

Praetorius, Michael - From "Terpsichore"

♩ = 120,000000 ♩ = 120,000000

Intro and Courante by Praetorius

Arranged and sequenced by MJ Starke

E-mail mjstarke@ix.netcom.com

©1995mjstarke

Alto Glockenspiel

Harpsichord

♩ = 120,000000 ♩ = 120,000000

Harpsichord

Contrabass

Contrabass

Contrabass

Contrabass

©1995mjstarke

5 ~~8973000980~~ 000183

Intro and Courante by Praetorius

Arranged and sequenced by MJ Starke

E-mail mjstarke@ix.netcom.com

©1995mjstarke

Tom-t.

Alto Glock.

Hpsd.

Hpsd.

Cb.

Cb.

Cb.

Cb.

©1995mjstarke

9

Intro and Courante by Praetorius

Arranged and sequenced by MJ Starke

E-mail mjstarke@ix.netcom.com

©1995mjstarke

Tom-t.

Hpsd.

Hpsd.

Cb.

Cb.

Cb.

Cb.

©1995mjstarke

11

Intro and Courante by Praetorius

Arranged and sequenced by MJ Starke

E-mail mjstarke@ix.netcom.com

©1995mjstarke

Tom-t.

Hpsd.

Hpsd.

Cb.

Cb.

Cb.

Cb.

©1995mjstarke

13

Intro and Courante by Praetorius

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©1995mjstarke

Tom-t.

Hpsd.

Hpsd.

Cb.

Cb.

Cb.

Cb.

©1995mjstarke

The musical score is arranged in a system with multiple staves. At the top, there are four staves for the vocal line, each with a treble clef. Below these are two staves for Tom-t. (Tom-tom), one with a double bar line and one with a single bar line. The next section consists of two grand staves for Hpsd. (Harpsichord), each with a treble and bass clef. This is followed by five staves for Cb. (Contra Bass), each with a bass clef. The score is divided into two measures, with a repeat sign at the beginning of the first measure. The notation includes various rhythmic values, accidentals, and dynamic markings.

15

Intro and Courante by Praetorius

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©1995mjstarke

Tom-t.

Hpsd.

Hpsd.

Cb.

Cb.

Cb.

Cb.

©1995mjstarke

17

Intro and Courante by Praetorius

Arranged and sequenced by MJ Starke

E-mail mjstarke@ix.netcom.com

©1995mjstarke

Tom-t.

Hpsd.

Hpsd.

Cb.

Cb.

Cb.

Cb.

©1995mjstarke

The musical score is arranged in a system with ten staves. The top four staves are for vocal line (treble clef), guitar (treble clef), and two cellos (bass clef). The fifth staff is for Tom-toms (percussion clef). The sixth staff is for Harpsichord (treble clef). The seventh and eighth staves are for Harpsichord (treble and bass clefs). The ninth and tenth staves are for four Cellos (bass clef). The score is in 5/4 time and features a complex rhythmic pattern with changes to 1/4 and 6/4 time signatures. The music is arranged for a chamber ensemble.

20

Intro and Courante by Praetorius

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©1995mjstarke

Tom-t.

Hpsd.

Hpsd.

Cb.

Cb.

Cb.

Cb.

©1995mjstarke

22

Intro and Courante by Praetorius

Arranged and sequenced by MJ Starke

E-mail mjstarke@ix.netcom.com

©1995mjstarke

Tom-t.

Hpsd.

Hpsd.

Cb.

Cb.

Cb.

Cb.

©1995mjstarke

The musical score is arranged in a system with multiple staves. At the top, there are four treble clef staves for the vocal line, with lyrics on the left. Below these are three staves for Tom-t. (Tom-tom), one grand staff for Hpsd. (Harpsichord), and five individual bass clef staves for Cb. (Contra Bass). The score is divided into two measures by a vertical bar line. The notation includes various rhythmic values, accidentals, and articulation marks.

24

Intro and Courante by Praetorius

Arranged and sequenced by MJ Starke

E-mail mjstarke@ix.netcom.com

©1995mjstarke

Tom-t.

