

# Trivium - Strife from Wacken 2013

User Defined

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = C#

Moderate ♩ = 150

E-Gt

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of two sharps (D# and A#). The melody starts with a quarter rest, followed by a quarter note D#4, an eighth note A#4, and a quarter note D#5. The bass line consists of a low D#4 chord (D#2, D#3, D#4) for the first two measures, then a series of eighth notes: D#4, A#4, D#5, A#4, D#5, A#4, D#5, A#4. A dynamic marking 'f' is placed below the first measure. A 'P.M.' (pick mark) is indicated above the first measure. The guitar tab below shows the fretting: 0 0 0 (0) 0 0 0 5 3 5 8 7 3 3 1.

The second system continues the piece. The melody features a triplet of eighth notes (D#5, A#4, D#5) in the fifth measure. The bass line continues with eighth notes: D#4, A#4, D#5, A#4, D#5, A#4, D#5, A#4, D#5, A#4, D#5, A#4, D#5, A#4, D#5, A#4, D#5, A#4. A 'P.M.' is indicated above the first measure. The guitar tab shows: (3) 3 3 3 3 3 (3) 3 3 3 3 3 (1) 1 1 1 1 1 5 3 5 8 7 8 7 5 3 0 0.

The third system continues. The melody has a quarter rest in the first measure, followed by a quarter note D#4, an eighth note A#4, and a quarter note D#5. The bass line continues with eighth notes: D#4, A#4, D#5, A#4, D#5, A#4, D#5, A#4, D#5, A#4, D#5, A#4, D#5, A#4, D#5, A#4, D#5, A#4, D#5, A#4. A 'P.M.' is indicated above the first measure. The guitar tab shows: (0) 0 0 0 0 0 5 3 5 8 7 1 (3) 3 3 3 3 3 (3) 3 3 3 3 3 (1) 1 1 1 1 1 5.

The fourth system continues. The melody features a triplet of eighth notes (D#5, A#4, D#5) in the first measure. The bass line continues with eighth notes: D#4, A#4, D#5, A#4, D#5, A#4, D#5, A#4, D#5, A#4, D#5, A#4, D#5, A#4, D#5, A#4, D#5, A#4, D#5, A#4. A 'P.M.' is indicated above the first measure. The guitar tab shows: 3 5 8 7 8 7 5 3 0 (0) 0 (0) 0 0 0 5 3 5 8 7 3 3 1.

12

P.M.-----|

T  
A  
B

(3) (3) (1) 3 1 1 1 1 1 5 3 5 8 7 8 7 5 3 0 0

14

P.M.-----| P.M.-----|

T  
A  
B

(0) (0) (0) 0 0 0 0 5 3 5 8 7 1 (3) (3) (1) 3 3 3 3 3 5

17

P.M.-----|

T  
A  
B

3 5 8 7 8 7 5 3 0 0 12 0 12 10 0 0 0 0 12 0 12 10 0 0

19

P.M.-----|

T  
A  
B

0 0 12 0 12 10 0 0 14 10 0 0 15 10 0 0

20

P.M.-----|

T  
A  
B

0 0 12 0 12 10 0 0 0 0 12 0 12 10 0 0

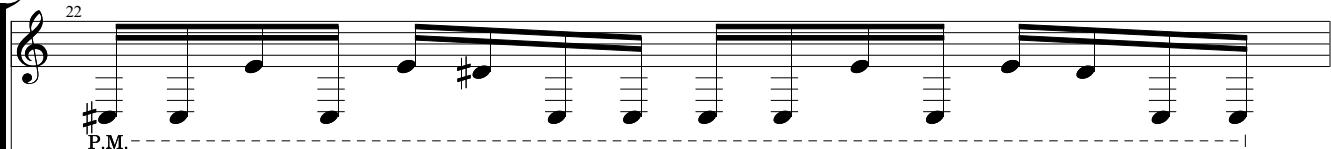
21

P.M.-----|

T  
A  
B

0 0 12 0 12 10 0 0 15 10 0 0 14 10 0 0

22



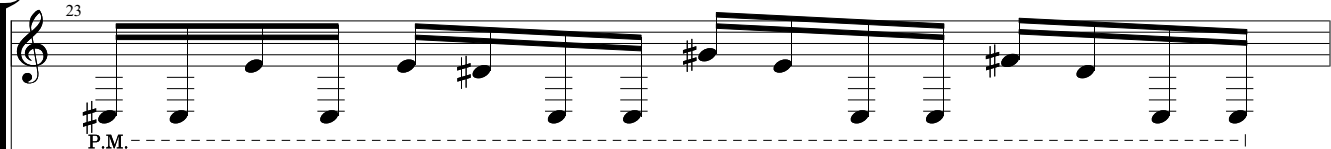
P.M.

