

Purcell, Henry - A New Ground

♩ = 83,000069

hpschd RH

♩ = 83,000069

hpschd LH

3

♩ = 80,000000 ♩ = 83,000069

hpschd RH

♩ = 80,000000 ♩ = 83,000069

hpschd LH

5

hpschd RH

hpschd LH

hpschd RH

hpschd LH

hpschd RH

hpschd LH

$\text{♩} = 81,000084$ $\text{♩} = 84,000084$

hpschd RH

hpschd LH

13

hpschd RH

hpschd LH

15

hpschd RH

hpschd LH

16

hpschd RH

hpschd LH

18

hpschd RH

hpschd LH

This system contains measures 18 and 19. The right hand (RH) part starts with a treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 19. The left hand (LH) part starts with a bass clef and contains a bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 19. The key signature has one sharp (F#).

20

hpschd RH

hpschd LH

This system contains measures 20 and 21. The right hand (RH) part starts with a treble clef and features a complex melodic line with many sixteenth notes and a triplet of eighth notes in measure 20. The left hand (LH) part starts with a bass clef and contains a bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 21. The key signature has one sharp (F#).

22

hpschd RH

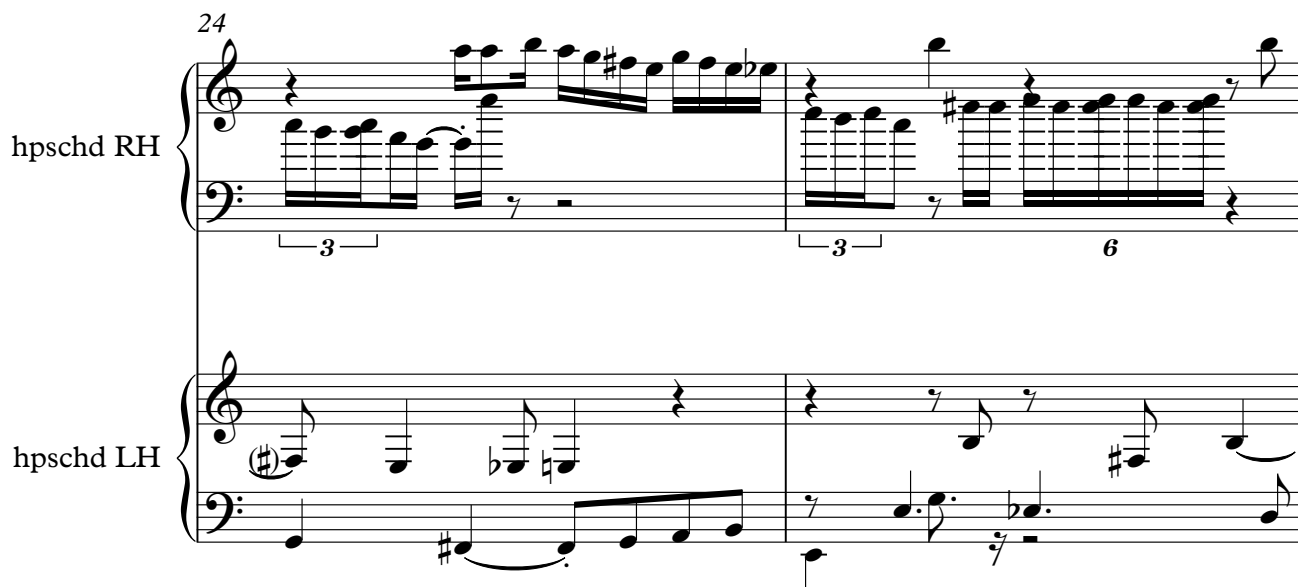
hpschd LH

This system contains measures 22 and 23. The right hand (RH) part starts with a treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 23. The left hand (LH) part starts with a bass clef and contains a bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 23. The key signature has one sharp (F#).