Hpsd.

Hpsd.

Cb.

Cb.

Cb.

Cb.

©1995mjstarke

26

Intro and Courante by Praetorius

Arranged and sequenced by MJ Starke

E-mail mjstarke@ix.netcom.com

©1995mjstarke

Tom-t.

Hpsd.

Hpsd.

Cb.

Cb.

Cb.

Cb.

©1995mjstarke

28

Intro and Courante by Praetorius

Arranged and sequenced by MJ Starke

E-mail mjstarke@ix.netcom.com

©1995mjstarke

Tom-t.

Hpsd.

Hpsd.

Cb.

Cb.

Cb.

Cb.

©1995mjstarke

31

Intro and Courante by Praetorius

Arranged and sequenced by MJ Starke

E-mail mjstarke@ix.netcom.com

©1995mjstarke

Tom-t.

Hpsd.

Hpsd.

Cb.

Cb.

Cb.

Cb.

©1995mjstarke

The musical score is arranged in a system with multiple staves. The top four staves are for the Intro and Courante, arranged by MJ Starke. The fifth staff is for Tom-t. (Tom-tom). The sixth and seventh staves are for Hpsd. (Harpsichord). The eighth through thirteenth staves are for Cb. (Cello). The bottom staff is for a bass line. The score is in 3/4 time and features a key signature of one sharp (F#). The Intro and Courante parts are in treble clef, while the Tom-t., Hpsd., and Cb. parts are in bass clef. The Cb. parts are written in a simplified notation style, likely representing fingerings or specific techniques for the instrument.

33

Intro and Courante by Praetorius

Arranged and sequenced by MJ Starke

E-mail mjstarke@ix.netcom.com

©1995mjstarke

Tom-t.

Hpsd.

Hpsd.

Cb.

Cb.

Cb.

Cb.

©1995mjstarke

35

Intro and Courante by Praetorius

Arranged and sequenced by MJ Starke

E-mail mjstarke@ix.netcom.com

©1995mjstarke

Tom-t.

Hpsd.

Hpsd.

Cb.

Cb.

Cb.

Cb.

©1995mjstarke

37

Intro and Courante by Praetorius

Arranged and sequenced by MJ Starke

E-mail mjstarke@ix.netcom.com

©1995mjstarke

Tom-t.

Alto Glock.

Hpsd.

Hpsd.

Cb.

Cb.

Cb.

Cb.

©1995mjstarke

The musical score is arranged in a system of staves. At the top, it is identified as 'Intro and Courante by Praetorius' and 'Arranged and sequenced by MJ Starke'. The score includes staves for Tom-t. (a single note), Alto Glock. (melodic line), Hpsd. (two staves, upper and lower), Cb. (four staves, upper and lower), and a bottom staff with a copyright notice. The music is in 3/4 time and features a mix of melodic and rhythmic parts.

39

Intro and Courante by Praetorius

Arranged and sequenced by MJ Starke

E-mail mjstarke@ix.netcom.com

©1995mjstarke

Alto Glock.

Hpsd.

Hpsd.

Cb.

Cb.

Cb.

Cb.

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41

Intro and Courante by Praetorius

Arranged and sequenced by MJ Starke

E-mail mjstarke@ix.netcom.com

©1995mjstarke

Alto Glock.

Hpsd.

Hpsd.

Cb.

Cb.

Cb.

Cb.

©1995mjstarke

43

Intro and Courante by Praetorius

Arranged and sequenced by MJ Starke

E-mail mjstarke@ix.netcom.com

©1995mjstarke

Alto Glock.

Hpsd.

Hpsd.

Cb.

Cb.

Cb.

Cb.

©1995mjstarke

The image shows a page of musical notation for a piece titled "Intro and Courante by Praetorius". The page is numbered 43 at the top left and 19 at the top right. The score is arranged in a system with several staves. The top staff is for the "Intro and Courante" melody, featuring a treble clef and a key signature of one flat. Below it are four staves for the "Alto Glock." (Alto Glockenspiel), also in treble clef. The next two staves are for the "Hpsd." (Harpsichord), with a grand staff (treble and bass clefs). Below these are four staves for the "Cb." (Cello/Bass), each in a different clef (bass, alto, tenor, and bass). The notation includes various musical symbols such as notes, rests, and dynamic markings. The copyright notice "©1995mjstarke" appears twice on the page.