T  
A  
B

0 0 15 0 15 14 0 0 0 0 15 0 15 14 0 0

Detailed description: This block contains the musical notation for measure 22. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of notes, each with a downward slur. The notes are: 1) F#4, G4, A4, B4; 2) A4, G#4, F#4, E4; 3) D4, C#4, B3, A3; 4) G3, F#3, E3, D3. A dashed line labeled 'P.M.' is positioned below the notes. Below the staff is a guitar tablature with six lines, containing the sequence of fret numbers: 0, 0, 15, 0, 15, 14, 0, 0, 0, 0, 15, 0, 15, 14, 0, 0.

23



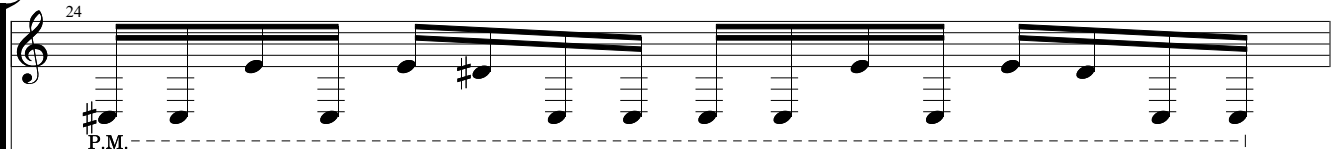
P.M.

T  
A  
B

0 0 15 0 15 14 0 0 19 15 0 0 17 14 0 0

Detailed description: This block contains the musical notation for measure 23. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of notes, each with a downward slur. The notes are: 1) F#4, G4, A4, B4; 2) A4, G#4, F#4, E4; 3) D4, C#4, B4, A4; 4) G#4, F#4, E4, D4. A dashed line labeled 'P.M.' is positioned below the notes. Below the staff is a guitar tablature with six lines, containing the sequence of fret numbers: 0, 0, 15, 0, 15, 14, 0, 0, 19, 15, 0, 0, 17, 14, 0, 0.

24



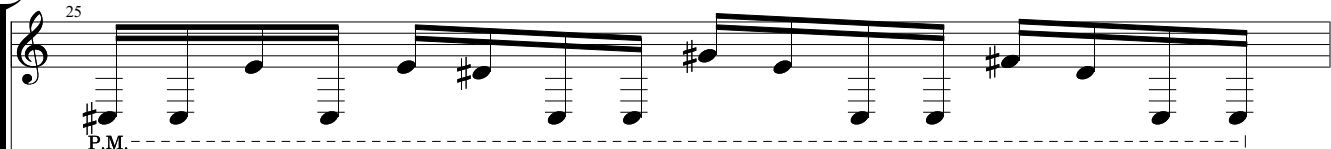
P.M.

T  
A  
B

0 0 15 0 15 14 0 0 0 0 15 0 15 14 0 0

Detailed description: This block contains the musical notation for measure 24. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of notes, each with a downward slur. The notes are: 1) F#4, G4, A4, B4; 2) A4, G#4, F#4, E4; 3) D4, C#4, B3, A3; 4) G3, F#3, E3, D3. A dashed line labeled 'P.M.' is positioned below the notes. Below the staff is a guitar tablature with six lines, containing the sequence of fret numbers: 0, 0, 15, 0, 15, 14, 0, 0, 0, 0, 15, 0, 15, 14, 0, 0.

25



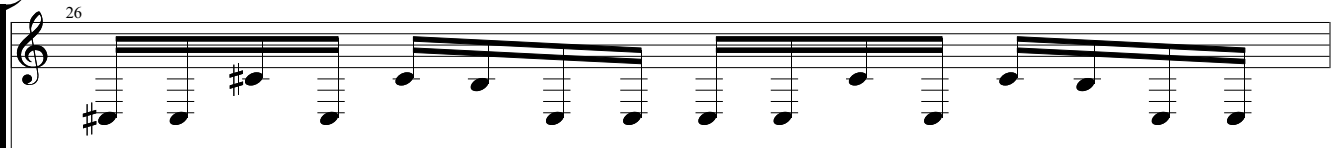
P.M.

