

Rameau, Jean-Philippe - Gavotte Variee

♩ = 60,000000

Harpsichord RH

Harpsichord LH

5

Harpsichord RH

Harpsichord LH

10

Harpsichord RH

Harpsichord LH

15

Harpisichord RH

Harpisichord LH

21

Harpisichord RH

Harpisichord LH

26

Harpisichord RH

Harpisichord LH

31 $\text{♩} = 70,000069$

Harpisichord RH



$\text{♩} = 70,000069$

Harpisichord LH



36

Harpisichord RH



Harpisichord LH



41

Harpisichord RH



Harpisichord LH



46 $\text{♩} = 60,000000$

Harpisichord RH

Harpisichord LH $\text{♩} = 60,000000$

50

Harpisichord RH

Harpisichord LH

54

Harpisichord RH

Harpisichord LH

58

Harpisichord RH

Harpisichord LH

62 $\text{♩} = 80,000000$

Harpisichord RH

Harpisichord LH

66

Harpisichord RH

Harpisichord LH

70

Harpisichord RH

Harpisichord LH

74

Harpisichord RH

Harpisichord LH

78 ♩ = 90,000092

Harpsichord RH

Harpsichord LH

♩ = 90,000092

82

Harpsichord RH

Harpsichord LH

86

Harpsichord RH

Harpsichord LH

90

Harpsichord RH

Harpsichord LH

94

Harpisichord RH

Harpisichord LH

98

Harpisichord RH

Harpisichord LH

102

Harpisichord RH

Harpisichord LH

106

Harpisichord RH

Harpisichord LH

110

Harpisichord RH

Harpisichord LH

$\text{♩} = 70,00069$

114

Harpsichord RH



Harpsichord LH



118

Harpsichord RH

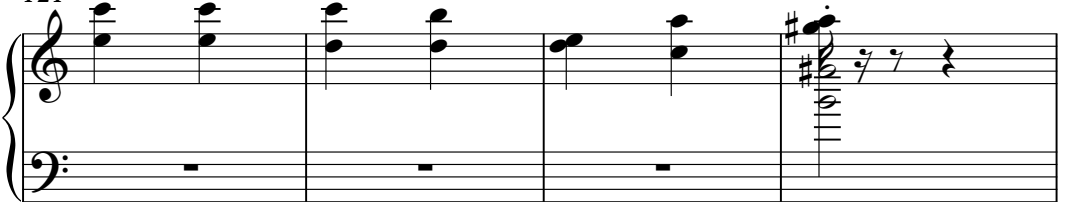


Harpsichord LH




121

Harpsichord RH



Harpsichord LH



125

Harpsichord RH



Harpsichord LH

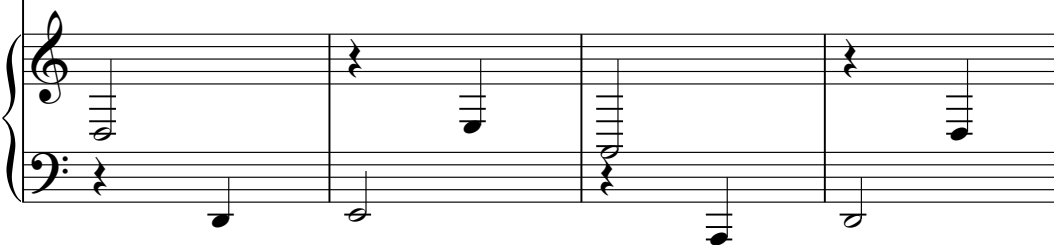


154

Harpsichord RH




Harpsichord LH



158

Harpsichord RH

♩ = 70,000069



Harpsichord LH

♩ = 70,000069




162

Harpsichord RH



Harpsichord LH



166

Harpsichord RH



Harpsichord LH



170

Harpsichord RH



6

Harpsichord LH



173

Harpsichord RH



Harpsichord LH



176 $\text{♩} = 90,000092$

Harpisichord RH

Harpisichord LH $\text{♩} = 90,000092$

Detailed description: This system contains measures 176 through 179. The right hand (RH) part is written in treble clef and features a complex texture with multiple voices of sixteenth and thirty-second notes, often beamed together. The left hand (LH) part is in bass clef and consists of a single melodic line with some chromaticism, including a sharp sign. A tempo marking of a quarter note equal to 90,000092 is present above both staves.