45

Intro and Courante by Praetorius

Arranged and sequenced by MJ Starke

E-mail mjstarke@ix.netcom.com

©1995mjstarke

Alto Glock.

Hpsd.

Hpsd.

Cb.

Cb.

Cb.

Cb.

©1995mjstarke

47

Intro and Courante by Praetorius

Arranged and sequenced by MJ Starke

E-mail mjstarke@ix.netcom.com

©1995mjstarke

Tom-t.

Alto Glock.

Hpsd.

Hpsd.

Cb.

Cb.

Cb.

Cb.

©1995mjstarke

50

Intro and Courante by Praetorius

Arranged and sequenced by MJ Starke

E-mail mjstarke@ix.netcom.com

©1995mjstarke

Tom-t.

Hpsd.

Hpsd.

Cb.

Cb.

Cb.

Cb.

©1995mjstarke

52

Intro and Courante by Praetorius

Arranged and sequenced by MJ Starke

E-mail mjstarke@ix.netcom.com

©1995mjstarke

Tom-t.

Hpsd.

Hpsd.

Cb.

Cb.

Cb.

Cb.

©1995mjstarke

The musical score is presented in a multi-staff format. It begins with a treble clef staff for the 'Intro and Courante' section, followed by three more treble clef staves. Below these are staves for 'Tom-t.' (drum), 'Hpsd.' (lute), and another 'Hpsd.' (lute) with a grand staff (treble and bass clefs). This is followed by four staves for 'Cb.' (continuo) instruments, each with a bass clef. The score concludes with a final bass clef staff. The music is written in a 16th-century style, featuring a mix of eighth and sixteenth notes, rests, and accidentals. The piece is in a key with one sharp (F#) and a common time signature.

54

Intro and Courante by Praetorius

Arranged and sequenced by MJ Starke

E-mail mjstarke@ix.netcom.com

©1995mjstarke

Tom-t.

Hpsd.

Hpsd.

Cb.

Cb.

Cb.

Cb.

©1995mjstarke

58

Intro and Courante by Praetorius

Arranged and sequenced by MJ Starke

E-mail mjstarke@ix.netcom.com

©1995mjstarke

Alto Glock.

Hpsd.

Hpsd.

Cb.

Cb.

Cb.

Cb.

©1995mjstarke

Detailed description of the musical score: The score is for a piece titled 'Intro and Courante by Praetorius', arranged and sequenced by MJ Starke. It is page 58 of a larger work. The score is arranged in a system with multiple staves. The top staff is the Intro and Courante. The second staff is the arrangement by MJ Starke. The third staff is the contact information. The fourth staff is the copyright notice. The fifth staff is the Alto Glockenspiel. The sixth staff is the Harpsichord part. The seventh staff is the Harpsichord part. The eighth staff is the Cello part. The ninth staff is the Cello part. The tenth staff is the Cello part. The eleventh staff is the Cello part. The twelfth staff is the copyright notice.

60

Intro and Courante by Praetorius

Arranged and sequenced by MJ Starke

E-mail mjstarke@ix.netcom.com

©1995mjstarke

Alto Glock.

Hpsd.

Hpsd.

Cb.

Cb.

Cb.

Cb.

©1995mjstarke

The musical score is arranged in a system with five main sections. The first section contains four staves: a single treble clef staff for the Alto Glockenspiel, and three grand staffs (treble and bass clefs) for the Harpsichord and Contrabass parts. The second section contains two grand staffs for the Harpsichord and Contrabass parts. The third section contains four individual bass clef staves for the Contrabass parts. The fourth section contains one grand staff for the Harpsichord and Contrabass parts. The fifth section contains one grand staff for the Harpsichord and Contrabass parts. The music is in 3/4 time and features a mix of whole, half, and quarter notes with various accidentals.

