

# Schism

Tool  
Lateralus

Words & Music by Tool

Dropped D  
④=D

♩ = 72

♩ = 110

**Intro (0:00)**

E-Bass

*f* *mf* *f* *mf*

TAB  
3 0 2 3 5 7 8 (7) 3 2 3 5 7 8 0 (0) 0 10 12

5

TAB  
10 0 9 0 0 10 12 10 0 9 0 12 0 0 10 12

7

TAB  
10 0 9 0 0 10 12 10 0 9 0 12 0 0 10 12

9

TAB  
10 0 9 0 0 10 12 10 0 9 0 12 0 0 10 12

11

TAB  
10 0 9 0 0 10 12 10 0 9 0 12 0 0 10 12

13. **1-3.**

TAB: 10 0 9 0 0 10 12 | 10 0 9 0 12 0 0 10 12

4. **1st Verse (0:41)**

TAB: 10 0 9 0 12 0 0 10 12 | 10 0 9 0 0 10 12

17.

TAB: 10 0 9 0 12 0 0 10 12 | 9 0 7 0 0 10 12

19.

TAB: 9 0 7 0 10 0 0 10 12 | 10 0 9 0 0 10 12

21.

TAB: 10 0 9 0 12 0 0 10 12 | 9 0 7 0 0 10 12

23.

TAB: 9 0 7 0 10 0 0 10 12 | 10 0 9 0 0 10 12

25

10 0 9 0 12 0 0 10 12 | 9 0 7 0 0 10 12

TAB

Detailed description: This system contains measures 25 and 26. The top staff is a bass clef with a 7/8 time signature. Measure 25 has notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 26 has notes G2, F2, E2, D2, C2, B1, A1, G1. Both measures feature a triplet of notes (G2, F2, E2) in the final eighth note. The bottom staff shows guitar tablature: 10 0 9 0 12 0 0 10 12 | 9 0 7 0 0 10 12. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the staff.

27

9 0 7 0 10 0 0 10 12 | 10 0 9 0 0 10 12

TAB

Detailed description: This system contains measures 27 and 28. The top staff is a bass clef with a 7/8 time signature. Measure 27 has notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 28 has notes G2, F2, E2, D2, C2, B1, A1, G1. Both measures feature a triplet of notes (G2, F2, E2) in the final eighth note. The bottom staff shows guitar tablature: 9 0 7 0 10 0 0 10 12 | 10 0 9 0 0 10 12. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the staff.

29

10 0 9 0 12 0 0 10 12 | 9 0 7 0 0 10 12

TAB

Detailed description: This system contains measures 29 and 30. The top staff is a bass clef with a 7/8 time signature. Measure 29 has notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 30 has notes G2, F2, E2, D2, C2, B1, A1, G1. Both measures feature a triplet of notes (G2, F2, E2) in the final eighth note. The bottom staff shows guitar tablature: 10 0 9 0 12 0 0 10 12 | 9 0 7 0 0 10 12. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the staff.

31

9 0 7 0 10 0 0 10 12 | 10 0 9 0 0 10 12

TAB

Detailed description: This system contains measures 31 and 32. The top staff is a bass clef with a 7/8 time signature. Measure 31 has notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 32 has notes G2, F2, E2, D2, C2, B1, A1, G1. Both measures feature a triplet of notes (G2, F2, E2) in the final eighth note. The bottom staff shows guitar tablature: 9 0 7 0 10 0 0 10 12 | 10 0 9 0 0 10 12. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the staff.

33

10 0 9 0 12 0 0 10 12 | 10 0 9 0 0 10 12

TAB

Detailed description: This system contains measures 33 and 34. The top staff is a bass clef with a 7/8 time signature. Measure 33 has notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 34 has notes G2, F2, E2, D2, C2, B1, A1, G1. Both measures feature a triplet of notes (G2, F2, E2) in the final eighth note. The bottom staff shows guitar tablature: 10 0 9 0 12 0 0 10 12 | 10 0 9 0 0 10 12. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the staff.

35

10 0 9 0 12 0 0 10 12 | 10 0 9 0 0 10 12

TAB

Detailed description: This system contains measures 35 and 36. The top staff is a bass clef with a 7/8 time signature. Measure 35 has notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 36 has notes G2, F2, E2, D2, C2, B1, A1, G1. Both measures feature a triplet of notes (G2, F2, E2) in the final eighth note. The bottom staff shows guitar tablature: 10 0 9 0 12 0 0 10 12 | 10 0 9 0 0 10 12. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the staff.

37

TAB

39

**Chorus (1:21)**

*f*

TAB

41

1-3. 4.

*mf*

TAB

**Verse (1:35)**

43

TAB

45

TAB

47

TAB

49

T  
A  
B

9 0 7 0 0 10 12

51

T  
A  
B

10 0 9 0 0 10 12

53

T  
A  
B

9 0 7 0 0 10 12

55

T  
A  
B

10 0 9 0 0 10 12

57

T  
A  
B

9 0 7 0 0 10 12

*f*

**Chorus (2:02)**

59

1-3. 4.

