

If You Want Peace... Prepare For War

Children Of Bodom

Are You Dead Yet?

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Dropped C

- | | |
|-----|-----|
| ①=D | ④=C |
| ②=A | ⑤=G |
| ③=F | ⑥=C |

Moderate ♩ = 170

Intro

E-Gt

TAB

B

0 0 0

0 0 0

0 0 0

0 0 0

0 0 0 0 0 12

0 0 4 5 0 4 3 0 8 7 0 7 6 0 6 5

7

T
A
B

0 0 4 5 0 4 3 0 12 11 0 11 10 0 10 9

8

T
A
B

0 0 4 5 0 4 3 0 8 7 0 7 6 0 6 5 0 0 0 0 0

P.M.

Riff A

10

T
A
B

0 0 4 5 0 4 3 0 8 7 0 7 6 0 6 5

End Riff A

11

T
A
B

0 0 4 5 0 4 3 0 12 11 0 11 10 0 10 9

12

T
A
B

0 0 4 5 0 4 3 0 8 7 0 7 6 0 6 5

13

T
A
B

0 0 4 5 0 4 3 0 12 11 0 11 10 0 10 9

Riff B

14

TAB

0 0 7 8 0 7 6 0 12 11 0 11 10 0 10 9

End Riff B

A.H (12) -----|

15

P.M. -----|

TAB

0 0 7 8 0 7 6 0 <12> <12> 0 <12> <9.6> 0 <9.6> <9>

Riff B

16

TAB

0 0 7 8 0 7 6 0 12 11 0 11 10 0 10 9

End Riff B

A.H (12) -----|

17

P.M. -----|

TAB

0 0 7 8 0 7 6 0 <12> <12> 0 <12> <9.6> 0 <9.6> <9>

18

T
A
B

<5>
<5>

Rhy Fig 1

22

P.M.-----| P.M.-----| P.M.

T
A
B

0 0 11 11 0 0 0 11 11 0

23

P.M.-----| P.M. P.M. P.M.-----| P.M.-----| P.M.

T
A
B

0 0 12-15-12-0 14-17-14-0 11-14-11-0 0 0 11 0-0-0 11 0

End Rhy Fig 1

25

Verse

P.M.-----| P.M.-----|

T
A
B

0 0 11-11-11-11-8-8-8-8-7-7-7-7 0 0 3 0-0-0 0-0-0

just listen, these are the notes, and use wham tec

27

P.M. P.M.

1 1 1

TAB

0 0 1 0 0 0

7-7 10-10-8-8 10

30

P.M. P.M.

TAB

0 0 3 0 0 0

32

P.M. P.M.

TAB

0 0 1 0-0 0

10-7-9-10-9-7 10-8-7-8-10-8-7 10-8-7

Rhy Fig 1

34

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 0 11 0 0 0 11 0

0 0 12-15-12-0 14-17-14-0 11-14-11-0

End Rhy Fig 1

36

P.M. P.M. P.M.

TAB

0 0 11 0 0 0 11 0

0 0 11-11-11-11 8-8-8-8 7-7-7-7

Rhy Fig 1

38

P.M. ---| P.M. ----| P.M. -----| P.M. P.M. P.M.

T
A
B 0 0 11 0 0 0 11 0 0 0 12 15 12 0 14 17 14 0 11 14 11 0

40

P.M. ---| P.M. ----| P.M. -----|

T
A
B 0 0 11 0 0 0 11 0 0 0 15 15 15 15 15 15 15 15 17 17 17 17

Rhy Fig.2

Interlude

42

P.M. P.M. *ff* *f*

T
A
B 0 0 5 5 5 3 (3) 3 3 3 3 5 3

End Rhy.Fig.2

44

P.M. P.M. *ff* *f*

T
A
B 0 0 1 1 3 3 (3) 3 3 0 7 8 5 3

Rhy Fig.2

46

P.M. P.M. *ff* *f*

T
A
B 0 0 5 5 5 3 (3) 3 3 3 3 5 3

End Rhy.Fig.2

48

P.M. P.M.