62

Intro and Courante by Praetorius

Arranged and sequenced by MJ Starke

E-mail mjstarke@ix.netcom.com

©1995mjstarke

Alto Glock.

Hpsd.

Hpsd.

Cb.

Cb.

Cb.

Cb.

©1995mjstarke

64

Intro and Courante by Praetorius

Arranged and sequenced by MJ Starke

E-mail mjstarke@ix.netcom.com

©1995mjstarke

Alto Glock.

Hpsd.

Hpsd.

Cb.

Cb.

Cb.

Cb.

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65

Intro and Courante by Praetorius

Arranged and sequenced by MJ Starke

E-mail mjstarke@ix.netcom.com

©1995mjstarke

Alto Glock.

Hpsd.

Hpsd.

Cb.

Cb.

Cb.

Cb.

©1995mjstarke

66

Intro and Courante by Praetorius

Arranged and sequenced by MJ Starke

E-mail mjstarke@ix.netcom.com

©1995mjstarke

Alto Glock.

Hpsd.

Hpsd.

Cb.

Cb.

Cb.

Cb.

©1995mjstarke

The musical score is arranged in a system with multiple staves. The top staff is for the Alto Glockenspiel, showing a melodic line with sixteenth-note runs and fingerings (6, 6, 6, 6, 6, 3). Below it are two Harpsichord (Hpsd.) staves, one in treble clef and one in bass clef, providing harmonic accompaniment. The bottom section consists of four Cello (Cb.) staves, each in bass clef, with various rhythmic patterns and articulations. The score is marked with a copyright notice ©1995mjstarke.

67

Intro and Courante by Praetorius

Arranged and sequenced by MJ Starke

E-mail mjstarke@ix.netcom.com

©1995mjstarke

Tom-t.

Alto Glock.

Hpsd.

Hpsd.

Cb.

Cb.

Cb.

Cb.

©1995mjstarke

The musical score is presented in a system with a large brace on the left side. It consists of the following parts from top to bottom:

- Intro and Courante by Praetorius: Four staves of treble clef music.
- Tom-t.: A single staff of percussion notation.
- Alto Glock.: A single staff of treble clef music.
- Hpsd.: A grand staff (treble and bass clef) for harpsichord.
- Hpsd.: A second grand staff for harpsichord.
- Cb.: Four staves of bass clef music for cello.

The score includes various musical notations such as notes, rests, and dynamic markings. The copyright notice '©1995mjstarke' appears at the beginning and end of the score.

68

Intro and Courante by Praetorius

Arranged and sequenced by MJ Starke

E-mail mjstarke@ix.netcom.com

©1995mjstarke

Tom-t.

Alto Glock.

Hpsd.

Hpsd.

Cb.

Cb.

Cb.

Cb.

©1995mjstarke

The musical score is presented in a vertical layout. It begins with a treble clef staff containing a melodic line with a slur over two notes and a fermata. This is followed by a bass clef staff with a similar melodic line. Below these are two more treble clef staves, each with a similar melodic line. The next section consists of a single staff for Tom-t. (Tom-toms) with a single note and a fermata, and a staff for Alto Glock. (Alto Glockenspiel) with a single note and a fermata. This is followed by a grand staff for Hpsd. (Harpsichord) with two staves, each containing a melodic line with a slur and a fermata. Below this are four individual bass clef staves for Cb. (Cello), each with a melodic line and a slur. The score concludes with a final bass clef staff containing a melodic line with a slur and a fermata. The copyright notice ©1995mjstarke is placed at the bottom left of the score.

Praetorius, Michael - From "Terpsichore"
Intro and Courante by Praetorius

♩ = 120,000000 ♩ = 120,000000

8

12

16

20

23

27

31

35

40

V.S.

Intro and Courante by Praetorius

45

50

53

57

62

65

66

67

Praetorius, Michael - From "Terpsichore"
Arranged and sequenced by MJ Starke

♩ = 120,000000 ♩ = 120,000000

V.S.

46

8

51

55

59

63

66

8

35

39

43

47

52

57

61

65

67

Praetorius, Michael - From "Terpsichore"

♩ = 120,000000 ♩ = 112,000000 600 - 827000000 183

8

12

16

21

25

30

35

39

43

V.S.