24

hpschd RH

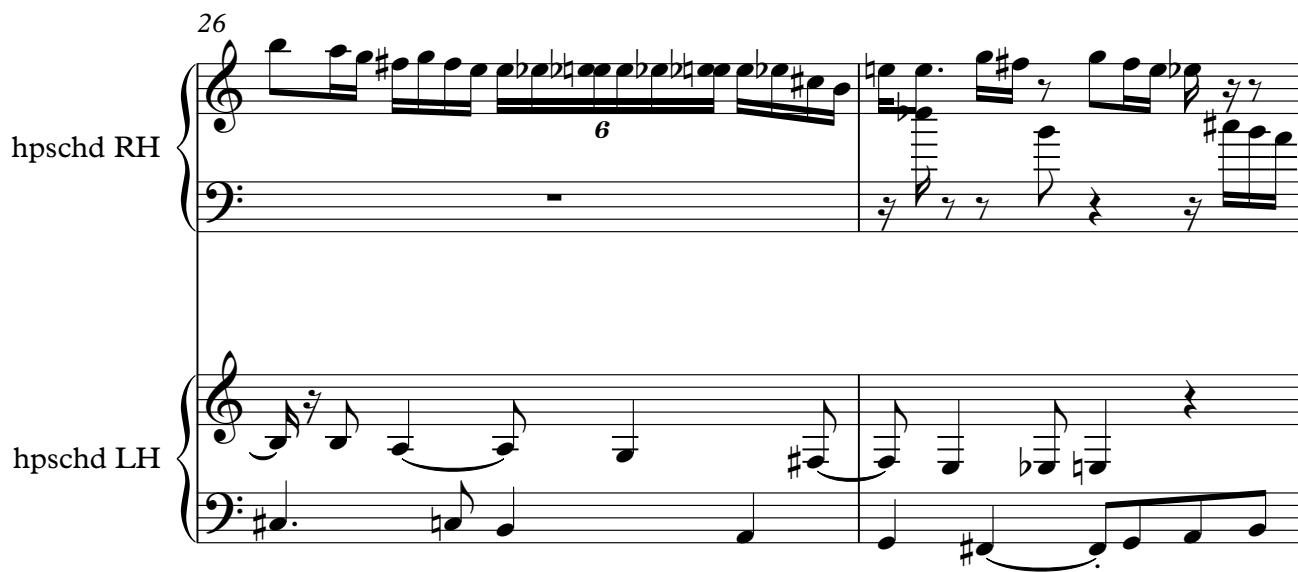
hpschd LH



26

hpschd RH

hpschd LH



28

hpschd RH

hpschd LH

♩ = 83,000069



hpschd RH

30 ♪ = 82,000038 ♪ = 81,000039 ♪ = 77,000076

hpschd LH

♪ = 82,000038 ♪ = 81,000039 ♪ = 77,000076

♩ = 83,000069

3

♩ = 80,000000 ♩ = 83,000069

5

7

9

♩ = 81,000084 ♩ = 84,000084.

11

13

15

Musical notation for measures 15 and 16. Measure 15 features a treble clef with a melodic line and a bass clef with a triplet of eighth notes. Measure 16 features a treble clef with a melodic line and a bass clef with a sextuplet of eighth notes followed by a triplet of eighth notes.

17

Musical notation for measures 17 and 18. Measure 17 features a treble clef with a melodic line and a bass clef with a sextuplet of eighth notes. Measure 18 features a treble clef with a melodic line and a bass clef with eighth notes.

19

Musical notation for measures 19 and 20. Measure 19 features a treble clef with a melodic line and a bass clef with a triplet of eighth notes. Measure 20 features a treble clef with a melodic line and a bass clef with a triplet of eighth notes.

21

Musical notation for measures 21, 22, and 23. Measure 21 features a treble clef with a melodic line and a bass clef with a triplet of eighth notes. Measure 22 features a treble clef with a melodic line and a bass clef with eighth notes. Measure 23 features a treble clef with a melodic line and a bass clef with a triplet of eighth notes.

24

Musical notation for measures 24 and 25. Measure 24 features a treble clef with a melodic line and a bass clef with a triplet of eighth notes. Measure 25 features a treble clef with a melodic line and a bass clef with a triplet of eighth notes followed by a sextuplet of eighth notes.

26

Musical notation for measures 26 and 27. Measure 26 features a treble clef with a melodic line and a bass clef with a sextuplet of eighth notes. Measure 27 features a treble clef with a melodic line and a bass clef with eighth notes.

hpschd RH

3

28

$\text{♩} = 83,000069$

Musical notation for measures 28-29. Measure 28 starts with a treble clef and a 3-measure triplet. The melody continues with eighth and quarter notes, including accidentals. Measure 29 ends with a 3-measure triplet.

