

Rameau, Jean-Philippe - Third Concert from Pieces de Clavecin

flute

♩ = 90,000092

harpsichord A

harpsichord B

violin

viola da gamba

8 $\text{♩} = 88,000023$ $\text{♩} = 82,000038$ $\text{♩} = 80,000000$ $\text{♩} = 90,000092$ 3

flute

harpsichord A

harpsichord B

viola da gamba

$\text{♩} = 88,000023$ $\text{♩} = 84,000084$ $\text{♩} = 82,000038$ $\text{♩} = 80,000000$ $\text{♩} = 90,000092$

$\text{♩} = 86,000053$

10

flute

harpsichord A

harpsichord B

viola da gamba

13

flute

harpsichord A

harpsichord B

viola da gamba

15

flute

harpsichord A

harpsichord B

viola da gamba

$\text{♩} = 88,000023 = 86,40005384 \text{ } \text{♩} = 82,000038$

19

flute

harpsichord A

harpsichord B

viola da gamba

6

21

flute

harpsichord A

harpsichord B

viola da gamba

6

22

flute

harpsichord A

harpsichord B

viola da gamba

24

flute

harpsichord A

harpsichord B

viola da gamba

$\text{♩} = 88,000031$ $\text{♩} = 82,000038$

$\text{♩} = 88,000023$ $\text{♩} = 84,000084$ $\text{♩} = 82,000038$ $\text{♩} = 86,000053$

26 = 80,000000 85,000046 90,000092

flute

harpsichord A

harpsichord B

viola da gamba

29

flute

harpsichord A

harpsichord B

viola da gamba

31

flute

harpsichord A

harpsichord B

viola da gamba

33 = 88,000023 = 86,4000534 = 82,000038 = 80,000009084062 = 290,000092

flute

harpsichord A

harpsichord B

viola da gamba

35

flute

harpsichord A

harpsichord B

viola da gamba

36

flute

harpsichord A

harpsichord B

viola da gamba

37

flute

harpsichord A

harpsichord B

viola da gamba

38

flute

harpsichord A

harpsichord B

viola da gamba

39

flute

harpsichord A

harpsichord B

viola da gamba

41

flute

harpsichord A

harpsichord B

viola da gamba

43

flute

harpsichord A

harpsichord B

viola da gamba

$\text{♩} = 88,000023$ $\text{♩} = 86,000053$ $\text{♩} = 84,000084$ $\text{♩} = 82,000038$