TAB

0 0 1 1 3 (3) 3 3 0 7 8 5 3

50

P.M. P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 7

Riff A

52

TAB

0 0 4 5 0 4 3 0 8 7 0 7 6 0 6 5

End Riff A

53

TAB

0 0 4 5 0 4 3 0 12 11 0 11 10 0 10 9

Riff A

54

TAB

0 0 4 5 0 4 3 0 8 7 0 7 6 0 6 5

End Riff A

55

TAB

0 0 4 5 0 4 3 0 12 11 0 11 10 0 10 9

Riff B

56

TAB

0 0 7 8 0 7 6 0 12 11 0 11 10 0 10 9

End Riff B

57

A.H (12) -----|

P.M. -----|

TAB

0 0 7 8 0 7 6 0 <12> <12> 0 <12> <9.6> 0 <9.6> <9>

Riff B

58

TAB

0 0 7 8 0 7 6 0 12 11 0 11 10 0 10 9

End Riff B

59

A.H (12) -----|

P.M. -----|

TAB

0 0 7 8 0 7 6 0 <12> <12> 0 <12> <9.6> 0 <9.6> <9>

Verse

60

P.M.-----

T
A
B 0 0 3 0 0 0

62

P.M.-----

T
A
B 0 0 1 0 0 0 0 0 0 (0)

64

P.M.-----

T
A
B 0 0 3 0 0 0

65

P.M.-----

T
A
B <3.2> <3.2> <3.2> <3.2> <3.2> <3.2> <3.2> <3.2> <3.2> <3.2> <3.2> <3.2> <3.2> <3.2> <3.2> <3.2>

66

P.M.-----

T
A
B 0 0 1 0 0 0 5 7 9 7 5 8 7 5 7 2 0

Rhy. Fig.3

Chorus

68

f *mf* *f*

TAB 3 5 5 4 5 7 5 5 3 5 3

B 1 3 3 2 3 5 3 2 1 3 1

70

P.M. P.M.

TAB 3 5 0 0 0 0 0 5 6 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

End Rhy. Fig.3

Rhy. Fig.3

71

P.M. *mf* *f*

TAB 6 8 0 0 0 0 5 3 5 3 6 3 5 3 3 5 5 4 5 7

B 0 0 0 0 0 0 5 3 5 3 6 3 5 3 1 3 3 2 3 5

73

mf *f* P.M. P.M.

TAB 5 5 3 5 3 3 3 5 0 0 0 0 5 6 0 0 0 0 0 0

B 3 2 1 3 1 3 5 0 0 0 0 0 0 0 0 0 0 0 0

Rhy. Fig.3

75

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB 3 4 5 3 3 4 5 3 4 5 3 3 4 5 3 5 4 5 7 3 5

B 3 4 5 3 3 4 5 3 4 5 3 3 4 5 1 3 3 2 3 5

77

mf *f* P.M.----- P.M.-----

TAB 5/3 5/2 3/1 5/3 3/1 3/5 0/0 0/0 0/0 5/6 0/0 0/0 0/0

End Rhy. Fig.3

79

P.M.----- *mf* *f*

TAB 6/8 0/0 0/0 0/0 5/3 5/3 6/3 5/3 3/5 5/3 5/4 5/7 3/5

81

mf *f* P.M.----- *mf*

TAB 5/3 5/2 3/1 5/3 3/1 0/0 0/0 0/0 0/0 0/0 0/0 6/4 X/4

Rhy Fig.2

Interlude

84

f P.M. P.M. *ff* *f*

TAB 0/0 0/5 5/3 (3)/3 3/3 3/3 5/3

End Rhy.Fig.2

86

P.M. P.M. P.M.

TAB 0/0 0/1 1/3 (3)/3 3/3 0/7 8/5 5/3

Rhy Fig.2

88

P.M. P.M. *ff* *f*

TAB

0 0 5 5 3 (3) 3 3 3 3 5 3

End Rhy.Fig.2

90

P.M. P.M. *mf* *f*

TAB

0 0 1 1 3 (3) 3 3 0 7 8 5 7 (7) 5 (5)

93

mf P.M.

TAB

6 5 4

Guitar Solo

95

f P.M.

TAB

0 0 0 5 7 (7) 3 5 (5)

97

P.M. *mf* *f*

TAB

0 0 0 8 7 (7) 6 5 (5)

99

P.M.-----+

mf *f*

T
A
B

0 0 0 5 4 (4)
3 2 (2)

101

P.M.-----+

T
A
B

0 0 0 4 3
2 1

102

T
A
B

(3) 7 6 5
(1) 7 6 5

Keyboard solo

103

mf *f* *mf*

P.M.-----+

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 12 12 12 11 11 11 10 10

105

f

P.M.-----+

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 8 8 7 7 7 6 6

107

P.M.-----
mf

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-12-12-12-11-11-11-10-10

109

P.M.-----
f

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

110

P.M.-----
mf *f*

T
A
B

0-0-0-0-0-0-0-0-8-8-7-7-6-6-6-6

Riff E
Guitar Solo

111

P.M.-----

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

112

P.M.-----
mf *f*

T
A
B

4-4-4-4-4-4-4-4-4-4-5-5-5-3-3-4

114 End Riff E Riff E

mf *f*

P.M. P.M.

