

Human

The Killers
Day & Age

Words by Brandon Flowers

Music by The Killers

Standard tuning

Moderate ♩ = 135

Intro

E-Gt

f P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B X 5 6 8 8 X 5 6 8 8 X 5 6 8 8 X 5 6 8 8

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B X 5 6 8 8 X 5 6 8 8 X 5 6 8 8 X 5 6 8 8

Verse 1

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B X 5 6 8 8 X 5 6 8 8 X 5 6 8 7 X 5 6 8 7

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B X 5 6 8 8 X 5 6 8 8 X 5 6 8 8 X 5 6 8 8

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B X 5 6 8 7 X 5 6 8 7 X 5 6 8 8 X 5 6 8 8

11

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B X 5 6 8 8 X 5 6 8 8 | X 5 6 8 7 X 5 6 8 7

13

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B X 5 6 8 8 X 5 6 8 8 | X 5 6 8 7 X 5 6 8 7

15

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B X 5 6 8 8 X 5 6 8 8 | X 5 6 8 8 X 5 6 8 8

17

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B X 5 6 8 8 X 5 6 8 8 | X 5 6 8 8 X 5 6 8 8

19

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B X 5 6 8 7 X 5 6 8 7 | X 5 6 8 7 X 5 6 8 7

Chorus 1

21

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B X 5 6 8 8 X 5 6 8 8 | X 5 6 8 7 X 5 6 8 7

23

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B X 5 6 8 8 X 5 6 8 8 X 5 6 8 8 X 5 6 8 8

25

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B X 5 6 8 7 X 5 6 8 7 X 5 6 8 8 X 5 6 8 8

27

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B X 5 6 8 8 X 5 6 8 8 X 5 6 8 7 X 5 6 8 7

29

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B X 5 6 8 8 X 5 6 8 8 X 5 6 8 7 X 5 6 8 7

31

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B X 5 6 8 8 X 5 6 8 8 X 5 6 8 8 X 5 6 8 8

33

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B X 5 6 8 8 X 5 6 8 8 X 5 6 8 8 X 5 6 8 8

Interlude

35

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B X 5 6 8 8 X 5 6 8 8 X 5 6 8 8 X 5 6 8 8

38

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B X 5 6 8 7 X 5 6 8 7 X 5 6 8 8 X 5 6 8 8

40

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B X 5 6 8 8 X 5 6 8 8 X 5 6 8 7 X 5 6 8 7

42

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B X 5 6 8 8 X 5 6 8 8 X 5 6 8 8 X 5 6 8 8

Verse 2

44

P.M.-----| P.M.-----|

T
A
B X 5 6 8 7 X 5 6 8 7

51

P.M.-----| P.M.-----|

T
A
B X 5 6 8 8 X 5 6 8 8

54

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB X 5 6 8 7 X 5 6 8 7 X 5 6 8 8 X 5 6 8 8

56

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB X 5 6 8 8 X 5 6 8 8 X 5 6 8 8 X 5 6 8 8

58

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB X 5 6 8 8 X 5 6 8 8 X 5 6 8 7 X 5 6 8 7

Chorus 2

60

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB X 5 6 8 7 X 5 6 8 7 X 5 6 8 8 X 5 6 8 8

62

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB X 5 6 8 7 X 5 6 8 7 X 5 6 8 8 X 5 6 8 8

64

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB X 5 6 8 8 X 5 6 8 8 X 5 6 8 7 X 5 6 8 7

66

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B X 5 6 8 8 X 5 6 8 8 X 5 6 8 8 X 5 6 8 8

68

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B X 5 6 8 7 X 5 6 8 7 X 5 6 8 8 X 5 6 8 8

70

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B X 5 6 8 7 X 5 6 8 7 X 5 6 8 8 X 5 6 8 8

72

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B X 5 6 8 8 X 5 6 8 8 X 5 6 8 8 X 5 6 8 8

74

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B X 5 6 8 8 X 5 6 8 8 X 5 6 8 8 X 5 6 8 8

76

Bridge

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B X 5 6 8 8 X 5 6 8 8 X 5 6 8 8 X 5 6 8 8

78

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB X 5 6 8 7 X 5 6 8 7 X 5 6 8 7 X 5 6 8 7

80

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB X 5 6 8 8 X 5 6 8 8 X 5 6 8 8 X 5 6 8 8

82

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB X 5 6 8 8 X 5 6 8 8 X 5 6 8 7 X 5 6 8 7

84

Chorus 3

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB X 5 6 8 7 X 5 6 8 7 X 5 6 8 8 X 5 6 8 8