44 = 80,000086,000083,000092

flute

harpsichord A

harpsichord B

viola da gamba

♩ = 82,000038

♩ = 84,000084

47

flute

harpsichord A

harpsichord B

viola da gamba

53

harpsichord A

harpsichord B

violin

viola da gamba

54

harpsichord A

harpsichord B

violin

viola da gamba

55

harpsichord A

harpsichord B

violin

viola da gamba

57

harpsichord A

harpsichord B

violin

viola da gamba

58

harpsichord A

harpsichord B

violin

viola da gamba

59 = 92,000130 = 96,000023 = 86,000053 = 84,000038 = 94,000130

harpsichord A

harpsichord B

violin

viola da gamba

61

harpsichord A

harpsichord B

violin

viola da gamba

62

harpsichord A

harpsichord B

violin

viola da gamba

63

harpsichord A

harpsichord B

violin

viola da gamba

65

harpsichord A

harpsichord B

violin

viola da gamba

66

harpsichord A

harpsichord B

violin

viola da gamba

67 ♪ = 92,000130 ♪ = 90,000092 ♪ = 88,000023 ♪ = 86,000053

harpsichord A

harpsichord B

violin

viola da gamba

70

harpsichord A

harpsichord B

violin

viola da gamba

71

harpsichord A

harpsichord B

violin

viola da gamba

72

harpichord A

harpichord B

violin

viola da gamba

6 3

73

harpichord A

harpichord B

violin

viola da gamba

3 3 3 3 3 3

74

harpsichord A

harpsichord B

violin

viola da gamba

75 ♩ = 92,000130 ♩ = 90,000092 ♩ = 88,000023 ♩ = 86,000053

harpsichord A

harpsichord B

violin

viola da gamba

76 = 84,86,88,90,92,94,96,98,100,102,104,106,108,110

harpichord A

harpichord B

violin

viola da gamba

78

harpichord A

harpichord B

violin

viola da gamba

79

harpsichord A

harpsichord B

violin

viola da gamba

81

harpsichord A

harpsichord B

violin

viola da gamba

82

harpichord A

harpichord B

violin

viola da gamba

83 = 92,000130 = 90,88,000223 = 86,000053 = 84,90,000312 = 94,000130

harpichord A

harpichord B

violin

viola da gamba

85

harpsichord A

harpsichord B

violin

viola da gamba

86

harpsichord A

harpsichord B

violin

viola da gamba

87

harpsichord A

harpsichord B

violin

viola da gamba

88

harpsichord A

harpsichord B

violin

viola da gamba

89

harpsichord A

harpsichord B

violin

viola da gamba

90

harpsichord A

harpsichord B

violin

viola da gamba

91

harpsichord A

harpsichord B

violin

viola da gamba

6 3

92

harpsichord A

harpsichord B

violin

viola da gamba

32

94 ♪ = 92,000130 ♪ = 90,000092 ♪ = 88,000023 ♪ = 86,000053

harpichord A

harpichord B

violin

viola da gamba

95 ♪ = 84,000092 ♪ = 86,000023 ♪ = 88,000092 ♪ = 90,000130

harpichord A

harpichord B

violin

viola da gamba

97

harpsichord A

harpsichord B

violin

viola da gamba

Musical score for measures 97-98. Harpsichord A (treble and bass staves) features a triplet of eighth notes in the treble and a sextuplet of eighth notes in the bass. Harpsichord B (bass staff) has rests. Violin (treble staff) has a slur over a half note and a triplet of eighth notes. Viola da gamba (bass staff) has a triplet of eighth notes.

98

harpsichord A

harpsichord B

violin

viola da gamba

Musical score for measures 98-99. Harpsichord A (treble and bass staves) features triplets of eighth notes in both staves. Harpsichord B (bass staff) has triplets of eighth notes. Violin (treble staff) has triplets of eighth notes. Viola da gamba (bass staff) has triplets of eighth notes.

100

harpsichord A

harpsichord B

violin

viola da gamba

101

harpsichord A

harpsichord B

violin

viola da gamba

107

flute

harpsichord A

harpsichord B

viola da gamba

109

flute

harpsichord A

harpsichord B

viola da gamba

$\text{♩} = 88,000023 = 86,40005384 \text{ ♩} = 82,000038$

111 ♩ = 80,000000 ♩ = 82,400085 ♩ = 88,000092

flute

harpsichord A

harpsichord B

viola da gamba

112

flute

harpsichord A

harpsichord B

viola da gamba

113

flute

harpsichord A

harpsichord B

viola da gamba

6

115

flute

harpsichord A

harpsichord B

viola da gamba

6

116

flute

harpsichord A

harpsichord B

viola da gamba

118

flute

harpsichord A

harpsichord B

viola da gamba

$\text{♩} = 88,000030054,000084$ $\text{♩} = 82,000038$

$\text{♩} = 88,000023$ $\text{♩} = 84,000084$ $\text{♩} = 82,000038$ $\text{♩} = 86,000053$

125

flute

harpsichord A

harpsichord B

viola da gamba

127 = 88,000023 = 86,4000534 = 82,000038 ♪ = 80,0020090060881060 = 290,000092

flute

harpsichord A

harpsichord B

viola da gamba

129

flute

harpsichord A

harpsichord B

viola da gamba

flute

harpsichord A

harpsichord B

viola da gamba

130

flute

harpsichord A

harpsichord B

viola da gamba

flute

harpsichord A

harpsichord B

viola da gamba

131

flute

harpsichord A

harpsichord B

viola da gamba

132

flute

harpsichord A

harpsichord B

viola da gamba

133

flute

harpsichord A

harpsichord B

viola da gamba

135

flute

harpsichord A

harpsichord B

viola da gamba

137

flute

harpsichord A

harpsichord B

viola da gamba

$\text{♩} = 88,000023$ $\text{♩} = 86,000053$ $\text{♩} = 84,000084$ $\text{♩} = 82,000038$

143

flute

harpsichord A

harpsichord B

viola da gamba

145

flute

harpsichord A

harpsichord B

viola da gamba

$\text{♩} = 88,000023$ $\text{♩} = 78,000076$ $\text{♩} = 74,000076$
 $\text{♩} = 82,000038$ $\text{♩} = 80,000000$ $\text{♩} = 76,000069$ $\text{♩} = 72,000031$
 $\text{♩} = 86,000053$ $\text{♩} = 84,000084$