180

Harpisichord RH

Harpisichord LH

Detailed description: This system contains measures 180 through 183. The RH part continues with intricate sixteenth-note patterns, some with slurs. The LH part is more sparse, with fewer notes and some rests, providing a harmonic and rhythmic foundation for the RH.

184

Harpisichord RH

Harpisichord LH

6

Detailed description: This system contains measures 184 through 187. The RH part features a prominent melodic line with slurs and sixteenth-note runs. The LH part has a more active role with sixteenth-note patterns. A page number '6' is located at the bottom right of this system.

187

Harpisichord RH

Harpisichord LH

190

Harpisichord RH

Harpisichord LH

194

Harpisichord RH

Harpisichord LH

198

Harpisichord RH

Harpisichord LH

202

Harpsichord RH

Harpsichord LH

206

Harpsichord RH

Harpsichord LH

210

Harpsichord RH

Harpsichord LH

214

Harpsichord RH

Harpsichord LH

218

Harpsichord RH

Harpsichord LH

222

Harpsichord RH

Harpsichord LH

$\text{♩} = 100,000000$ $\text{♩} = 101,000069$ $\text{♩} = 102,000053$


$\text{♩} = 100,000000$ $\text{♩} = 102,000053$

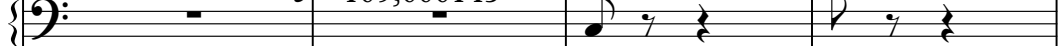
226 ♪ = 103,000046 ♪ = 104,000015 ♪ = 105,000107 ♪ = 106,000137 ♪ = 107,000130

Harpsichord RH 


Harpsichord LH 

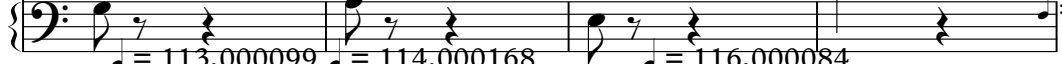
230 ♪ = 108,000107 ♪ = 109,000145 ♪ = 110,000107 ♪ = 111,000114 ♪ = 112,000061

Harpsichord RH 

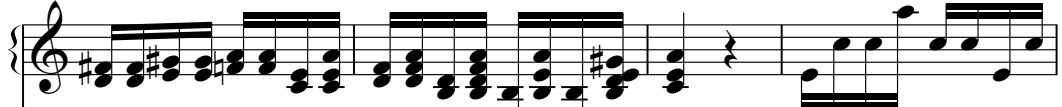
Harpsichord LH 

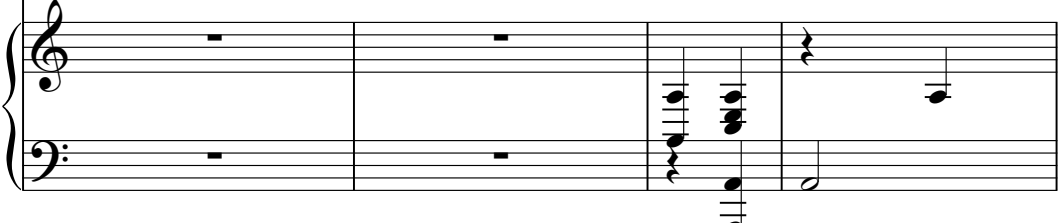
234 ♪ = 113,000099 ♪ = 114,000168 ♪ = 115,000031 ♪ = 116,000084 ♪ = 117,000114 ♪ = 118,000061

