

Rameau, Jean-Philippe - Third Concert from Pieces de

♩ = 128,000000

harpsichord A

harpsichord B

violin

viola da gamba

7

harpsichord A

harpsichord B

violin

viola da gamba

11

harpsichord A

harpsichord B

violin

viola da gamba

14

harpsichord A

harpsichord B

violin

viola da gamba

$\text{♩} = 124,000252$ $\text{♩} = 120,000000$ $\text{♩} = 116,000084$

3 3

20

harpsichord A

harpsichord B

violin

viola da gamba

3

24

harpsichord A

harpsichord B

violin

viola da gamba

Measures 24-26. Harpsichord A and B play chords. Violin and viola da gamba play a rhythmic pattern of eighth notes.

27 ♩ = 124,000120,000100,000100,000000

harpsichord A

harpsichord B

violin

viola da gamba

Measures 27-31. Harpsichord A has triplets. Harpsichord B plays chords. Violin and viola da gamba play a melodic line with triplets.

32

harpsichord A

harpsichord B

violin

viola da gamba

Measures 32-34. Harpsichord A has a triplet. Harpsichord B plays chords. Violin and viola da gamba play a melodic line.

36

harpsichord A

violin

40

harpsichord A

harpsichord B

violin

viola da gamba

$\text{♩} = 124,000,050,08428,00000$

$\text{♩} = 124,000,050,08428,00000$

45

harpsichord A

harpsichord B

violin

viola da gamba

49

harpsichord A

harpsichord B

violin

viola da gamba

53

harpsichord A

harpsichord B

violin

viola da gamba

57

harpsichord A

harpsichord B

violin

viola da gamba

$\text{♩} = 124,000,250,08128,000000$

$\text{♩} = 124,000,250,08128,000000$

62

harpsichord A

harpsichord B

violin

viola da gamba

65

harpsichord A

harpsichord B

violin

viola da gamba

69

harpsichord A

harpsichord B

violin

viola da gamba

$\text{♩} = 124,00012520000084 = 128,000000$

$\text{♩} = 124,00012520000084 = 128,000000$

74

harpsichord A

harpsichord B

violin

viola da gamba

77

harpsichord A

harpsichord B

violin

viola da gamba

81

harpsichord A

harpsichord B

violin

viola da gamba

$\text{♩} = 124,000000$ $\text{♩} = 128,000000$

$\text{♩} = 124,000000$ $\text{♩} = 128,000000$

86

harpsichord A

harpsichord B

violin

viola da gamba

90

harpsichord A

harpsichord B

violin

viola da gamba

$\text{♩} = 127,000252$

$\text{♩} = 126,000130$

$\text{♩} = 127,000252$

$\text{♩} = 125,000000$

93

harpsichord A

harpsichord B

violin

viola da gamba

$\text{♩} = 124,000252$

$\text{♩} = 128,000000$

$\text{♩} = 124,000252$

$\text{♩} = 128,000000$

97

harpsichord A

harpsichord B

violin

viola da gamba

101

harpsichord A

harpsichord B

violin

viola da gamba

104

harpsichord A

harpsichord B

violin

viola da gamba

$\text{♩} = 124,000250,00028,000000$

$\text{♩} = 124,000250,00028,000000$

109

harpsichord A

harpsichord B

violin

viola da gamba

3

114

harpsichord A

harpsichord B

violin

viola da gamba

3

117

harpsichord A

harpsichord B

violin

viola da gamba

$\text{♩} = 124,000250,000000,000000,000000$

3

3

122

harpsichord A

harpsichord B

violin

viola da gamba

125

harpsichord A

harpsichord B

violin

viola da gamba

129

harpsichord A

harpsichord B

violin

viola da gamba

133

harpsichord A

harpsichord B

violin

viola da gamba

124,000000
128,000000
112,000061
120,000000

Detailed description: This block contains the musical score for measures 133 through 137. It features four staves: harpsichord A (treble clef), harpsichord B (bass clef), violin (treble clef), and viola da gamba (bass clef). Harpsichord A plays a complex texture of chords and arpeggios. Harpsichord B provides a bass line with some chords. The violin and viola da gamba play a melodic line with triplets. The page number '12' is at the top left, and the measure number '133' is at the top left of the first staff. Various numerical values are printed below the harpsichord staves.