30

$\text{♩} = 82,000038$ $\text{♩} = 81,000016$ $\text{♩} = 78,000076$

Musical notation for measure 30. It begins with a treble clef and a 3-measure triplet. The melody continues with eighth and quarter notes, including accidentals. The measure concludes with a whole note and a final bar line.

♩ = 83,000069

♩ = 80,00000000069



5



8

♩ = 81,000084 = 84,000084



12



16



19



22

Musical notation for measures 22-25. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 22 begins with a treble staff containing a quarter rest followed by a quarter note G4, and a bass staff with a quarter note G2. Measure 23 features a treble staff with eighth notes G4, A4, B4, C5 and a bass staff with eighth notes G2, A2, B2, C3. Measure 24 has a treble staff with eighth notes C5, B4, A4, G4 and a bass staff with eighth notes D3, E3, F3, G3. Measure 25 concludes with a treble staff containing a quarter rest and a bass staff with a quarter note G2.

26

Musical notation for measures 26-28. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 26 starts with a treble staff containing a quarter rest followed by a quarter note G4, and a bass staff with a quarter note G2. Measure 27 features a treble staff with eighth notes G4, A4, B4, C5 and a bass staff with eighth notes G2, A2, B2, C3. Measure 28 has a treble staff with eighth notes C5, B4, A4, G4 and a bass staff with eighth notes D3, E3, F3, G3.

29

$\text{♩} = 83,000069$ $\text{♩} = 82,000068$ $\text{♩} = 81,000067$ $\text{♩} = 80,000066$ $\text{♩} = 79,000065$ $\text{♩} = 78,000064$ $\text{♩} = 77,000063$ $\text{♩} = 76,000062$ $\text{♩} = 75,000061$ $\text{♩} = 74,000060$ $\text{♩} = 73,000059$ $\text{♩} = 72,000058$ $\text{♩} = 71,000057$ $\text{♩} = 70,000056$ $\text{♩} = 69,000055$ $\text{♩} = 68,000054$ $\text{♩} = 67,000053$ $\text{♩} = 66,000052$ $\text{♩} = 65,000051$ $\text{♩} = 64,000050$ $\text{♩} = 63,000049$ $\text{♩} = 62,000048$ $\text{♩} = 61,000047$ $\text{♩} = 60,000046$ $\text{♩} = 59,000045$ $\text{♩} = 58,000044$ $\text{♩} = 57,000043$ $\text{♩} = 56,000042$ $\text{♩} = 55,000041$ $\text{♩} = 54,000040$ $\text{♩} = 53,000039$ $\text{♩} = 52,000038$ $\text{♩} = 51,000037$ $\text{♩} = 50,000036$ $\text{♩} = 49,000035$ $\text{♩} = 48,000034$ $\text{♩} = 47,000033$ $\text{♩} = 46,000032$ $\text{♩} = 45,000031$ $\text{♩} = 44,000030$ $\text{♩} = 43,000029$ $\text{♩} = 42,000028$ $\text{♩} = 41,000027$ $\text{♩} = 40,000026$ $\text{♩} = 39,000025$ $\text{♩} = 38,000024$ $\text{♩} = 37,000023$ $\text{♩} = 36,000022$ $\text{♩} = 35,000021$ $\text{♩} = 34,000020$ $\text{♩} = 33,000019$ $\text{♩} = 32,000018$ $\text{♩} = 31,000017$ $\text{♩} = 30,000016$ $\text{♩} = 29,000015$ $\text{♩} = 28,000014$ $\text{♩} = 27,000013$ $\text{♩} = 26,000012$ $\text{♩} = 25,000011$ $\text{♩} = 24,000010$ $\text{♩} = 23,000009$ $\text{♩} = 22,000008$ $\text{♩} = 21,000007$ $\text{♩} = 20,000006$ $\text{♩} = 19,000005$ $\text{♩} = 18,000004$ $\text{♩} = 17,000003$ $\text{♩} = 16,000002$ $\text{♩} = 15,000001$

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 29 starts with a treble staff containing a quarter rest followed by a quarter note G4, and a bass staff with a quarter note G2. Measure 30 features a treble staff with eighth notes G4, A4, B4, C5 and a bass staff with eighth notes G2, A2, B2, C3. Measure 31 has a treble staff with eighth notes C5, B4, A4, G4 and a bass staff with eighth notes D3, E3, F3, G3. Measure 32 concludes with a treble staff containing a quarter rest and a bass staff with a quarter note G2.