86

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB X 5 6 8 7 X 5 6 8 7 X 5 6 8 8 X 5 6 8 8

88

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB X 5 6 8 8 X 5 6 8 8 X 5 6 8 8 X 5 6 8 8

90

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B X 5 6 8 7 X 5 6 8 7 | X 5 6 8 7 X 5 6 8 7

92

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B X 5 6 8 8 X 5 6 8 8 | X 5 6 8 8 X 5 6 8 8

94

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B X 5 6 8 7 X 5 6 8 7 | X 5 6 8 8 X 5 6 8 8

96

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B X 5 6 8 8 X 5 6 8 8 | X 5 6 8 8 X 5 6 8 8

98

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B X 5 6 8 8 X 5 6 8 8 | X 5 6 8 7 X 5 6 8 7 |

Chorus 4

101

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B X 5 6 8 8 X 5 6 8 8 | X 5 6 8 7 X 5 6 8 7

103

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B X 5 6 8 8 X 5 6 8 8 X 5 6 8 8 X 5 6 8 8

105

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B X 5 6 8 7 X 5 6 8 7 X 5 6 8 8 X 5 6 8 8

107

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B X 5 6 8 8 X 5 6 8 8 X 5 6 8 7 X 5 6 8 7

109

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B X 5 6 8 8 X 5 6 8 8 X 5 6 8 7 X 5 6 8 7

111

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B X 5 6 8 8 X 5 6 8 8 X 5 6 8 8 X 5 6 8 8

113

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B X 5 6 8 8 X 5 6 8 8 X 5 6 8 8 X 5 6 8 8

Outro

115

Musical notation for measures 115-116. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, G4, F#4, E4, D4. The bottom staff shows guitar tablature with fret numbers 5, 6, 8, 8 and an 'X' for the open string. The notation includes 'P.M.' (pick attack) and a dashed line indicating a breath mark.

P.M.-----| P.M.-----|

T
A
B X 5 6 8 8 X 5 6 8 8

117

Musical notation for measures 117-118. The melody continues with eighth notes: G4, A4, B4, C5, G4, F#4, E4, D4. The bottom staff shows guitar tablature with fret numbers 5, 6, 8, 7 and an 'X' for the open string. The notation includes 'P.M.' and a dashed line.

P.M.-----| P.M.-----|

T
A
B X 5 6 8 7 X 5 6 8 8

119

Musical notation for measures 119-120. The melody continues with eighth notes: G4, A4, B4, C5, G4, F#4, E4, D4. The bottom staff shows guitar tablature with fret numbers 5, 6, 8, 8 and an 'X' for the open string. The notation includes 'P.M.' and a dashed line.

P.M.-----| P.M.-----|

T
A
B X 5 6 8 8 X 5 6 8 7

121

Musical notation for measures 121-122. The melody continues with eighth notes: G4, A4, B4, C5, G4, F#4, E4, D4. The bottom staff shows guitar tablature with fret numbers 5, 6, 8, 8 and an 'X' for the open string. The notation includes 'P.M.' and a dashed line.

P.M.-----| P.M.-----|

T
A
B X 5 6 8 8 X 5 6 8 8

123

Musical notation for measures 123-124. The melody continues with eighth notes: G4, A4, B4, C5, G4, F#4, E4, D4. The bottom staff shows guitar tablature with fret numbers 5, 6, 8, 7 and an 'X' for the open string. The notation includes 'P.M.' and a dashed line.

P.M.-----| P.M.-----|

T
A
B X 5 6 8 7 X 5 6 8 8

125

Musical notation for measures 125-126. The melody continues with eighth notes: G4, A4, B4, C5, G4, F#4, E4, D4. The bottom staff shows guitar tablature with fret numbers 5, 6, 8, 7 and an 'X' for the open string. The notation includes 'P.M.' and a dashed line.

P.M.-----| P.M.-----|

T
A
B X 5 6 8 7 X 5 6 8 8

127

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B X 5 6 8 8 X 5 6 8 8 X 5 6 8 8 X 5 6 8 8

129

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B X 5 6 8 8 X 5 6 8 8 X 5 6 8 8 X 5 6 8 8

131

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B X 5 6 8 7 X 5 6 8 7 X 5 6 8 8 X 5 6 8 8

133

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B X 5 6 8 8 X 5 6 8 8 X 5 6 8 8 X 5 6 8 8

135

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B X 5 6 8 8 X 5 6 8 8 X 5 6 8 8 X 5 6 8 8

137

P.M.-----| P.M.-----|

T
A
B X 5 6 8 8 X 5 6 8 8