T  
A  
B

0 0 15 0 15 14 0 0 19 15 0 0 17 14 0 0

Detailed description: This block contains the musical notation for measure 25. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of notes, each with a downward slur. The notes are: 1) F#4, G4, A4, B4; 2) A4, G#4, F#4, E4; 3) D4, C#4, B4, A4; 4) G#4, F#4, E4, D4. A dashed line labeled 'P.M.' is positioned below the notes. Below the staff is a guitar tablature with six lines, containing the sequence of fret numbers: 0, 0, 15, 0, 15, 14, 0, 0, 19, 15, 0, 0, 17, 14, 0, 0.

26




T  
A  
B

0 0 12 0 12 10 0 0 0 0 12 0 12 10 0 0

Detailed description: This block contains the musical notation for measure 26. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of notes, each with a downward slur. The notes are: 1) F#4, G4, A4, B4; 2) A4, G#4, F#4, E4; 3) D4, C#4, B3, A3; 4) G3, F#3, E3, D3. Below the staff is a guitar tablature with six lines, containing the sequence of fret numbers: 0, 0, 12, 0, 12, 10, 0, 0, 0, 0, 12, 0, 12, 10, 0, 0.

27



T  
A  
B

0 0 12 0 12 10 0 0 14 10 0 0 15 10 0 0

Detailed description: This block contains the musical notation for measure 27. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of notes, each with a downward slur. The notes are: 1) F#4, G4, A4, B4; 2) A4, G#4, F#4, E4; 3) D4, C#4, B4, A4; 4) G#4, F#4, E4, D4. Below the staff is a guitar tablature with six lines, containing the sequence of fret numbers: 0, 0, 12, 0, 12, 10, 0, 0, 14, 10, 0, 0, 15, 10, 0, 0.

28

T  
A  
B

0 0 12 0 12 10 0 0 0 0 12 0 12 10 0 0

29

T  
A  
B

0 0 12 0 12 10 0 0 15 10 0 0 14 10 0 0

30

T  
A  
B

0 0 12 0 12 10 0 0 0 0 12 0 12 10 0 0

31

T  
A  
B

0 0 12 0 12 10 0 0 14 10 0 0 15 10 0 0

32

T  
A  
B

0 0 12 0 12 10 0 0 0 0 12 0 12 10 0 0

33

verse

T  
A  
B

0 0 12 0 12 10 0 0 15 10 0 0 14 10 0 0

P.M. -----

0 0 0 0 0 0  
0 0 0 0 0 0  
0 0 0 0 0 0

35

P.M.

T  
A  
B

0 0 0 0 0 0  
0 0 0 0 0 0  
0 0 0 0 0 0

38

P.M.

T  
A  
B

0 0 0 0 0 0  
0 0 0 0 0 0  
0 0 0 0 0 0

41

P.M.

T  
A  
B

0 0 15 0 15 14 0 0 19 14 0 0 17 14 0 0

42

P.M.

T  
A  
B

0 0 12 0 12 10 0 0 0 0 12 0 12 10 0 0

43

P.M.

T  
A  
B

0 0 12 0 12 10 0 0 15 12 0 0 14 10 0 0

44

P.M.

T  
A  
B

0 0 12 0 12 10 0 0 0 0 12 0 12 10 0 0

45

P.M.

T  
A  
B

0 0 12 0 12 10 0 0 15 12 0 0 14 10 0 0

46

P.M.

T  
A  
B

0 0 12 0 12 10 0 0 0 0 12 0 12 10 0 0

47

P.M.

T  
A  
B

0 0 12 0 12 10 0 0 15 12 0 0 14 10 0 0

48

P.M.

T  
A  
B

0 0 12 0 12 10 0 0 0 0 12 0 12 10 0 0

Can't make out the leads from the recording, sorry  
preCH

49

P.M.

T  
A  
B

0 0 12 0 12 10 0 0 15 12 0 0 14 10 0 0

5 7 7 6 5 7 8 5

51

T  
A  
B

**CH**

58

T	10	(10)	12	14	(14)	17	10	(10)	12	14
A										
B	8	(8)	10	12	(12)	15	8	(8)	10	12

65

P.M.

T	10	9	7							
A				10	8	7	10	10		
B							0	0	0	0
							0	0	0	0
							0	0	0	0

68

P.M.

T										
A										
B	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0

71

P.M.

T										
A										
B							0	0	0	0
							0	0	0	0
							0	0	0	0

73

P.M.