Harpsichord RH 

Harpsichord LH 

238 ♪ = 119,000160 ♪ = 120,000000 ♪ = 30,000000 ♪ = 120,000000

Harpsichord RH 

Harpsichord LH 

242 

Harpsichord LH 

246

Harpisichord RH

Harpisichord LH

250

Harpisichord RH

Harpisichord LH

254

Harpisichord RH

Harpisichord LH

258

Harpisichord RH

Harpisichord LH

262

Harpisichord RH

Harpisichord LH

266

Harpisichord RH

Harpisichord LH

270

Harpisichord RH

Harpisichord LH

274

Harpisichord RH

Harpisichord LH

278

Harpsichord RH

Harpsichord LH

282

Harpsichord RH

Harpsichord LH

♩ = 105,000107

♩ = 105,000107

286

Harpsichord RH

Harpsichord LH

♩ = 90,000092 ♩ = 75,000000 ♩ = 40,000000 ♩ = 60,000000

♩ = 90,000092 ♩ = 75,000000 ♩ = 40,000000 ♩ = 60,000000

290

Harpsichord RH

Harpsichord LH

294

Harpisichord RH

Harpisichord LH



298

Harpisichord RH

Harpisichord LH



302

Harpisichord RH

Harpisichord LH



306

Harpisichord RH

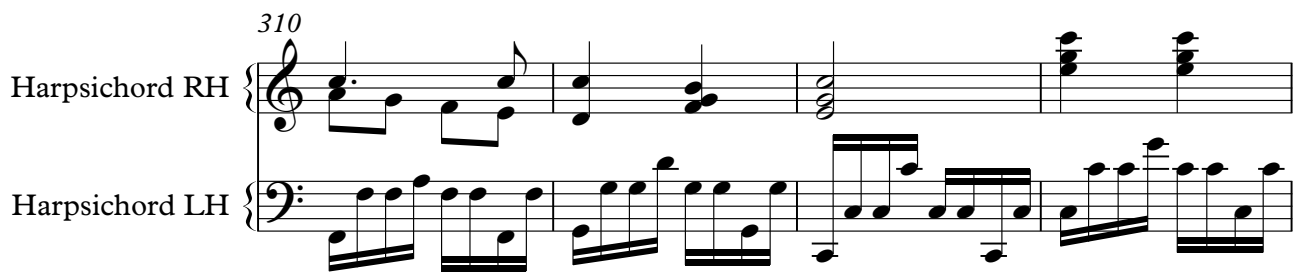
Harpisichord LH



310

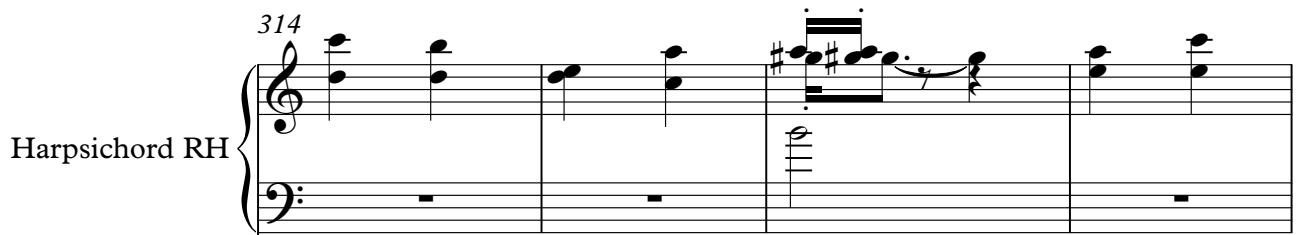
Harpisichord RH

Harpisichord LH

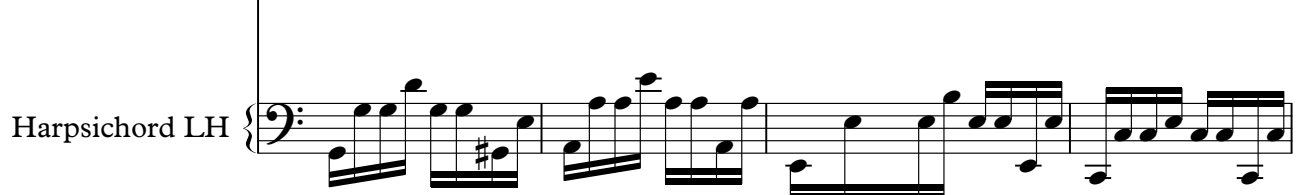


314

Harpisichord RH



Harpisichord LH



318

Harpsichord RH

Harpsichord LH

322

Harpsichord RH

Harpsichord LH

326

Harpsichord RH

Harpsichord LH

330

Harpsichord RH

Harpsichord LH

333

Harpisichord RH

Musical notation for the right hand of a harpsichord. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes and chords, including a triplet of eighth notes marked '333'. The bass staff contains rests and some low-frequency notes. A tempo marking '♩ = 30,000000' is located above the right side of the staff.

