

Rameau, Jean-Philippe - Third Concert from Pieces de C

♩ = 60,000000

harpsichord A

harpsichord B

violin

viola da gamba

5

harpsichord A

harpsichord B

violin

viola da gamba

8

harpichord A

harpichord B

violin

viola da gamba

11

harpichord A

harpichord B

violin

viola da gamba

14

harpichord A

harpichord B

violin

viola da gamba

16

harpsichord A

harpsichord B

violin

viola da gamba

18

harpsichord A

harpsichord B

violin

viola da gamba

20

harpsichord A

harpsichord B

violin

viola da gamba

22

harpsichord A

harpsichord B

violin

viola da gamba

59,58,60,62 31 54,60,60,60

25 $\text{♩} = 58,560000$ $\text{♩} = 54,520000$ $\text{♩} = 60,000000$ 5

harpsichord A

harpsichord B

violin

viola da gamba

28

harpsichord A

harpsichord B

violin

viola da gamba

31

harpichord A

harpichord B

violin

viola da gamba

34

harpichord A

harpichord B

violin

viola da gamba

$\text{♩} = 58,5600000040,000000$

$\text{♩} = 58,5600000040,000000$

♩ = 60,000000

38

harpsichord A

harpsichord B

violin

viola da gamba

40

harpsichord A

harpsichord B

violin

viola da gamba

42

harpsichord A

harpsichord B

violin

viola da gamba

3

44

harpsichord A

harpsichord B

violin

viola da gamba

45

harpsichord A

harpsichord B

violin

viola da gamba

47 $\bullet = 59,58,60,00,00,02,31 \bullet = 54,0,0,0,0,0,0,0,0$ ⁹

harpsichord A

harpsichord B

violin

viola da gamba

50 $\bullet = 58,56,00,00,02,31 \bullet = 54,0,0,0,0,0,0,0,0$ $\bullet = 58,56,00,00,02,31 \bullet = 54,0,0,0,0,0,0,0,0$ $\bullet = 50,0,0,0,0,0,0,0,0$

harpsichord A

harpsichord B

violin

viola da gamba

53

harpsichord A

harpsichord B

violin

viola da gamba

56

harpsichord A

harpsichord B

violin

viola da gamba

59

harpsichord A

harpsichord B

violin

viola da gamba

6

61

harpsichord A

harpsichord B

violin

viola da gamba

63

harpsichord A

harpsichord B

violin

viola da gamba

65

harpsichord A

harpsichord B

violin

viola da gamba

67

harpsichord A

harpsichord B

violin

viola da gamba

69

harpsichord A

harpsichord B

violin

viola da gamba

72 13
♩ = 50,000000 ♩ = 60,000000

harpichord A

harpichord B

violin

viola da gamba

76 ♩ = 50,000000 ♩ = 60,000000

harpichord A

harpichord B

violin

viola da gamba

79

harpichord A

harpichord B

violin

viola da gamba

82

harpsichord A

harpsichord B

violin

viola da gamba

84

harpsichord A

harpsichord B

violin

viola da gamba

86

♩ = 59,50000000310004 ♩ = 60,000000 15

harpsichord A

harpsichord B

violin

viola da gamba

89

♩ = 58,500000231 ♩ = 54,0000000008 ♩ = 50,000000

harpsichord A

harpsichord B

violin

viola da gamba

92

harpsichord A

harpsichord B

violin

viola da gamba

95

harpsichord A

harpsichord B

violin

viola da gamba

98

harpsichord A

harpsichord B

violin

viola da gamba

6

100

harpsichord A

harpsichord B

violin

viola da gamba

102

harpsichord A

harpsichord B

violin

viola da gamba

104

harpsichord A

harpsichord B

violin

viola da gamba

106

harpsichord A

harpsichord B

violin

viola da gamba

Musical score for measures 106-107. The score is for four instruments: harpsichord A, harpsichord B, violin, and viola da gamba. Harpsichord A and B play a rhythmic pattern with triplets. Violin and viola da gamba play a melodic line with triplets and rests.

108

harpsichord A

harpsichord B

violin

viola da gamba

Musical score for measures 108-110. The score is for four instruments: harpsichord A, harpsichord B, violin, and viola da gamba. Harpsichord A and B play a rhythmic pattern with triplets. Violin and viola da gamba play a melodic line with triplets and rests.