47

Musical staff 1: Treble clef, 8-measure system. Measures 1-4: quarter notes G4, A4, B4, C5. Measure 5: 5/4 time signature, quarter notes G4, A4. Measure 6: 1/4 time signature, quarter note G4. Measure 7: 6/4 time signature, quarter notes G4, A4. Measure 8: quarter notes B4, C5.

53

Musical staff 2: Treble clef, 8-measure system. Measures 1-4: quarter notes G4, A4, B4, C5. Measure 5: quarter notes G4, A4. Measure 6: quarter notes B4, C5. Measure 7: quarter notes G4, A4. Measure 8: quarter notes B4, C5.

57

Musical staff 3: Treble clef, 8-measure system. Measures 1-4: quarter notes G4, A4, B4, C5. Measure 5: quarter notes G4, A4. Measure 6: quarter notes B4, C5. Measure 7: quarter notes G4, A4. Measure 8: quarter notes B4, C5.

61

Musical staff 4: Treble clef, 8-measure system. Measures 1-4: quarter notes G4, A4, B4, C5. Measure 5: quarter notes G4, A4. Measure 6: quarter notes B4, C5. Measure 7: quarter notes G4, A4. Measure 8: quarter notes B4, C5.

65

Musical staff 5: Treble clef, 8-measure system. Measures 1-4: quarter notes G4, A4, B4, C5. Measure 5: quarter notes G4, A4. Measure 6: quarter notes B4, C5. Measure 7: quarter notes G4, A4. Measure 8: quarter notes B4, C5.

67

Musical staff 6: Treble clef, 8-measure system. Measures 1-4: quarter notes G4, A4, B4, C5. Measure 5: quarter notes G4, A4. Measure 6: quarter notes B4, C5. Measure 7: quarter notes G4, A4. Measure 8: quarter notes B4, C5.

Tom-toms

Praetorius, Michael - From "Terpsichore"

♩ = 120,000000 ♩ = 120,000000 ♩ = 180,000183

3

9

13

17

22

26

31

35

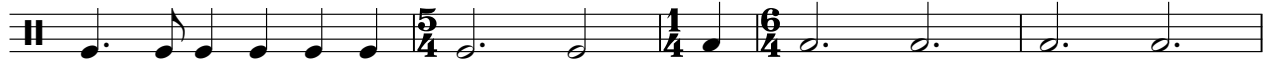
9

Detailed description: The image shows a musical score for Tom-toms. It consists of eight staves of music. The first staff begins with a treble clef and a double bar line. Above the staff, there are three tempo markings: '♩ = 120,000000', '♩ = 120,000000', and '♩ = 180,000183'. The first staff has a 3-measure rest, followed by a 5/4 time signature, then a 1/4 time signature, and finally a 6/4 time signature. The subsequent staves (9, 13, 17, 22, 26, 31, 35) show rhythmic patterns with various time signatures (5/4, 1/4, 6/4) and rests. The final staff (35) ends with a 9-measure rest.

2

Tom-toms

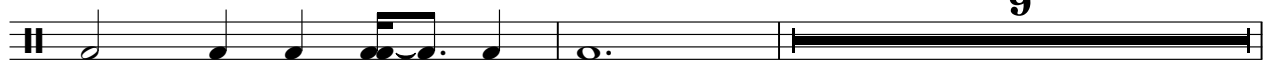
47



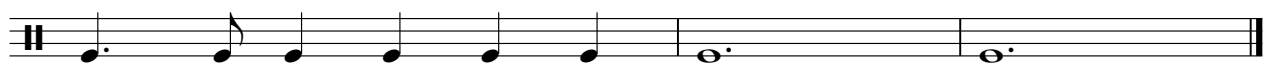
52



56



67



Alto Glockenspiel

Praetorius, Michael - From "Terpsichore"

♩ = 120,000000

1 2 1 0 4 0 6 0 0 1 5 4 3 2 0 3 0 0 1 8 3

8

9

9

30

7

41

46

7

57

62

66

51

Musical notation for measures 51-54. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 51 features a treble staff with a sequence of chords and a bass staff with a single note. Measures 52-54 show more complex chordal textures in the treble staff, with the bass staff remaining mostly empty.

