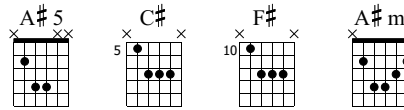


Sunday Bloody Sunday

Best of '80-'00

Words & Music by U2



Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 108

E-Gt

Musical notation for measures 1-6. Measure 1 has a '1' above the staff. Measures 2-6 are whole rests. Measure 7 starts with a treble clef, a 4/4 time signature, and a sharp sign. The melody begins with a quarter note on G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. A dynamic marking 'f' is placed below the staff. The guitar tab below shows fret numbers: 4, 3, 2, 3, 2, 3.

Musical notation for measures 7-9. Measure 7 continues the melody from measure 6. Measure 8 has a sharp sign above the staff. Measure 9 continues the melody. The guitar tab below shows fret numbers: 0, 3, 0, 3, 0, 3, 0, 4, 3, 2, 3, 2, 3, 2, 3, 0, 3, 0, 3, 0, 3, 0.

Musical notation for measures 10-12. Measure 10 continues the melody. Measure 11 has a sharp sign above the staff. Measure 12 continues the melody. The guitar tab below shows fret numbers: 4, 3, 2, 3, 2, 3, 2, 3, 0, 3, 0, 3, 0, 3, 0, 4, 3, 2, 3, 2, 3, 2, 3.

Musical notation for measures 13-16. Measure 13 continues the melody. Measure 14 has a sharp sign above the staff. Measures 15 and 16 are whole rests. The guitar tab below shows fret numbers: 0, 3, 0, 3, 0, 3, 0.

A#5 A#5 A#5 A#5 C# C# C# C# C# C# F# F# F# F# F# F# F# F# F# F#

TAB: X 4 4 4 0 0 X 7 7 7 X X 12-12-12 12 12-X-X-12-12-12 12 12 0
 X 4 4 4 X 7 7 7 X X 12-12-12 12-X-X-12-12-12 12-X X
 X 2 2 2 X 5 5 5 X X 10-10-10 10-X-X-10-10-10 10-X

A#5 A#5 A#5 A#5 C# C# C# C# C# C# F# F# F# F# F# F# F# F# F# F#

TAB: X 4 4 4 0 0 X 7 7 7 X X 12-12-12 12 12-X-X-12-12-12 12 12 X
 X 4 4 4 X 7 7 7 X X 12-12-12 12-X-X-12-12-12 12-X X
 X 2 2 2 X 5 5 5 X X 10-10-10 10-X-X-10-10-10 10-X

A#5 A#5 A#5 A#5 C# C# C# C# C# C# F# F# F# F# F# F# F# F# F# F#

TAB: X 4 4 4 0 0 X 7 7 7 X X 12-12-12 12 12-X-X-12-12-12 12 12 X
 X 4 4 4 X 7 7 7 X X 12-12-12 12-X-X-12-12-12 12-X X
 X 2 2 2 X 5 5 5 X X 10-10-10 10-X-X-10-10-10 10-X

25

TAB: 4 3 2 3 2 3 0 3 0 3 0 3 0 4 3 2 3 2 3 2 3

28

TAB: 0 3 0 3 0 3 0 4 3 2 3 2 3 2 3 0 3 0 3 0 3 0

31

TAB: 4 3 2 3 2 3 0 3 0 3 0 3 0 4 3 2 3 2 3 2 3

34

T
A
B

38

T
A
B

A#5 A#5 A#5 A#5

C# C# C# C# C# C#

F# F# F# F# F#

F# F# F# F# F#

39

T
A
B

A#5 A#5 A#5 A#5

C# C# C# C# C# C#

F# F# F# F# F#

F# F# F# F# F#

41

T
A
B

A#5 A#5 A#5 A#5

C# C# C# C# C# C#

F# F# F# F# F#

F# F# F# F# F#

43

T
A
B

45

TAB

48

TAB

51

TAB

54

TAB

A#5 A#5 A#5 A#5

C# C# C# C# C# C#

F# F# F# F# F#

F# F# F# F# F#

TAB

A#5 A#5 A#5 A#5

C# C# C# C# C# C#

F# F# F# F# F#

F# F# F# F# F#

TAB

A#5 A#5 A#5 A#5 C# C# C# C# C# C# F# F# F# F# F# F# F# F# F# F#

64

TAB

X	4	4	4	0	0	X	7	7	7	X	X	12	12	12	12	12	12	0
X	4	4	4			X	7	7	7	X	X	12	12	12	12	12	12	X
X	2	2	2			X	5	5	5	X	X	10	10	10	10	10	10	X

A#5 A#5 A#5 A#5 C# C# C# C# C# C# F# F# F# F# F# F# F# F# F# F#

66

TAB

X	4	4	4	0	0	X	7	7	7	X	X	12	12	12	12	12	12	0
X	4	4	4			X	7	7	7	X	X	12	12	12	12	12	12	X
X	2	2	2			X	5	5	5	X	X	10	10	10	10	10	10	X

68

TAB

12	10	10	10	12	12	12	10	10	10	12	12	12	10	10	10	10	12	12
0	0	0	0	0	0	0	0	0	0	12	12	12	10	10	10	10	12	12

71

TAB

12	10	10	10	12	12	12	10	10	10	10	10	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	12	12	7	7	5	5	3

