

2nd Chapter

PRESS F5! Unleash The Sky

Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

Moderate ♩ = 180

You think we're... Intro

E-Gt

T
A
B

5 5 4 5 5 4 5 5 4 5 4 5 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

4

T
A
B

5 5 4 5 5 4 5 5 4 5 4 5 7 16- 16- 16- 16- 16- 16- 16- 16- 14- 14- 14- 14- 14- 14- 14- 14-

X- X- X- X- X- X- X- X- X- X- X- X- X- X- X- X- 12- 12- 12- 12- 12- 12- 12- 12-

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

8

T
A
B

12- 12- 12- 12- 12- 12- 12- 12- 11- 11- 11- 11- 11- 11- 11- 11- 5 5 4 5 5 4 5 5 4 5 4 5 0

X- X- X- X- X- X- X- X- X- X- X- X- X- X- X- X- 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

10- 10- 10- 10- 10- 10- 10- 10- 9 9 9 9 9 9 9 9 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

12

T
A
B

5 5 4 5 5 4 5 5 4 5 4 5 7 16- 16- 16- 16- 16- 16- 16- 16- 14- 14- 14- 14- 14- 14- 14- 14-

X- X- X- X- X- X- X- X- X- X- X- X- X- X- X- X- 14- 14- 14- 14- 14- 14- 14- 14-

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Break

16

let ring -----|

T	12-12-12-12-12-12-12-12	11-11-11-11-11-11-11-11	0	0	0	(0)
A	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X				(0)
B	10-10-10-10-10-10-10-10	9-9-9-9-9-9-9-9	2	2	2	(2)

Verse

20

T	5-5-4	5-5-4	5-5-4	5-4	5-4	5-5-4	5-5-4	5-5-4	5-4	5-7
A	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2
B	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2

24

T	16-16-16-16-16-16-16-16	14-14-14-14-14-14-14-14	12-12-12-12-12-12-12-12	11-11-11-11-11-11-11-11
A	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X
B	14-14-14-14-14-14-14-14	12-12-12-12-12-12-12-12	10-10-10-10-10-10-10-10	9-9-9-9-9-9-9-9

28

T	5-5-4	5-5-4	5-5-4	5-4	5-0	5-5-4	5-5-4	5-5-4	5-4	5-7
A	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2
B	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2

32

P.M.-----|

A.H.

T	16-16-16-16-16-16-16-16	14-14-14-14-14-14-14-14	12-12-12-12-12-12-12-12	6-6-6-6-7	2
A	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X		2
B	14-14-14-14-14-14-14-14	12-12-12-12-12-12-12-12	10-10-10-10-10-10-10-10		2

Breakdown

60

Musical notation for measures 60-62. The staff shows a sequence of chords and melodic lines. Measure 60 starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes, with some rests. Measure 61 continues the pattern. Measure 62 ends with a sharp sign (#) on the staff.

TAB

2	2	2	2	0	2	(2)							2	2	2	2	0	2
2	2	2	2	0	2	(2)	3	3	3	3	3	3	2	2	2	2	0	2

63

Musical notation for measures 63-65. Measure 63 starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes, with some rests. Measure 64 continues the pattern. Measure 65 ends with a sharp sign (#) on the staff.

TAB

(2)						2	2	2	2	0	2	(2)						
(2)	0	0	0	<12>	<12>	<12>	<12>	2	2	2	2	0	2	(2)	3	3	3	3

66

Musical notation for measures 66-68. Measure 66 starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes, with some rests. Measure 67 continues the pattern. Measure 68 ends with a sharp sign (#) on the staff. There are annotations "P.M.-----" and "A.H." below the staff, and a curved arrow labeled "1/4" pointing to a measure.

TAB

2	2	2	2	0	2	(2)												
2	2	2	2	0	2	(2)	0	0	0	0	3	2	2	2	2	2	0	2

69

Musical notation for measures 69-71. Measure 69 starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes, with some rests. Measure 70 continues the pattern. Measure 71 ends with a sharp sign (#) on the staff. There is an annotation "P.M.---" below the staff, and a curved arrow labeled "1/2" pointing to a measure.

TAB

(2)						2	2	2	2	0	2	(2)						
(2)	3	3	3	3	3	3	3	2	2	2	2	0	2	(2)	0	0	0	9

72

Musical notation for measures 72-74. Measure 72 starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes, with some rests. Measure 73 continues the pattern. Measure 74 ends with a sharp sign (#) on the staff.

TAB

2	2	2	2	0	2	(2)												
2	2	2	2	0	2	(2)	3	3	3	3	3	3	2	2	2	2	0	2

Chorus

75

P.M. P.M.

TAB: 6 4 0 | 2 2 | (2) 2 2 2 2 | 5 5 | (5) 5 5 5 5 5

79

P.M. P.M. P.M.

TAB: (5) 5 5 5 5 5 | (5) 5 5 5 5 | 4 4 | (4) 4 4 4 4 4 | (5) 5 5 5 5 5

83

P.M. P.M. P.M.

TAB: (4) 4 4 4 4 4 | (2) 2 2 2 2 2 | 5 5 | (5) 5 5 5 5 5

87

P.M. P.M. P.M.

TAB: (5) 5 5 5 5 5 | (5) 5 5 5 5 | 4 4 | (4) 4 4 4 4 4 | (5) 5 5 5 5 5

Clean Part

91

let ring

TAB: (4) 4 4 4 4 4 | 2 0 2 0 | (0) 0 2 0 | (0) 0

96

let ring

TAB: 0 0 3 0 | (3) 0 | 0 2 0 2 2 | 4 4 | 2 0 2 0 | (0) 0

127

T
A
B

5	5	4	5	4	5	5	4	5	5	4	5	4	5	5	4	5	5	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

131

T
A
B

5	5	4	2	2	2
2	2	2	2	2	2
2	2	2	2	2	2