2 2 2 3 2 2 | 4 4 4 4 2 2 3 2 2 2 3 2 2

65

TAB

3 2 3 3 0 3 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 | 7 9 9 4 2 4 3 0 0 0 0 0 0

68

T
A
B

71

T
A
B

74

T
A
B

77

T
A
B

80

T
A
B

83

TAB

0	0	2	2	2	2	3	2	0	3	3	2	2
0	7			2	7				4			

86

TAB

0	0	0	2	2	2	2	2	2	2	0	0	0
2					3	2			2		3	2
					4				2			

89

TAB

0	3	5	0	3	2	2	2	8	2	3	2	2	2
2	7	7	2	4				5		2			
		12								4			

92

TAB

3	2	4	2	2	2	3	2	4	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---

1.

94

TAB

3	2	4	2	2	2	3	2	4	5
---	---	---	---	---	---	---	---	---	---

98

T
A
B

This system contains five measures of music. The first measure is marked with a square above the staff. The notation consists of a treble clef, a series of eighth notes with stems pointing down, and a square above the staff in each measure. Below the staff are five empty guitar tab staves, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

103

T
A
B

This system contains five measures of music. The first measure is marked with a square above the staff. The notation consists of a treble clef, a series of eighth notes with stems pointing down, and a square above the staff in each measure. Below the staff are five empty guitar tab staves, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

108

T
A
B

This system contains five measures of music. The first measure is marked with a square above the staff. The notation consists of a treble clef, a series of eighth notes with stems pointing down, and a square above the staff in each measure. Below the staff are five empty guitar tab staves, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

113

T
A
B

This system contains two measures of music. The first measure is marked with a square above the staff. The notation consists of a treble clef, a series of eighth notes with stems pointing down, and a square above the staff in each measure. Below the staff are two empty guitar tab staves, with the letters 'T', 'A', and 'B' stacked vertically on the left side.