73

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
3	5	3	3	2	2	3	2	0	0	0	0	3	5	3	5	5	7	7	8

A#5 A#5 A#5 A#5 C# C# C# C# C# C# C# F# F# F# F# F# F# F# F# F# F# F#

mp f mp f mp f mp f mp

TAB 4—X—4—X—X—X—7—7—7—7—X—X—X—12—12—12—12—X—12—12—12—12—12—X—X
 4—X—4—X—X—X—7—7—7—7—X—X—X—12—12—12—12—X—12—12—12—12—12—X—X
 2—X—2—X—X—X—5—5—5—5—X—X—X—10—10—10—10—X—10—10—10—10—10—X—X

f

TAB <7> <7> <5> <7> <7> <7> <7> <7> <7> <7> <5> <7> <7>

f

TAB <7> <7> <5> <7> <7> <7> <7> <5> <7> <7> 12 12 12 12 12 12

A#5 A#5 A#5 A#5 C# C# C# C# C# C# C# F# F# F# F# F# F# F# F# F# F# F# F# F# F#

mp f mp f mp f mp f mp

TAB X 4 4 4 0 0 X 7 7 7 X X 12 12 12 12 12 12 0
 X 4 4 4 X 7 7 7 X X 12 12 12 12 12 12 12 X
 X 2 2 2 X 5 5 5 X X 10 10 10 10 10 X X 10 10 10 10 X

A#5 A#5 A#5 A#5 C# C# C# C# C# C# C# F# F# F# F# F# F# F# F# F# F# F# F# F# F#

mp f mp f mp f mp f mp

TAB X 4 4 4 0 0 X 7 7 7 X X 12 12 12 12 12 12 0
 X 4 4 4 X 7 7 7 X X 12 12 12 12 12 12 12 X
 X 2 2 2 X 5 5 5 X X 10 10 10 10 10 X X 10 10 10 10 X

A#5 A#5 A#5 A#5 C# C# C# C# C# C# F# F# F# F# F# F# F# F# F# F#

100

TAB

X	4	4	4	0	0	X	7	7	7	X	X	12	12	12	12	12	12	0
X	4	4	4			X	7	7	7	X	X	12	12	12	12	12	12	X
X	2	2	2			X	5	5	5	X	X	10	10	10	10	10	10	X

A#5 A#5 A#5 A#5 C# C# C# C# C# C# F# F# F# F# F# F# F# F# F# F#

102

TAB

X	4	4	4	0	0	X	7	7	7	X	X	12	12	12	12	12	12	0
X	4	4	4			X	7	7	7	X	X	12	12	12	12	12	12	X
X	2	2	2			X	5	5	5	X	X	10	10	10	10	10	10	X

A#5 A#5 A#5 A#5 C# C# C# C# C# C# F# F# F# F# F# F# F# F# F# F#

104

TAB

X	4	4	4	0	0	X	7	7	7	X	X	12	12	12	12	12	12	0
X	4	4	4			X	7	7	7	X	X	12	12	12	12	12	12	X
X	2	2	2			X	5	5	5	X	X	10	10	10	10	10	10	X

A#5 A#5 A#5 A#5 C# C# C# C# C# C# F# F# F# F# F# F# F# F# F# F#

106

TAB

X	4	4	4	0	0	X	7	7	7	X	X	12	12	12	12	12	12	0
X	4	4	4			X	7	7	7	X	X	12	12	12	12	12	12	X
X	2	2	2			X	5	5	5	X	X	10	10	10	10	10	10	X

A#5 A#5 A#5 A#5 C# C# C# C# C# C# F# F# F# F# F# F# F# F# F# F#

108

TAB

X	4	4	4	0	0	X	7	7	7	X	X	12	12	12	12	12	12	0
X	4	4	4			X	7	7	7	X	X	12	12	12	12	12	12	X
X	2	2	2			X	5	5	5	X	X	10	10	10	10	10	10	X

A#5 A#5 A#5 A#5 C# C# C# C# C# C# F# F# F# F# F# F# F# F# F# F#

110

T	X	4	4	4	0	0	X	7	7	7	X	X	12	12	12	12	12	12	12	0
A	X	4	4	4			X	7	7	7	X	X	12	12	12	12	X	X	12	12
B	X	2	2	2			X	5	5	5	X	X	10	10	10	10	X	X	10	10

A#5 A#5 A#5 A#5 C# C# C# C# C# C# F# F# F# F# F# F# F# F# F# F#

112

T	X	4	4	4	0	0	X	7	7	7	X	X	12	12	12	12	X	X	12	12
A	X	4	4	4			X	7	7	7	X	X	12	12	12	12	X	X	12	12
B	X	2	2	2			X	5	5	5	X	X	10	10	10	10	X	X	10	10

A#5 A#5 A#5 A#5 C# C# C# C# C# C# F# F# F# F# F# F# F# F# F# F# A#m

114

T	X	4	4	4	0	0	X	7	7	7	X	X	12	12	12	12	X	X	12	12	12	12	X
A	X	4	4	4			X	7	7	7	X	X	12	12	12	12	X	X	12	12	12	12	X
B	X	2	2	2			X	5	5	5	X	X	10	10	10	10	X	X	10	10	10	10	X