Harpisichord LH

Musical notation for the left hand of a harpsichord. It consists of a single bass clef staff. The notation features a continuous pattern of eighth notes, with some groups of notes beamed together. A tempo marking '♩ = 30,000000' is located above the right side of the staff.

Harpisichord RH

Rameau, Jean-Philippe - Gavotte Variee

♩ = 60,000000

8

15

23

29

♩ = 70,000069

36

V.S.

Harpichord RH

43 $\text{♩} = 60,000000$

49

54

59

64 $\text{♩} = 80,000000$

69

74

79 $\text{♩} = 90,000092$

84

89

94

102

111

♩ = 70,000069

119

127

♩ = 70,000069 ♩ = 71,000038 ♩ = 72,000031 ♩ = 73,000069

V.S.

Harpichord RH

134 $\text{♩} = 74,000076$ $\text{♩} = 75,000000$ $\text{♩} = 76,000069$ $\text{♩} = 77,000076$ $\text{♩} = 78,000076$ $\text{♩} = 79,00006$

~~$\text{♩} = 80,000000$~~ $\text{♩} = 81,000000$

141

147

152

157 $\text{♩} = 70,000069$

162

Harpisichord RH

167

Musical notation for measures 167-171. Treble clef, right hand. Bass clef, left hand. Includes slurs and accidentals.

172

Musical notation for measures 172-175. Treble clef, right hand. Bass clef, left hand. Includes slurs and accidentals.

176

$\text{♩} = 90,000092$

Musical notation for measures 176-180. Treble clef, right hand. Bass clef, left hand. Includes slurs and accidentals.

181

Musical notation for measures 181-185. Treble clef, right hand. Bass clef, left hand. Includes slurs and accidentals.

186

Musical notation for measures 186-189. Treble clef, right hand. Bass clef, left hand. Includes slurs and accidentals.

190


Musical notation for measures 190-194. Treble clef, right hand. Bass clef, left hand. Includes a triplet in measure 194 and slurs.

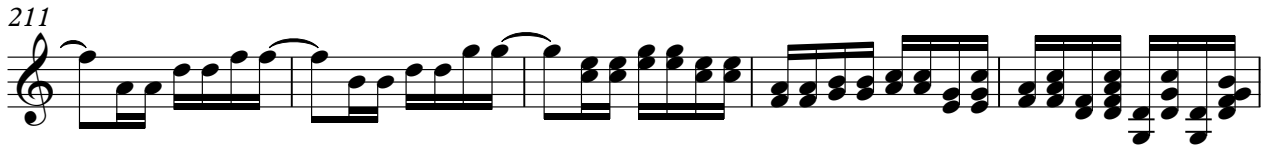
195

Musical notation for measure 195. Treble clef, right hand. Bass clef, left hand. Ends with a double bar line and a sharp sign.

V.S.