T										
A										
B	0	0	15	0	15	14	0	0	19	14

74

P.M.

T										
A										
B	0	0	12	0	12	10	0	0	0	0

75

P.M.

T  
A  
B

0 0 12 0 12 10 0 0 15 12 0 0 14 10 0 0

76

P.M.

T  
A  
B

0 0 12 0 12 10 0 0 0 0 12 0 12 10 0 0

77

P.M.

T  
A  
B

0 0 12 0 12 10 0 0 15 12 0 0 14 10 0 0

78

P.M.

T  
A  
B

0 0 12 0 12 10 0 0 0 0 12 0 12 10 0 0

79

P.M.

T  
A  
B

0 0 12 0 12 10 0 0 15 12 0 0 14 10 0 0

80

P.M.

T  
A  
B

0 0 12 0 12 10 0 0 0 0 12 0 12 10 0 0





111

T  
A  
B (8) — 12 — 10 — 12 — 15 — 13 — 5 — 12 — 10 — 12 — 10 — 8 — (8) — 12 — 10 — 12 — 15 — 13 — 15 — 13 — 12 — 10

114

T  
A  
B 5 — 12 — 10 — 12 — 10 — 8 — (8) — 12 — 10 — 12 — 15 — 13 — 5 — 12 — 10 — 12 — 10 — 8

117

T  
A  
B (8) — 12 — 10 — 12 — 15 — 13 — 15 — 13 — 12 — 10 — 5 — 12 — 10 — 12 — 10 — 8 — (8) — 12 — 10 — 12 — 15 — 13

120

T  
A  
B 5 — 12 — 10 — 12 — 10 — 8 — (8) — 12 — 10 — 12 — 15 — 13 — 15 — 13 — 12 — 10 — 0 — 0 — 0 — 0 — 8 — 0 — 0 — 8 — 7 — 5 — 7