111

harpsichord A

harpsichord B

violin

viola da gamba

114

harpsichord A

harpsichord B

violin

viola da gamba

118

harpsichord A

harpsichord B

violin

viola da gamba

121

harpsichord A

harpsichord B

violin

viola da gamba

6

123

harpsichord A

harpsichord B

violin

viola da gamba

125 $\text{♩} = 59,5800004000100004 \text{♩} = 60,000000$ 21

harpsichord A

harpsichord B

violin

viola da gamba

$\text{♩} = 58,000042 \text{♩} = 56,4000004 \text{♩} = 52,000008 \text{♩} = 50,0000000$

128

harpsichord A

harpsichord B

violin

viola da gamba

harpsichord A

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The musical score is written for harpsichord A and is in 2/4 time. It consists of seven systems of music. The first system starts with a tempo marking of ♩ = 60,000000. The second system has a tempo marking of ♩ = 58,560,000000. The third system has a tempo marking of ♩ = 58,560,000000. The fourth system has a tempo marking of ♩ = 58,560,000000. The fifth system has a tempo marking of ♩ = 58,560,000000. The sixth system has a tempo marking of ♩ = 58,560,000000. The seventh system has a tempo marking of ♩ = 58,560,000000. The score includes various rhythmic patterns, including triplets and sixteenth-note runs. It also includes dynamic markings such as *f* and *mf*.

2

♩ = 53,60,00,0050,0000,00000000

harpsichord A

35

40

43

6

♩ = 53,60,00,0050,0000,000000

♩ = 53,60,00,0031

46

♩ = 54,60,00,0000,0050,0060,000000

51

55

59

64

69

74

♩ = 58,56,04,03,00,45,06,00,00,000

79

83

6

86

♩ = 59,00,00,00,00,15,06,00,00,000 ♩ = 58,56,04,02,03,1 ♩ = 59,00,00,00

4

harpichord A

91 ♩ = 60,000000

95

99

104

108

113

♩ = 58,500000 100 = 450,000000

118

122

6

harpsichord A

5

125

♩ = 58,000042 ♩ = 58,000042 ♩ = 58,000042 ♩ = 58,000042

3

3

3

3

♩ = 60,000000

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of one sharp (F#). The bass line features a rhythmic pattern of eighth notes with a sharp sign above them, while the treble line is mostly silent.

7

Musical notation for measures 7-10. Both hands are active, with the bass line continuing the eighth-note pattern and the treble line entering with eighth notes.

11 ♩ = 58,56000000 40,00000000

Musical notation for measures 11-17. The bass line features a triplet of eighth notes in measures 11, 13, and 15. The treble line is mostly silent.

18

Musical notation for measures 18-22. The treble line features a triplet of eighth notes in measure 18. The bass line continues with eighth notes.

23 ♩ = 55,56000000 40,00000000 15,00000000 50,00000000

Musical notation for measures 23-28. The bass line features a triplet of eighth notes in measure 23. The treble line has a melodic line with a slur over measures 24-25.

29

Musical notation for measures 29-34. Both hands are active with eighth-note patterns.

2

harpsichord B

♩ = 58,56000000 40,00000000

34

40

46

♩ = 55,68000000 46,68000000 3-154,052,0040050,000

52 ♩ = 60,000000

59

63

67

harpichord B

$\text{♩} = 58,500000 = 60,000000$

71

$76 \text{♩} = 50,000000 = 60,000000$

81

$86 \text{♩} = 59,500000 = 60,000000 = 56,500000 = 54,000000 = 50,000000$

$91 \text{♩} = 60,000000$

98

102

106

V.S.

110

115 ♩ = 50,000,000

120

125

♩ = 58,000,000

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violin

♩ = 60,000000

2

8

♩ = 58,50000000 ♩ = 50,00000000

14

20

♩ = 58,50000000 ♩ = 60,000000

25

♩ = 58,50000000 ♩ = 50,000000

31

♩ = 58,50000000 ♩ = 50,000000

37

♩ = 50,000000 ♩ = 60,000000

44

♩ = 58,500000

49

♩ = 54,00000000 ♩ = 58,50000000 ♩ = 54,50000000

54

V.S.

60

67

♪ = 58,333,000,000 ♪ = 60,000,000

73

80

♪ = 55,500,000,000 ♪ = 58,333,000,000 ♪ = 60,000,000

86

93

99

106

♪ = 58,333,000,000 ♪ = 60,000,000

112

119

124

violin

55,000000 04 = 60,000000 = 58,000000 52,000000 3

3

6

3

Rameau, Jean-Philippe - Third Concert from Pieces de C

viola da gamba

♩ = 60,000000

7 ♩ = 58,560000

13 ♩ = 60,000000

19 ♩ = 58,560000

25 ♩ = 58,560000

32 ♩ = 58,560000

38 ♩ = 60,000000

44 ♩ = 58,560000

50 ♩ = 58,560000

59

6

V.S.

2
viola da gamba

65  $\text{♩} = 58,000000$

71 

78 

84  $\text{♩} = 59,000000$

91  $\text{♩} = 60,000000$

99  $\text{♩} = 58,000000$

105  $\text{♩} = 58,000000$

111 

118 

123  $\text{♩} = 59,000000$