

The Entertainer

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Words & Music by Scott Joplin

Dropped D
⑥=D

♩ = 60

N-Gt

The first system of musical notation for guitar. It consists of a standard six-line staff with a treble clef and a 2/4 time signature. The key signature has one sharp (F#). The music begins with a first-measure rest, followed by a series of eighth and quarter notes. A dynamic marking of *f* is placed below the staff. Below the staff is a guitar tablature with six lines. The first measure has a rest, followed by notes on strings 5 and 7, then 8, 5, 7, and 7. The second measure has notes 7-9, 10-7, 9-5, and 0-2. The third measure has notes 5, 2, 4, 2, 1, and 0. The system ends with a double bar line and a final chord indicated by a wavy line above the staff and notes 2, 3, 2, 0 on the strings.

The second system of musical notation. It continues the melody from the first system. The staff shows a sequence of eighth and quarter notes, with some chords. The tablature below shows fret numbers: (2), (3), (2), (0) for the first measure; 2-3, 4, 5, 4, 4, 5, 7 for the second; 0, 5, 4, 4 for the third; 5, 4, 0, <7>, 12, 13, <7>, 0 for the fourth; 12-13, 14-10, 12-14, 9-12 for the fifth; 14-11, 12-14, 9-12, 0, 11 for the sixth. The system ends with a double bar line and a final chord indicated by a wavy line above the staff and notes 2, 3, 2, 0 on the strings.

The third system of musical notation. It continues the melody. The staff shows a sequence of eighth and quarter notes. The tablature below shows fret numbers: 10, 11 for the first measure; 0, 0, 2, 2-3, 4, 5, 4, 4, 5, 7 for the second; 0, 5, 9, 8, 7, 10, 9, 7, 10, 14, 12, 10, 12 for the third; 0, 7, 10, 9, 7, 9, 11, 9 for the fourth. The system ends with a double bar line and a final chord indicated by a wavy line above the staff and notes 2, 3, 2, 0 on the strings.

The fourth system of musical notation. It continues the melody. The staff shows a sequence of eighth and quarter notes. The tablature below shows fret numbers: 12, 12, 11 for the first measure; 0, 2, 4, 3, 4, 5, 4, 4, 5, 7 for the second; 0, 5, 4, 4 for the third; 5, 4, 0, <7>, 12, 13, <7>, 0 for the fourth; 12-13, 14-10, 12-14, 9-12 for the fifth; 14-11, 12-14, 9-12, 0, 11 for the sixth. The system ends with a double bar line and a final chord indicated by a wavy line above the staff and notes 2, 3, 2, 0 on the strings.

17

TAB

20

TAB

24

TAB

28

TAB

32

TAB

35

TAB

14 10 12 14 10 12 10 14 10 12 14 9 12 10 2 3 4
 0 0 0 14 11 12 14 9 12 11 3 5 6
 9 8 0 0 11 0 0

38

TAB

5 7 5 2 3 4 5 7 5 2 3 0 2 3 0 2 0 3 0
 7 7 7 3 5 6 7 7 7 3 2 0 2 3 0 2 0 3 0
 0 0 0 0 0 0 0 5 5

41

TAB

2 3 5 7 5 7 8 5 7 7 5 2 3 4 5 7 5 5 7 8
 2 0 0 0 7 7 7 3 5 6 7 7 7 7 7
 0 0 0 0 0 0 0 0 0

44

TAB

9 9 9 7 9 5 2 3 4 5 7 5 2 3 4
 10 10 9 9 9 6 7 7 7 3 5 6 3 5 6
 7 7 7 9 9 0 5 4 2 0 0 0

47

TAB

5 7 5 2 3 0 2 3 0 2 0 3 0 3 0 2 1 2
 7 7 7 3 2 0 2 3 3 0 3 0 0 0 2 0 2
 0 0 0 5 5 4 0 0 4 0 0

50

TAB

3	4	3	4	3	4	2	3	2	5	2	3	2	0	3	2	0
5	5	6	4	6	4	0	0	0	0	0	2	0	2	1	1	0
																0

53

TAB

3	2	3	4	5	7	5	2	3	4	5	7	5	2	3	4	3
4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

56

TAB

0	2	3	0	2	0	3	0	2	3	5	7	5	7	8	7	8
		0		3		0		2		0						
5			5					0								

58

TAB

5	7	5	2	3	4	5	7	5	5	7	8	9	9	9	7	9
7	7	7	3	5	6	7	7	7	7	7	8	10	10	9	9	9
0	0	0	0	0	0	0	0	0	0	0	0	7	7	7	9	9

61

TAB

5	2	3	4	5	7	5	2	3	4	5	7	5	2	3	2	
6				7	7	7	3	5	6	7	7	7	2	3		
0	5	4	2	0	0	0	0	0	0	0	0	0	0	0	0	