55

Musical notation for measures 55-58. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 55-58 feature a treble staff with a melodic line and a bass staff with a steady accompaniment of chords.

59

Musical notation for measures 59-62. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 59-62 feature a treble staff with a melodic line and a bass staff with a steady accompaniment of chords.

63

Musical notation for measures 63-65. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 63-65 feature a treble staff with a melodic line and a bass staff with a steady accompaniment of chords.

66

Musical notation for measures 66-69. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 66-69 feature a treble staff with a melodic line and a bass staff with a steady accompaniment of chords.

Harpichord

Praetorius, Michael - From "Terpsichore"

♩ = 120,000000 ♩ = 112,000000 600 - 82700003100 183

8

12

16

21

25

V.S.

30

Musical notation for measures 30-33. The piece is in 6/4 time. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a bass line with dotted half notes and quarter notes.

34

Musical notation for measures 34-37. The right hand continues the melodic line with eighth and quarter notes. The left hand features a bass line with dotted half notes and quarter notes, including a measure with a whole note chord.

38

Musical notation for measures 38-41. The right hand plays a melodic line with eighth and quarter notes. The left hand features a bass line with dotted half notes and quarter notes, including a measure with a whole note chord.

42

Musical notation for measures 42-44. The right hand plays a melodic line with eighth and quarter notes. The left hand features a bass line with dotted half notes and quarter notes, including a measure with a whole note chord.

45

Musical notation for measures 45-48. The right hand plays a melodic line with eighth and quarter notes. The left hand features a bass line with dotted half notes and quarter notes. The piece changes to 5/4 time in measure 47 and back to 4/4 time in measure 48.

49

Musical notation for measures 49-52. The right hand plays a melodic line with eighth and quarter notes. The left hand features a bass line with dotted half notes and quarter notes. The piece changes to 4/4 time in measure 49 and back to 6/4 time in measure 50.

Praetorius, Michael - From "Terpsichore"

Contrabass

♩ = 120, 000000

♩ = 104, 000000

♩ = 112, 000000

8

12

16

21

25

30

34

38

43

V.S.

2
48

Contrabass

5/4 1/4 6/4

53

57

62

66

Praetorius, Michael - From "Terpsichore"

Contrabass

♩ = 120,000000

♩ = 112,000061

♩ = 96,000000

♩ = 104,000015

♩ = 96,000000

♩ = 100,000183

8

12

16

21

25

30

34

38

42

V.S.

2
46
Conzabasso.

5/4 1/4 6/4

51

55

59

63

66

2
35
Contrabass

39

43

47

52

57

61

65

67

The image displays a musical score for a Contrabass instrument, consisting of ten staves of music. The score is written in bass clef and includes various musical notations such as notes, rests, and slurs. The measures are numbered from 2 to 67. The notation includes eighth notes, quarter notes, and half notes, often beamed together. There are also some slurs and rests. The word 'Contrabass' is written above the first staff. The number '2' is at the top left, and '35' is below the first staff. The numbers 39, 43, 47, 52, 57, 61, 65, and 67 are placed to the left of their respective staves. In measure 47, there are some numbers below the staff: 5/4, 1/4, and 6/4. The score ends with a double bar line in measure 67.

Praetorius, Michael - From "Terpsichore"