T  
A  
B

10 0 9 0 0 10 12

*mf*

1st Bridge (2:17)

62 *f*

62 *f*

TAB 0 3 5 3 3 | 5 5 0 3 5 3 | 0 3 5 3 3

Detailed description: This system contains measures 62, 63, and 64. Measure 62 is in 4/4 time with a forte (*f*) dynamic. Measure 63 is in 2/4 time and features a triplet of eighth notes. Measure 64 is in 4/4 time. The guitar tab below shows fret numbers for each note.

65

65

TAB 5 5 0 3 5 3 | 0 3 5 3 3 | 5 5 0 3 5 3

Detailed description: This system contains measures 65, 66, and 67. Measure 65 is in 2/4 time with a triplet. Measure 66 is in 4/4 time. Measure 67 is in 2/4 time with a triplet. The guitar tab shows fret numbers for each note.

68

68

TAB 0 0 3 5 3 3 | 5 5 0 10 12 | 10 0 9 0 0 10 12

Detailed description: This system contains measures 68, 69, and 70. Measure 68 is in 4/4 time. Measure 69 is in 3/8 time with a triplet. Measure 70 is in 5/8 time with a triplet. The guitar tab shows fret numbers for each note.

71 *mf*

71 *mf*

TAB 10 0 9 0 12 0 0 10 12 | 10 0 9 0 0 10 12

Detailed description: This system contains measures 71 and 72. Measure 71 is in 7/8 time. Measure 72 is in 8/8 time with a triplet. The dynamic is mezzo-forte (*mf*). The guitar tab shows fret numbers for each note.

73

73

TAB 10 0 9 0 12 0 0 10 12 | 9 0 7 0 0 10 12

Detailed description: This system contains measures 73 and 74. Measure 73 is in 7/8 time. Measure 74 is in 8/8 time with a triplet. The guitar tab shows fret numbers for each note.

75

75

TAB 9 0 7 0 10 0 0 10 12 | 10 0 9 0 0 10 12

Detailed description: This system contains measures 75 and 76. Measure 75 is in 7/8 time. Measure 76 is in 8/8 time with a triplet. The guitar tab shows fret numbers for each note.

77

10 0 9 0 12 0 0 10 12 | 9 0 7 0 0 10 12

TAB

79

9 0 7 0 10 0 0 10 12 | 10 0 9 0 0 10 12

TAB

81

10 0 9 0 12 0 0 10 12 | 9 0 7 0 0 10 12

TAB

83

9 0 7 0 10 0 0 10 12 | 10 0 9 0 0 10 12

TAB

85

10 0 9 0 12 0 0 10 12 | 9 0 7 0 0 10 12

TAB

87

**Chorus (3:00)**

9 0 7 0 10 0 0 10 12 | 10 0 9 0 0 10 12

TAB

*f*

89 **1-3.** **4.**

*mf*

TAB: 10 0 9 0 12 0 0 10 12 | 10 0 9 0 12 12 | 5 5 7 5 0 | 5 0 7

93

*f mf f mf*

TAB: 0 0 7 7 | (7) 7 | 5 0 3 0 5 | 0 0 7 7 | (7) 7

98

*f mf*

TAB: 5 0 3 0 10 | 0 0 7 7 | (7) | 5 0 3 0 3

**Interlude (3:31)**

102

*f*

TAB: 0 | (0) | (0) | (0) | (0) | (0)

109

*mf f mf f mf*

TAB: 7 | (7) | (7) | (7) | 0 0

115

*f mf f*

TAB: 0 | (0) 7 0 7 | 7 | (7)



121

1-3. 4.

*mf* *f* *mf*

TAB: 7 9 (9) 7

127

TAB: 7 7 7-10 10 10 12 10-7 3 5 3 3 3

132

TAB: 5 3 3-5 5 5 7 7 9 9 7 7

137

TAB: 7 7 7-10 10 10 12 10-7 3 5 3 3 3

142

TAB: 5 3 3-5 5 5 7 7 0 (0)

*f*

147

*mf*

TAB: (0) (0) 0-0-0-0-0-0 0-0-0-0-10-12 10-0-9-0

151

TAB: 7 9 7 9 7 7 7 7 7 7 7 7

Second Bridge (5:20)

155

TAB: 7-7-7-7-7-7 | 7-7-7-7 | 8-10-3-5 | 10-12

159

TAB: 0-7-14-12 | 17-12-14-12-12 | 17-12-14-14-12 | 8-10-3-5

163

TAB: 10-12-0 | 0-0-5-5-0-5-5-0-0-0

165

TAB: 6-5-6-5-0-0 | 6-5-6-5-0-0 | 10-10-8-8 | 10-10-8-8 | 5-5-3-3-3-5

168

TAB: 0-5-0-0 | 0-5-0-0 | 8-10-8-8 | 0-0-5-0-0 | 0-5-0-0-3-3-5

170

TAB: 0-0-5-0-0 | 0-5-0-0 | 3-0-2-0-0 | 3-0-2-0-5-0

173

TAB: 3-0-2-0-5-2-0-2-0 | 10-8 | 9-7 | X-X-X-X | X-X-X-X | X-X-X-X

*f* *mf* *f*

175

*mf* *f* *mf* *f*

T 10 X X 9 X X 12 X X X X  
A X X X X X X X X X X  
B 8 X X 7 X X 10 X X X X

4x

Outro (6:25)

176

*mf*

8x

T  
A  
B 0 0 3 5 5 0 0 3 6 6 0 3 5 3

8x