64

TAB
5 0 2 3 0 2 0 3 0 3 0 2 1 2 3 4 3 4 3 4

67

TAB
2 3 0 0 0 0 2 0 1 3 1 2 0 0 3 4 0 2 2 4 3 4 5 4 4 5 0 7

71

TAB
12-13 14-10 12-14 9-12 10 11 11 0 2 2 3 3 3 4 5 4 4 5 0 7

75

TAB
7 10 9 7 10 14 12 10 12 12 12 11 0 2 2 3 3 3 4 5 4 4 5 0 7

79

TAB
12-13 14-10 12-14 9-12 10 10 12 10 14 10 12 14 10 12 10 0 12 10

83

TAB

14-10-12-14 10-12-10 14-10-12-14 9-12 10-10 7-6-7 10

0 0 14-11-12-14 9-12 11-11 8 8 12

9 8 0 0 0 0 0 0 5 5 0

87

TAB

12 13 1 0 1 3 0 3 2 3 7 8 8 5 5 5 5

12 0 0 1 3 0 5 5 9 10 9 2 1 2 0 1 5 5 5 5

10 3 2 9 0 2 0 2 0 7 5 0 8

91

TAB

3 3 9 14 12 9 10 7 8 7 6 7 10 12 13 1 0 1 3 0

0 2 11 11 11 11 7 7 8 8 12 12 12 0 0

2 2 9 11 9 11 9 7 5 5 0 0 10 3

96

TAB

3 2 3 7 8 10 5 5 5 5 5

5 5 9 9 9 2 1 2 0 1 5 5 5 5

2 9 0 0 2 0 7 0 8

99

TAB

3 3 7 10 5 3 0 2 3 0 2 3 5

0 2 3 7 0 5 3 5 0 0 2 3 5

2 5 4 3 1 0 0 0 5

102

T
A
B

7 6 7 10 12 12 13 1-0-1-3 0 3 2 3 7 8 8 10 0 1 5
8 8 12 12 0 12 0 5 5 9 9 2 1 2 0 1 5
5 0 0 10 3 2 9 0 2 0 2

106

T
A
B

5 5 5 5 3 3 9 14 12 9 10 7 8
5 5 5 5 0 0 11 11 11 11 7 7 7
0 7 0 8 2 2 9 11 9 11 9 7 7
0 0 0 8 2 2 9 11 9 11 9 7 7
0 0 0 8 2 2 9 11 9 11 9 7 7

110

T
A
B

7 6 7 10 12 12 13 1-0-1-3 0 3 2 3 7 8 8 10 0 1 5
8 8 12 12 0 12 0 5 5 9 9 2 1 2 0 1 5
5 0 0 10 3 2 9 0 2 0 2

114

T
A
B

5 5 5 5 3 3 7 10 5 3 0 2 3 3
5 5 5 5 0 0 7 0 5 3 5 0 0 3 3
0 7 0 8 2 5 4 3 1 0 0 0 0 0 5

118

T
A
B

3 4 3 4 3 4 2 3 2 5 2 3 0 3 2 0 3
5 5 6 4 6 4 0 0 0 0 2 0 1 1 0 0 3
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

122

TAB 8 7 8 7 8 <12> 10 12 10 5 4 5 4 5
 9 8 9 8 9 <12> 0 12 7 6 7 6 7
 5 5 5 5 5 10 9 0 0 0 0

125

TAB <7> <7> <7> 12 14 12 15 5 4 5 4 5 12 12 10 12 10
 <7> <7> <7> 0 0 0 6 6 6 6 6 11 12 0 11 12
 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB 10 10 10 7 5 8 7 8 7 8 <12> <12> <12> 10 12 10
 9 9 9 6 7 9 8 9 8 9 12 <12> <12> 0 12
 9 9 9 6 7 7 2 2 2 2 5 5 5 10 9

132

TAB 5 4 5 4 5 12 14 12 15
 7 6 7 6 7 <7> <7> <7> 0 0 0
 0 0 0 0 0 0 0 0 0 0 0

134

TAB 0 3 0 5 3 3 7 6 7 6 10 5 7 3 3 2 0 2 2 3
 7 7 7 7 0 6 0 1 1 0 0 2 4 4 4 4
 5 2 4 5 0 0 0 2 2 0 0 0 2 2 2 2

138

TAB 8 7 8 7 8 <12> 10 12 10 5 4 5 4 5
 9 8 9 8 9 <12> <12> 0 12 7 6 7 6 7
 5 5 5 5 10 9 0 0 0 0

141

TAB 12 14 12 15 5 4 5 4 5 12 12 10 12 10
 <7> <7> <7> 0 0 6 6 6 6 6 6 11 12 11 12
 0 0 0 0 0 5 0 5 0 11 0 11

TAB 10 10 10 7 5 8 7 8 7 8 <12> <12> 10 12 10
 9 9 9 6 7 9 8 9 8 9 <12> <12> 0 12
 9 9 6 7 7 2 2 2 2 5 5 5 10 9

148

TAB 5 4 5 4 5 12 14 12 15
 7 6 7 6 7 <7> <7> <7> 0 0 0
 0 0 0 0 0 0 0 0 0 0 0

150

TAB 0 5 3 7 6 7 6 10 5 7 3 3 2 0 10
 3 0 3 7 7 7 7 6 7 1 1 2 2 3 7
 5 2 4 5 0 0 6 0 0 2 2 0 0 0 0

154

The image shows a musical score for guitar, measures 154 through 157. The top staff is a treble clef staff with a melodic line. The bottom three staves are labeled T, A, and B, representing the Treble, Acoustic, and Bass lines respectively, with numerical fretting instructions.

Measure	T	A	B
154	3 4 3 4 3 4	5 5 6 6 4	0 0 0 0 2
155	2 3 2 5 2 3	0 0 0 0 2	0 3 2 2 1 1 0 0
156	0 3 2 2 1 1 0 0	2 2 0 0	3 4 5 0 0
157	3	4 5 0	0