

Y.M.C.A.

Village People

Cruisin' - 1978

Words & Music by Henri Belolo, Jacques Morali, Victor Willis

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 125

N-Gt

1

f *ff*

T
A
B

3 5 0
(3) (5) (0)
0 2 2

4

f *ff* *f* *ff* *f*

T
A
B

0 2 3 0 0 2 2 7 5 0
(2) 5 2 2 0
0 0 0 0 0 0 0 0 0 0

6

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

T
A
B

(0) 7 10 10 7 7 5 0 3 3 3 3 3 3 3
0 5 5 5 5 5 5 5 5 5 5 5 5 5 5
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

T
A
B

3 0 0 2 0 2 0 3 0 3 0 0 0 0 2
3 3 3 3 3 3 3 3 3 3 2 2 2 2 2
3 3 3 3 3 3 3 3 3 3 2 2 2 2 2

Musical notation for measures 12-14. Treble clef, key signature of one sharp (F#). Measures 12-14 contain eighth and quarter notes. Dynamics: *f ff*, *f ff*, *f ff*. TAB: 0 2 0 3 0 3 | 0 1 1 0 | 2 0 1 0 3 0

Musical notation for measures 15-17. Treble clef, key signature of one sharp (F#). Measure 15 has a half note, measure 16 has a quarter note, measure 17 has a quarter note. Dynamics: *f ff*, *f ff*. TAB: 2 0 3 | (3) 1 0 2 | 3 0 0 2 0 | 3 0 0 2 0

Musical notation for measures 18-20. Treble clef, key signature of one sharp (F#). Measures 18-20 contain eighth and quarter notes. Dynamics: *f ff*, *f ff*, *f ff*. TAB: 0 2 0 3 0 3 | 0 0 0 2 | 0 2 0 3 0 3

Musical notation for measures 21-24. Treble clef, key signature of one sharp (F#). Measures 21-24 contain eighth and quarter notes. Dynamics: *f ff*, *f ff*, *f ff*, *f ff*. TAB: 0 1 1 0 0 3 0 | 2 0 1 1 1 1 | 3 0 3 | (3) 1 4 2 | 1 0 2 4 2 | 3 3 3 3 | 3 3 3 3 | (0) 3 4 2 0

Musical notation for measures 25-27. Treble clef, key signature of one sharp (F#). Measures 25-27 contain eighth and quarter notes. Dynamics: *f ff*, *f ff*. TAB: 3 3 3 3 | 3 3 3 0 3 0 3 | 0 0 3 0 3 | 2 2 2 2 | 0 3 0 3 | 0 0 0 0 | 3 3 3 3

28

f ff *f ff* *f ff* *f* *ff*

TAB: (3) 3 3 0 3 0 3 | 0 0 2 2 0 | (0) 0 2 3 4

31

f ff *f ff* *f ff* *ff*

TAB: 3 3 3 0 3 0 | 3 3 3 0 3 0 | 3 0 3 1 3 0 1

34

f ff *f ff* *f ff*

TAB: (0) 0 0 0 0 0 | 0 3 0 3 | (3) 3 3 0 3 0 3 | (1) 1 1 3 0 3 | 0 4 0 4 | (4) 4 4 0 0 0 0 | 0 0 1

37

f ff *f ff* *f* *ff* *ff* *f ff*

TAB: 0 0 0 0 0 | (0) 0 2 3 4 | 3 0 3 3 3 0 3 0 | 2 2 2 2 0 | 0 2 2 2 0 | 0 0 3 4 | 3 3 3 0 3 0 | 1 1 1 1 1 1 | 0 0 0 0

40

1.

f ff f ff f ff f

TAB: 3 3 3 0 3 0 3 0 3 3 3 0 (0) 0 3

TAB: 1 1 1 1 1 1 1 1 1 1 1 1 (1) 1 3

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

43

2.

ff f ff f ff f ff f ff f ff

TAB: 3 0 3 3 3 0 (0) 2 0 3 3 0 3 0 3

TAB: 1 1 3 1 1 1 2 0 3 3 0 3 0 3

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB: 0 0 3 0 3 0 3 0 3 0 3 0 3 0 3 3

46

f ff f ff f ff f

TAB: (3) 3 3 0 3 0 3 0 0 0 3 0 (0) (0)

TAB: (4) 3 3 0 3 0 3 0 0 0 3 0 (0) (0)

TAB: 3 3 0 1 2 2 2 2 2 2 2 2 2 2 5 6

TAB: 3 3 0 1 2 2 2 2 2 2 2 2 2 2 3 4

49

ff f ff f ff f ff

TAB: 3 3 3 0 3 0 3 3 3 0 f ff f ff

TAB: 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

52

f ff f mp f mf

TAB

3	3	3	0	0	3	0	0	2	2	0	0			
1	1	1	1	1	0	0	0	0	0	0	4			
0	0	0	0	0	0	0	0	0	0	0	4			
			1	2		3	3	3	3	3	3	5	6	4

55

f

TAB

2	0	(0)	5	6	2	2	1	1	1
4	2	(2)	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
			0	0	3	4			

58

3x ff f ff

TAB

0	4	3	2	2	3	3	3	3
0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0
			3	2	2	3	3	3