201 

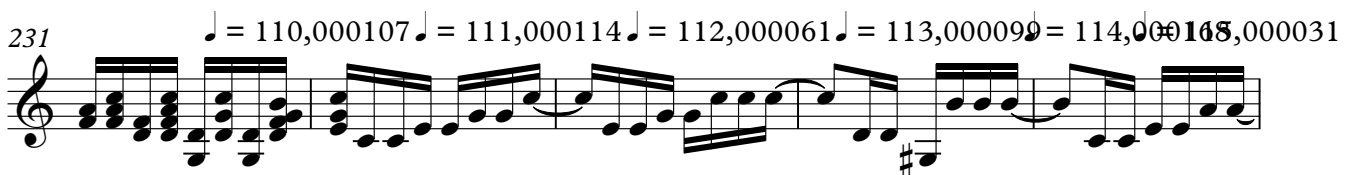
206 

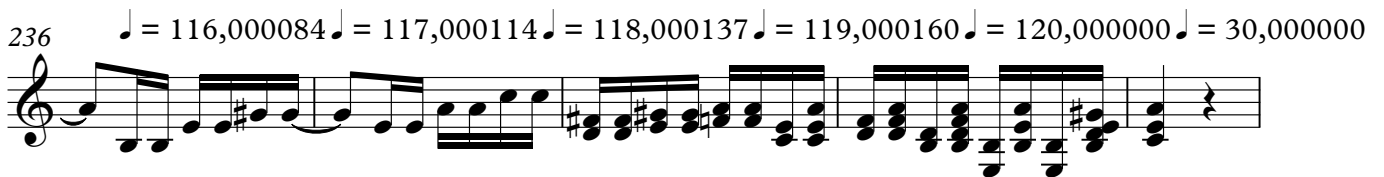
211 

216 

221 

226 

231 

236 

241 

247

252

258

263

268

273

278

284

$\text{♩} = 105,000107$ $\text{♩} = 90,000092$ $\text{♩} = 75,000000$ $\text{♩} = 40,000000 = 60,000000$

290

V.S.

301

Musical notation for measures 301-309. The system consists of a single treble clef staff. It begins with a series of chords in the right hand, including triads and dyads, some with accidentals. The notation includes stems, beams, and various note heads. There are repeat signs and fermatas at the end of the system.

310

Musical notation for measures 310-318. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff is mostly empty, with some rests and a few notes in the later measures. There are repeat signs and fermatas at the end of the system.

319

Musical notation for measures 319-326. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a complex melodic line with many sixteenth notes, some beamed together. The bass staff contains a few notes and rests. There are repeat signs and fermatas at the end of the system.

327

Musical notation for measures 327-332. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff is mostly empty with rests. There are repeat signs and fermatas at the end of the system.

333

Musical notation for measures 333-339. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a few notes and rests. There are repeat signs and fermatas at the end of the system.

♩ = 30,000000

♩ = 60,000000

Measures 1-6 of the Gavotte Variee. The music is in 2/4 time. The bass line features a rhythmic pattern of eighth notes and sixteenth notes, while the treble line has a more melodic line with some rests.

7

Measures 7-12 of the Gavotte Variee. The bass line continues with eighth and sixteenth notes, and the treble line has a melodic line with some rests.

13

Measures 13-19 of the Gavotte Variee. The bass line continues with eighth and sixteenth notes, and the treble line has a melodic line with some rests.

20

Measures 20-26 of the Gavotte Variee. The bass line continues with eighth and sixteenth notes, and the treble line has a melodic line with some rests.

♩ = 70,000069

27

Measures 27-35 of the Gavotte Variee. The bass line continues with eighth and sixteenth notes, and the treble line has a melodic line with some rests.

36

Measures 36-42 of the Gavotte Variee. The bass line continues with eighth and sixteenth notes, and the treble line has a melodic line with some rests.

Harpichord LH

♩ = 60,000000

43

52

♩ = 80,000000

62

70

♩ = 90,000092

77

84

91

♩ = 70,000069

98

103

107

112

♩ = 70,000069

117

122

127

♩ = 70,000069 ♩ = 71,000038 ♩ = 72,000031

177 ♩ = 90,000092

186

194

202

210

220

♩ = 100,0000000069 = ♯02,00005346 = ♯04,00005071 ♯6,000,030130

230

♩ = 108,000,00014510,000,0001412,000,00009914,000,000,68003116,000,00001148,000,000,000000

Harpichord LH

240 ♩ = 30,000000 = 120,000000

Musical notation for measures 240-247. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with many rests in the treble staff and active lines in the bass staff.

Musical notation for measures 248-255. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a complex rhythmic pattern, showing more activity in the bass staff.

Musical notation for measures 256-263. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a complex rhythmic pattern, showing more activity in the bass staff.

Musical notation for measures 264-269. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a complex rhythmic pattern, showing more activity in the bass staff.

Musical notation for measures 270-277. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a complex rhythmic pattern, showing more activity in the bass staff.

Musical notation for measures 278-285. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a complex rhythmic pattern, showing more activity in the bass staff.