P.M. — — — — — P.M. — —

123

T  
A  
B (7) — 0 — 0 — 7 — 0 — 0 — 7 — 8 — 7 — 0 — (0) — 0 — 0 — 3 — 0 — 0 — 0 — 0 — 0 — 0 — 3 — 0 — 0

P.M. — — — P.M. — — — P.M. — — — P.M. — — — — — P.M. — — —

125

T  
A  
B 0 — 0 — 0 — 3 — 0 — 3 — 2 — 0 — (0) — 0 — 0 — 8 — 0 — 0 — 8 — 7 — 5 — 7

P.M. — — — — — P.M. — — — — — P.M. — — — P.M. — — —

127

TAB (7) 0 0 7 0 0 7 8 7 0 (0) 0 0 3 5 0 0 0 0 0 0 3 5 0 0

129

TAB 0 0 0 3 5 0 3 2 5 0 (0) 0 0 8 0 0 8 7 5 7

131

TAB (7) 0 0 7 0 0 7 8 7 0 (0) 0 0 3 5 0 0 0 0 0 0 3 5 0 0

133

TAB 0 0 0 3 5 0 3 2 0 (0) 0 0 8 0 0 8 7 5 7

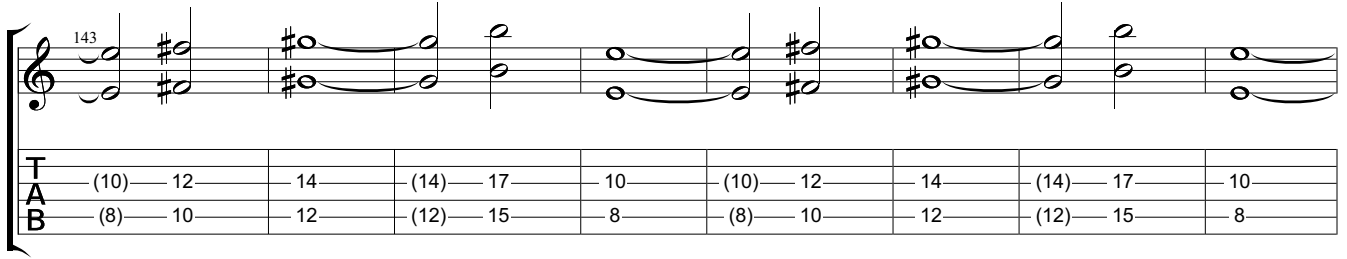
135

TAB (7) 0 0 7 0 0 7 8 7 0 (0) 0 0 3 5 0 0 0 0 0 0 3 5 0 0

137

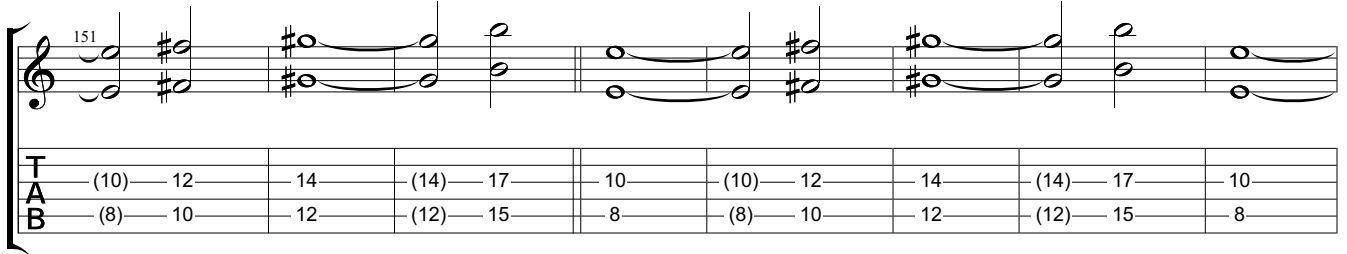
TAB 0 0 0 3 5 0 3 2 5 0 3 3 1 (3) 5 (3) 3 14 (14) 17 10 0 0 0 12 (12) 15 8

143



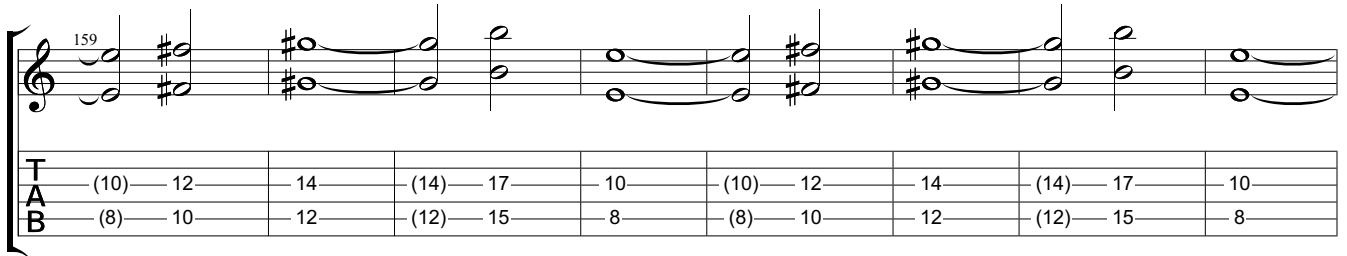
T	(10) — 12	14	(14) — 17	10	(10) — 12	14	(14) — 17	10
A	(8) — 10	12	(12) — 15	8	(8) — 10	12	(12) — 15	8
B								

151



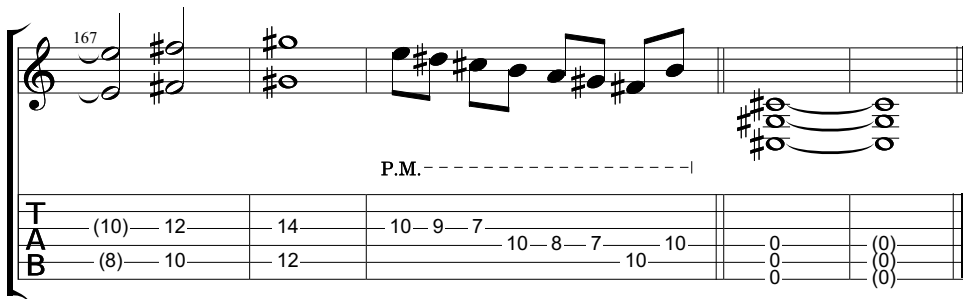
T	(10) — 12	14	(14) — 17	10	(10) — 12	14	(14) — 17	10
A	(8) — 10	12	(12) — 15	8	(8) — 10	12	(12) — 15	8
B								

159



T	(10) — 12	14	(14) — 17	10	(10) — 12	14	(14) — 17	10
A	(8) — 10	12	(12) — 15	8	(8) — 10	12	(12) — 15	8
B								

167



P.M.-----|

T	(10) — 12	14	10 — 9 — 7	10 — 8 — 7	10	0	(0)
A	(8) — 10	12				0	(0)
B						0	(0)