Rameau, Jean-Philippe - Third Concert from Pieces de

flute

♩ = 90,000092

5

8 ♩ = 88,000084 = 82,000080 = 90,000092

12

16 ♩ = 88,000084 = 82,000080 = 90,000092

20

24 ♩ = 88,000052 = 84,000038 = 85,000092

27

31 ♩ = 88,000052 = 84,000038 = 85,000092

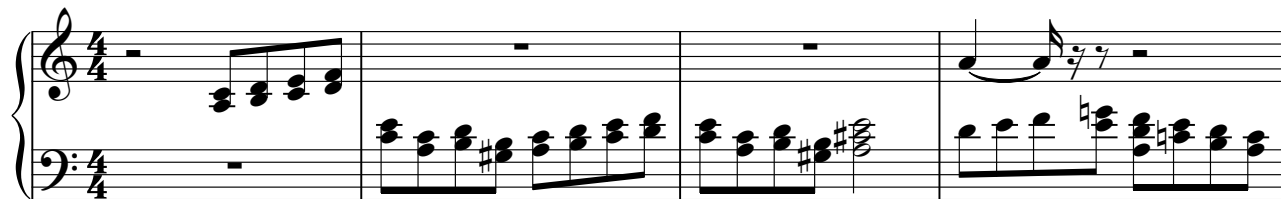
35

V.S.

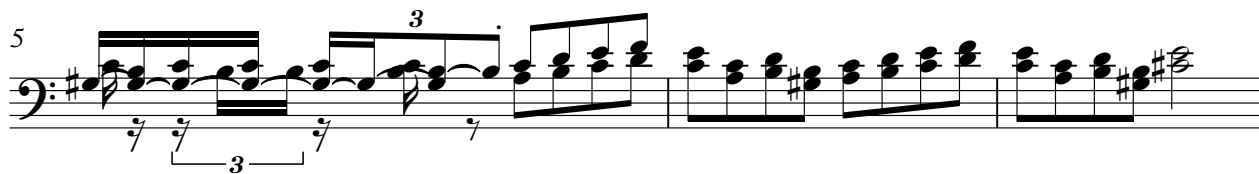
harpsichord A

Rameau, Jean-Philippe - Third Concert from Pieces de


♩ = 90,000092




5



8 ♩ = 88,000086 ♩ = 84,000082 ♩ = 80,000078 ♩ = 76,000074 ♩ = 72,000070 ♩ = 68,000066 ♩ = 64,000062 ♩ = 60,000058 ♩ = 56,000054 ♩ = 52,000050 ♩ = 48,000046 ♩ = 44,000042 ♩ = 40,000038 ♩ = 36,000034 ♩ = 32,000030 ♩ = 28,000026 ♩ = 24,000022 ♩ = 20,000018 ♩ = 16,000014 ♩ = 12,000010 ♩ = 8,000006 ♩ = 4,000002



12



15 ♩ = 88,000086 ♩ = 84,000082 ♩ = 80,000078 ♩ = 76,000074 ♩ = 72,000070 ♩ = 68,000066 ♩ = 64,000062 ♩ = 60,000058 ♩ = 56,000054 ♩ = 52,000050 ♩ = 48,000046 ♩ = 44,000042 ♩ = 40,000038 ♩ = 36,000034 ♩ = 32,000030 ♩ = 28,000026 ♩ = 24,000022 ♩ = 20,000018 ♩ = 16,000014 ♩ = 12,000010 ♩ = 8,000006 ♩ = 4,000002



18



V.S.

20

23

$\text{♩} = 88,000023 = 86,000053 = 82,000084 \quad \text{♩} = 80,000016 = 85,000046 = 90,000076$

27

30

33

$\text{♩} = 88,000023 = 86,000053 = 82,000084 \quad \text{♩} = 80,000016 = 85,000046 = 90,000076$

35

37

57

59 = 92,090,10009288,000023 = 86,0084500988,0094300130

62

64

66

= 92,0001,00092 = 88,000023 = 86,000053

68 = 84,00080058,00000012 = 94,000130

70

73

75

$\bullet = 92,000130092 = 88,000023$ $\bullet = 86,000053$ $\bullet = 89,0000130$

78

80

82

$\bullet = 92,000130092 = 88,000023$ $\bullet = 86,000053$

84

$\bullet = 81,0860820950,0900200130$

V.S.

harpichord A

102

106

109

$\text{♩} = 88,0000000053 = 82,000088 \text{ ♩} = 80,0000000000000092$

112

114

117

$\text{♩} = 88,0000000053 = 82,000088 \text{ ♩} = 80,0000000000000092$

V.S.

♩ = 90,000092

7 ♩ = 88,000000 86,000000 84,000000 82,000000 80,000000 = 90,000092

12 ♩ = 88,000000 86,000000 84,000000 82,000000 80,000000

17 ♩ = 88,000000 86,000000 84,000000 82,000000 80,000000 = 90,000092

20

24 ♩ = 88,000000 86,000000 84,000000 82,000000 80,000000 = 90,000092

V.S.

61

65

♩ = 92,000130 = 90,000023 86,000

68

♩ = 84,86,000030 90,000030 130

6

71

75

♩ = 92,00010000092 ♩ = 8800,0000538480000000130

79

V.S.

harpichord B

♩ = 88,000023 = 88,000038

107

Musical notation for measures 107-110. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 107 features a treble staff with a whole rest and a bass staff with a quarter note G4, followed by eighth notes A4, B4, and C5. Measures 108-110 show a treble staff with whole rests and a bass staff with chords of G4-B4, A4-C5, and B4-G4.