138

harpsichord A

harpsichord B

violin

viola da gamba

120,002,000
120,000,000

Detailed description: This block contains the musical score for measures 138 through 142. It features the same four staves as the previous block. Harpsichord A continues with its complex texture. Harpsichord B plays a more active bass line. The violin and viola da gamba play a melodic line with triplets. The page number '12' is at the top left, and the measure number '138' is at the top left of the first staff. Numerical values are printed below the harpsichord staves.

harpsichord A

Rameau, Jean-Philippe - Third Concert from Pieces de

♩ = 128,000000

3

10

♩ = 124,000250,000000084

2

19

27

♩ = 124,000250,000000084

2

3

34

40

♩ = 124,000250,000000084

2

48

3

54

♩ = 124,000250,000000084

2

62

3

3

harpichord A

♩ = 124,000,000,000

68

74

♩ = 124,000,000,000

80

87

♩ = 127,000,000,000

92

99

♩ = 124,000,000,000

105

♩ = 124,000,000,000

114

123

♩ = 210,000,000,000

129

135 ♩ = 128,000000



Musical notation for measures 135-138. The notation is on a single staff in treble clef with a key signature of one sharp (F#). Measures 135-138 consist of a continuous sequence of chords, each represented by a vertical line with multiple stems, indicating a rapid succession of notes. The chords are primarily triads and dyads, with some including a fourth. The sequence ends with a double bar line and a fermata over the final chord.

139

♩ = 126,000000 69 = ♩ = 120,000000 61



Musical notation for measures 139-142. The notation is on a single staff in treble clef with a key signature of one sharp (F#). Measures 139-142 consist of a sequence of chords and melodic lines. Measure 139 starts with a melodic line of eighth notes. Measures 140-142 feature a mix of chords and melodic fragments, ending with a double bar line and a fermata over the final chord.

harpsichord B

Rameau, Jean-Philippe - Third Concert from Pieces de

♩ = 128,000000

3

13

2

24

2

36

4

2

49

4

2

62

2

2

74

2

2

86

2

96

2

2

108

♩ = 128,000000

119 ♩ = 128,000000

132

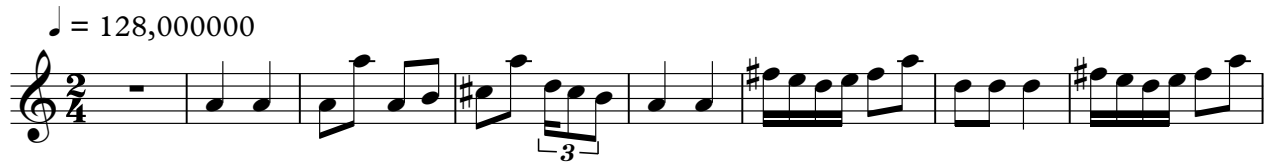
♩ = 128,000000

♩ = 128,000000

violin

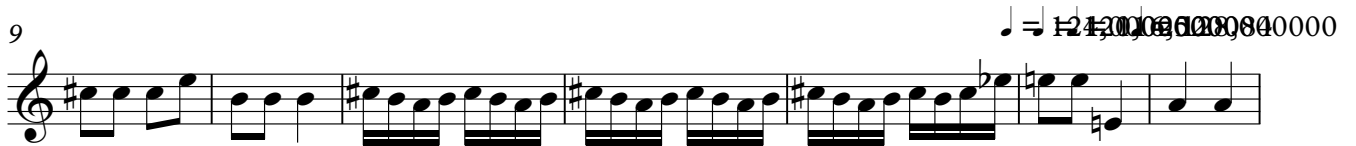
Rameau, Jean-Philippe - Third Concert from Pieces de

♩ = 128,000000



9

♩ = 128,000000




16



24

♩ = 128,000000



30



39

♩ = 128,000000



46



2

violin

55 $\text{♩} = 124,000,000,000,000,000$

63

70 $\text{♩} = 124,000,000,000,000,000$

77 $\text{♩} = 124,000,000,000,000,000$

84 $\text{♩} = 128,000,000,000,000,000$

91 $\text{♩} = 124,000,000,000,000,000$

98

105 $\text{♩} = 124,000,000,000,000,000$

113 $\text{♩} = 124,000,000,000,000,000$

120

violin

127

Musical notation for violin, measures 127-134. The notation includes a treble clef, a 3-measure rest, a 7-measure rest, and various eighth and sixteenth notes with triplets.

♩ = 128,000000 3

135

Musical notation for violin, measures 135-142. The notation includes a treble clef, a 3-measure rest, a 7-measure rest, and various eighth and sixteenth notes with triplets.

♩ = 128,000000 3

viola da gamba

Rameau, Jean-Philippe - Third Concert from Pieces de

♩ = 128,000000

2

9

13

21

26

33

42

50

60

66

♩ = 128,000000

♩ = 124,000000

♩ = 124,000000

♩ = 124,000000

♩ = 128,000000

♩ = 124,000000

viola da gamba

73

♯ = 124,000252,00088,000000

80

86

♯ = 124,000252,00088,000000

92

99

♯ = 124,000252,00088,000000

105

113

117

♯ = 124,000252,00088,000000

124

♯ = 124,000252,00088,000000

133

♯ = 124,000252,00088,000000