T
A
B

4 4 4 4 4 4 4 4 5 5 5 4 4 4 3 3 4

116

mf *f*

P.M. P.M.

T
A
B

4 4 4 4 4 4 4 4 4 4 4 5 5 5 3 3 4

118 End Riff E

mf *f*

P.M. P.M.

T
A
B

4 4 4 4 4 4 4 4 5 5 5 4 4 4 3

120

P.M. P.M.

T
A
B

3 3 3 3 3 3 3 3 3 3 3 2 2 2 1 1 3

122

P.M. P.M.

T
A
B

3 3 3 3 3 3 3 3 4 4 4 3 3 3 2 2 3

124

P.M.

T
A
B

3 3 3 3 3 3 3 3 3 3 3 2 2 2 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

126

P.M.

T
A
B

3 3 3 3 3 3 3 3 6/4 5/3 4/2

Riff A

127

T
A
B

0 0 4 5 0 4 3 0 8 7 0 7 6 0 6 5

End Riff A

128

T
A
B

0 0 4 5 0 4 3 0 12 11 0 11 10 0 10 9

Riff A

129

P.M.

T
A
B

0 0 4 5 0 4 3 0 8 7 0 7 6 0 6 5 7/5 6/4 5/3 7/5 2/0

A# C F E C D F C/E A# C A#

Chorus

131

TAB 3 5 5 4 5 7 5 5 5 3 5 3

1 3 3 2 3 5 3 2 1 3 1

133

TAB 3 5 0 0 0 0 0 5 6 0 0 0 0 0

End Rhy. Fig.3

Rhy. Fig.3

134

TAB 6 8 0 0 0 0 0 5 3 5 3 6 3 5 3 3 5 5 4 5 7

1 3 3 2 3 5 3 2 3 5

136

TAB 5 5 3 5 3 3 0 0 0 0 0 0 5 6 0 0 0 0 0 0

3 2 1 3 1 0 0 0 0 0 0 5 6 0 0 0 0 0 0

Rhy. Fig.3

138

TAB 3 4 5 5 5 6 7 5 6 7 5 7 5 7 3 5 5 4 5 7

1 3 3 2 3 5 3 2 3 5 3 2 3 5

140

mf *f* P.M.----- P.M.-----

TAB

5 5 3 5 3 3 3 5 0 0 0 0 0 5 6 0 0 0 0 0

End Rhy. Fig.3

142

P.M.----- *mf* *f* Rhy. Fig.3

TAB

6 8 0 0 0 0 0 5 3 5 3 6 3 5 3 3 5 3 5 4 5 7 3 5 1 3 3 2 3 5

144

mf *f* P.M.-----

TAB

5 5 3 5 3 3 0 0 0 0 0 0 0 0 0 0 0 0 7 5 2 0

147

TAB

3 5 5 4 5 7 5 4 3 5 3 1 3 X X X X 1 3 1

149

P.M.-----

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Rhy. Fig.3

151

mf *f*

TAB

3	5	5	4	5	7	5	5	3	5	3
1	3	3	2	3	5	3	2	1	3	1

153

P.M.-----|

TAB

3	5	0	0	0	0	0	7	5	7	5	8	5	7	5
3	5	0	0	0	0	0	7	5	7	5	8	5	7	5

Rhy. Fig.3

154

TAB

8	6	8	6	9	6	8	6	9	7	9	7	10	7	9	7	3	5	5	4	5	7
8	6	8	6	9	6	8	6	9	7	9	7	10	7	9	7	3	5	3	2	3	5

156

mf *f*

P.M.-----|

TAB

5	5	3	5	3	0	0	0	0	0	0	0	0	0	0	0
3	2	1	3	1	0	0	0	0	0	0	0	0	0	0	0

99% sure

Rhy. Fig.3

158

P.M.-----|

TAB

0	0	0	0	0	0	5	7	7	3	5	5	4	5	7
0	0	0	0	0	0	5	7	7	3	5	3	2	3	5

160

mf *f* P.M.-----

T
A
B

5 5 3 5 3 0 0 0 0 0 0

162

ff *f*

full full

T
A
B

10 10 (10) X-X-X-X-X-X-X-X
13 13 (13)

163

T
A
B