Contrabass

♩ = 120,000000

♩ = 112,000000 115,000000 118,000000 121,000000 124,000000 127,000000 130,000000 133,000000 136,000000 139,000000 142,000000 145,000000 148,000000 151,000000 154,000000 157,000000 160,000000 163,000000 166,000000 169,000000 172,000000 175,000000 178,000000 181,000000 184,000000 187,000000 190,000000 193,000000 196,000000 199,000000 202,000000 205,000000 208,000000 211,000000 214,000000 217,000000 220,000000 223,000000 226,000000 229,000000 232,000000 235,000000 238,000000 241,000000 244,000000 247,000000 250,000000 253,000000 256,000000 259,000000 262,000000 265,000000 268,000000 271,000000 274,000000 277,000000 280,000000 283,000000 286,000000 289,000000 292,000000 295,000000 298,000000 301,000000 304,000000 307,000000 310,000000 313,000000 316,000000 319,000000 322,000000 325,000000 328,000000 331,000000 334,000000 337,000000 340,000000 343,000000 346,000000 349,000000 352,000000 355,000000 358,000000 361,000000 364,000000 367,000000 370,000000 373,000000 376,000000 379,000000 382,000000 385,000000 388,000000 391,000000 394,000000 397,000000 400,000000 403,000000 406,000000 409,000000 412,000000 415,000000 418,000000 421,000000 424,000000 427,000000 430,000000 433,000000 436,000000 439,000000 442,000000 445,000000 448,000000 451,000000 454,000000 457,000000 460,000000 463,000000 466,000000 469,000000 472,000000 475,000000 478,000000 481,000000 484,000000 487,000000 490,000000 493,000000 496,000000 499,000000 502,000000 505,000000 508,000000 511,000000 514,000000 517,000000 520,000000 523,000000 526,000000 529,000000 532,000000 535,000000 538,000000 541,000000 544,000000 547,000000 550,000000 553,000000 556,000000 559,000000 562,000000 565,000000 568,000000 571,000000 574,000000 577,000000 580,000000 583,000000 586,000000 589,000000 592,000000 595,000000 598,000000 601,000000 604,000000 607,000000 610,000000 613,000000 616,000000 619,000000 622,000000 625,000000 628,000000 631,000000 634,000000 637,000000 640,000000 643,000000 646,000000 649,000000 652,000000 655,000000 658,000000 661,000000 664,000000 667,000000 670,000000 673,000000 676,000000 679,000000 682,000000 685,000000 688,000000 691,000000 694,000000 697,000000 700,000000

1

8

12

16

21

25

30

35

39

43

V.S.

2

Contrabass

47

Musical notation for measures 47-52. Measure 47 starts with a bass clef and a dotted quarter note. Measures 48-52 contain various rhythmic patterns including eighth and sixteenth notes, and rests. Time signatures 5/4, 1/4, and 6/4 are indicated below the staff.

53

Musical notation for measures 53-56. Measure 53 starts with a bass clef and a dotted quarter note. Measures 54-56 contain various rhythmic patterns including eighth and sixteenth notes, and rests.

57

Musical notation for measures 57-60. Measure 57 starts with a bass clef and a dotted quarter note. Measures 58-60 contain various rhythmic patterns including eighth and sixteenth notes, and rests. A sharp sign (#) is present above a note in measure 59.

61

Musical notation for measures 61-64. Measure 61 starts with a bass clef and a dotted quarter note. Measures 62-64 contain various rhythmic patterns including eighth and sixteenth notes, and rests. Flat signs (b) are present above notes in measures 63 and 64.

65

Musical notation for measures 65-66. Measure 65 starts with a bass clef and a dotted quarter note. Measure 66 contains various rhythmic patterns including eighth and sixteenth notes, and rests.

67

Musical notation for measures 67-68. Measure 67 starts with a bass clef and a dotted quarter note. Measure 68 contains various rhythmic patterns including eighth and sixteenth notes, and rests. Slurs are present over notes in measure 68.

Praetorius, Michael - From "Terpsichore"
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♩ = 120,000000

♩ = 112,000000 150,000000 82,700000 183

Musical staff 1: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Includes a fermata over the final G4 and a 7-measure rest.

8

Musical staff 2: Bass clef, 6/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

12

Musical staff 3: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

16

Musical staff 4: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Includes a 5/4 time signature change.

21

Musical staff 5: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

25

Musical staff 6: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Includes a 5/4 time signature change.

30

Musical staff 7: Bass clef, 6/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

35

Musical staff 8: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

39

Musical staff 9: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Includes a sharp sign for F4.

43

Musical staff 10: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Includes a flat sign for F4.

V.S.

