

Despair

Naruto

Music by Yasuharu Takanashi

Standard tuning

Moderate ♩ = 65

S-Gt

The first system of music for guitar. It consists of a treble clef staff with a 4/4 time signature and a guitar tablature staff below it. The treble staff shows a sequence of chords: a D major chord (D4, F#4, A4), an E major chord (E4, G#4, B4), an F# major chord (F#4, A4, C#5), and a G major chord (G4, B4, D5). The tablature staff shows the corresponding fretting: 0, 7, 8 for the D chord; 0, 5, 7 for the E chord; 0, 2, 3 for the F# chord; and 0, 3, 5 for the G chord. There are two measures of rests, each marked with a fermata and the instruction 'let ring'. The first measure of the first chord is marked with a forte 'f' dynamic.

The second system of music. The treble staff shows a melodic line starting on the 5th fret, moving through notes like 5, 6, 7, 8, 9, 10, 11, 12, 11, 10, 9, 8, 7, 6, 5. The tablature staff shows the fretting: 0, 12, 7, 0, 0, 0, 0, 0, 12, 11, 0, 0, 0, 9, 7, 0, 8, 0, 12, 0. There are four measures, each with the instruction 'let ring' above the notes.

The third system of music. The treble staff shows a melodic line starting on the 8th fret, moving through notes like 8, 9, 10, 11, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1, 0. The tablature staff shows the fretting: 7, 7, 0, 7, 7, 0, 7, 0, 7, 0, 10, 8, 0, 12, 0, 0, 0, 9, 7, 0, 8, 0, 12, 0. There are four measures, each with the instruction 'let ring' above the notes.

The fourth system of music. The treble staff shows a melodic line starting on the 12th fret, moving through notes like 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1, 0. The tablature staff shows the fretting: 7, 7, 7, 7, 7, 10, 12, 0, 8, 8, 8, 10, 10, 12, 12, 0, 0, 0, 0, 12, 0, 0, 0, 0, 11, 0, 0, 0. There are four measures, each with the instruction 'let ring' above the notes.

16

TAB

3 0 0 2 3 2 0 0 0 3 | 0 0 0 5 0 0 4 0 5 4

18

let ring *let ring* *let ring*

TAB

0 2 3 2 3 2 0 3 | 0 0 0 0 0 0 0 0

0 2 3 0 3 | 0 2 0 4 0 5 0 0

0

20

TAB

4 2 0 2 3 2 0 0 | 3 5 3 0 3 5 0 0 | 0 0 0 2 3 2

3 3 3 | 0 2 0 0 0 0 0 0

0 0 0 2 4 2 0

23

let ring

TAB

0 3 0 12 0 0 0 0 | 0 12 0 0 0 0

0 4 0 7 0 0 0 0 | 0 11 0 0 0 0

0 0 | 12

25

let ring let ring let ring let ring *let ring let ring* *let ring*

TAB

9 7 0 8 12 0 | 7 0 7 7 0 | 7 0 9 0 10 8 | 0 12 0 0 0 0

0 7 0 7 0 | 9 9 0 10 8 | 0 12 7 0 0 0

0 0 | 8 0

29

let ring let ring let ring let ring let ring let ring let ring!

TAB

9 7 0 8 0 12 0 | 7 7 0 7 7 7 | 12 0 8 8 8 10 | 10 12 0 12 0 0 0

0 0 | 0 0 7 0 0 | 0 | 0

33

let ring

TAB

0 12 0 0 0 0 | 0 0 2 3 2 0 0 3

0 | 3

35

let ring let ring let ring

TAB

0 0 0 5 0 0 4 0 5 4 | 0 2 3 2 3 2 3 0 3

0 | 0 2 0 2 3 0 3

37

let ring

TAB

0 0 2 0 0 4 0 0 5 0 0 | 4 2 0 0 2 3 2 0 0

0 | 3 3 3

39

TAB

3 5 3 0 2 3 5 0 0 | 0 0 0 2 3 2

0 | 2 4 2 0

