

Passereau, Pierre - Il Bel Et Bon

Il Est Bel Et Bon by Passereau

♩ = 176,000046

Descant Recorder

Shanai

arr and seq by Mike Starke

mjstarke@ix.netcom.com

Jazz Guitar

♩ = 176,000046

Synth Strings

♩ = 176,000046

Contrabass

Il Est Bel Et Bon by Passereau

4

D. Rec.

Shan.

arr and seq by Mike Starke

mjstarke@ix.netcom.com

J. Gtr.

Syn. Str.

Cb.



Il Est Bel Et Bon by Passereau

8

D. Rec.

Shan.

arr and seq by Mike Starke

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J. Gtr.

Syn. Str.

Cb.

13

Il Est Bel Et Bon by Passereau

D. Rec.

Shan.

arr and seq by Mike Starke

mjstarke@ix.netcom.com

J. Gtr.

Syn. Str.

Cb.



17

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D. Rec.

Shan.

arr and seq by Mike Starke

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J. Gtr.

Syn. Str.

Cb.

21

Il Est Bel Et Bon by Passereau

D. Rec.

Shan.

arr and seq by Mike Starke

mjstarke@ix.netcom.com

J. Gtr.

Syn. Str.

Cb.



26

Il Est Bel Et Bon by Passereau

D. Rec.

Shan.

mjstarke@ix.netcom.com

J. Gtr.

Syn. Str.

Cb.

31

Il Est Bel Et Bon by Passereau

D. Rec.

Shan.

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J. Gtr.

Syn. Str.

Cb.



35

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D. Rec.

Shan.

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Syn. Str.

Cb.

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D. Rec.

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D. Rec.

Shan.

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J. Gtr.

Syn. Str.

Cb.

Il Est Bel Et Bon by Passereau

48

D. Rec.

Shan.

arr and seq by Mike Starke

mjstarke@ix.netcom.com

J. Gtr.

Syn. Str.

Cb.



Il Est Bel Et Bon by Passereau

52

D. Rec.

Shan.

arr and seq by Mike Starke

mjstarke@ix.netcom.com

J. Gtr.

Syn. Str.

Cb.

Il Est Bel Et Bon by Passereau

D. Rec.

Shan.

The score for 'Il Est Bel Et Bon' features two vocal parts: 'D. Rec.' and 'Shan.'. The 'D. Rec.' part is written in treble clef with a key signature of one flat (B-flat). The 'Shan.' part is also in treble clef. The music is divided into three measures. The first measure contains a series of eighth notes. The second measure contains a series of quarter notes. The third measure contains a whole note chord. The 'D. Rec.' part has a more complex rhythmic pattern, including some sixteenth notes and a triplet in the second measure.

arr and seq by Mike Starke

This section shows a single melodic line with a key signature of one flat. It begins with a quarter rest, followed by a quarter note, then a pair of eighth notes. The line continues with a quarter note, another pair of eighth notes, and ends with a triplet of eighth notes followed by a quarter note.

mjstarke@ix.netcom.com

This section shows a single melodic line in treble clef with a key signature of one flat. It consists of a series of eighth notes in the first two measures, followed by a quarter note in the third measure.

J. Gtr.

This section shows a single melodic line in treble clef with a key signature of one flat. It consists of a series of eighth notes in the first two measures, followed by a quarter note in the third measure.

Syn. Str.

This section shows a single melodic line in treble clef with a key signature of one flat. It consists of a series of quarter notes in the first two measures, followed by a whole note chord in the third measure.

Cb.

This section shows a single melodic line in bass clef with a key signature of one flat. It consists of a series of quarter notes in the first two measures, followed by a quarter note in the third measure. The tempo markings are repeated above this section: ♩ = 150,000000 ♪ = 122,000069 ♫ = 96,000000.

Il Est Bel Et Bon by Passereau
Passereau, Pierre - Il Bel Et Bon

♩ = 176,000046

6

12

18

24

30

35

41

46

51

V.S.

2

Il Est Bel Et Bon by Passereau

♩ = 150,000000 ♪ = 120,000000

54



Descant Recorder

Passereau, Pierre - Il Bel Et Bon

♩ = 176,000046

6

13

18

25

31

37

43

48

53

♩ = 150,000000 ♩ = 182,000069

♩ = 176,000046

7

15

20

26

33

39

45

50

54

♩ = 150,000000

♩ = 176,000046

Musical staff with 4/4 time signature. The sequence consists of eight measures, each containing a quarter rest followed by an eighth note and an eighth rest, then a pair of eighth notes.

6

Musical staff starting at measure 6. It contains a quarter rest, an eighth note, an eighth rest, and a pair of eighth notes. This is followed by a measure rest of 5 measures, indicated by a thick black bar with the number 5 above it. The staff then continues with a quarter rest, an eighth note, an eighth rest, and a pair of eighth notes.

16

Musical staff starting at measure 16. The sequence consists of eight measures, each containing a quarter rest followed by an eighth note and an eighth rest, then a pair of eighth notes.

22

Musical staff starting at measure 22. It begins with a measure rest of 28 measures, indicated by a thick black bar with the number 28 above it. The staff then continues with a quarter rest, an eighth note, an eighth rest, and a pair of eighth notes.

53

Musical staff starting at measure 53. The sequence consists of eight measures, each containing a quarter rest followed by an eighth note and an eighth rest, then a pair of eighth notes. The eighth measure contains a triplet of eighth notes. Above the staff, there are two tempo markings: ♩ = 150,000000 and ♩ = 122,000000.

♩ = 176,000046



6

12 2

18

24

30

36

42

47

52

V.S.

2

mjstarke@ix.netcom.com

♪ = 150,000000 ♪ = 122,000060 ♪ = 96,000000

55

Musical notation on a single staff in treble clef with a key signature of one flat. The melody consists of quarter notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The piece ends with a double bar line.

♩ = 176,000046

7

15

20

26

33

39

45

50

54

♩ = 150,000000 ♩ = 122,0000690

Synth Strings

Passereau, Pierre - Il Bel Et Bon

♩ = 176,000046

7

15

20

28

34

41

46

51

54

♩ = 150,000000

Passereau, Pierre - Il Bel Et Bon

Contrabass

♩ = 176,000046

7

15

20

28

34

41

46

51

54

♩ = 150,000000 ♩ = 122,6000000