111 = 88,000038 = 88,000038

Musical notation for measures 111-113. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 111 has a treble staff with eighth notes G4, A4, B4, C5 and a bass staff with a quarter note G4. Measure 112 has a treble staff with eighth notes A4, B4, C5 and a bass staff with eighth notes G4, A4, B4. Measure 113 has a treble staff with a quarter note G4 and a bass staff with a quarter note G4.

114

Musical notation for measures 114-117. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 114 has a treble staff with a whole rest and a bass staff with eighth notes G4, A4, B4, C5. Measure 115 has a treble staff with a whole rest and a bass staff with eighth notes A4, B4, C5. Measure 116 has a treble staff with a whole rest and a bass staff with eighth notes G4, A4, B4. Measure 117 has a treble staff with a whole rest and a bass staff with a quarter note G4.

118

♩ = 88,000038 = 88,000038

Musical notation for measures 118-123. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 118-120 have a treble staff with whole rests and a bass staff with chords of G4-B4, A4-C5, and G4-B4. Measure 121 has a treble staff with a whole rest and a bass staff with eighth notes G4, A4, B4, C5. Measure 122 has a treble staff with a whole rest and a bass staff with a quarter note G4. Measure 123 has a treble staff with a whole rest and a bass staff with a quarter note G4.

123

♩ = 88,000038 = 88,000038

Musical notation for measures 123-127. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 123 has a treble staff with a whole rest and a bass staff with eighth notes G4, A4, B4, C5. Measure 124 has a treble staff with a whole rest and a bass staff with eighth notes A4, B4, C5. Measure 125 has a treble staff with a whole rest and a bass staff with eighth notes G4, A4, B4. Measure 126 has a treble staff with a whole rest and a bass staff with a quarter note G4. Measure 127 has a treble staff with a whole rest and a bass staff with a quarter note G4.

128

♩ = 88,000038 = 88,000038

Musical notation for measures 128-131. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 128 has a treble staff with a whole rest and a bass staff with eighth notes G4, A4, B4, C5. Measure 129 has a treble staff with a whole rest and a bass staff with eighth notes A4, B4, C5. Measure 130 has a treble staff with a whole rest and a bass staff with eighth notes G4, A4, B4. Measure 131 has a treble staff with a whole rest and a bass staff with a quarter note G4.

V.S.

Rameau, Jean-Philippe - Third Concert from Pieces de

violin

The image displays a musical score for violin, consisting of ten staves of music. The notation is in treble clef with a 4/4 time signature. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Measure numbers 7, 8, 26, 52, 56, 59, 62, 65, 68, 70, and 73 are clearly marked at the beginning of their respective staves. Above the first two staves, there are two sets of guitar tablature numbers: the first set (7, 7, 8) is positioned above the first staff, and the second set (7, 9, 7) is positioned above the second staff. The music features several triplet markings and some slurs. The key signature has one sharp (F#).

V.S.

violin 3

127

9 7

viola da gamba

Rameau, Jean-Philippe - Third Concert from Pieces de

♩ = 90,000092

3 3

5

6 3 3

8 ♩ = 88,000000 90,000092

3 3

12

6 3 3

15 ♩ = 88,000000 90,000092

3 3 3

19

6 6

22 ♩ = 88,000000 90,000092

3 3 3

26 ♩ = 88,000000 90,000092

3 3 3

30

6 3 3

33 ♩ = 88,000000 90,000092

3 3 3

V.S.

viola da gamba

72

6 3

73

3

♩ = 92,000130 = 88,000023 ♩ = 86,000053 = 86,0000130

75

3 3

78

3 3 3 3

81

♩ = 92,000130 = 88,000023 = 86,000053 = 86,0000130

3

85

3 3 3 3 3

87

3 3 3

90

3 6 3

93

♩ = 92,000130 = 90,000092 = 88,000023 = 84,000053 = 84,0000130

3 3 3

96

3 3 3

viola da gamba

139

Musical notation for measure 139, featuring a bass clef and a series of eighth notes with a triplet of three notes indicated by a bracket and the number 3.

142

Musical notation for measure 142, featuring a bass clef and a series of eighth notes with a sextuplet of six notes indicated by a bracket and the number 6, and two triplets of three notes indicated by brackets and the number 3.

144

Musical notation for measure 144, featuring a bass clef and a series of eighth notes. Above the staff, there are two sets of guitar tablature: $\text{♩} = 88,08600210520000,08300000000$ and $\text{♩} = 72,0000031$.