

The Fearless Must Endure

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Jasta

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Dropped B

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = B

♩ = 161

Intro

E-Gt

mf P.M. - - † P.M. P.M. P.M. - - †

TAB 3 0 0 0 3 0 3 7 6 0 3 6 5 0 3 5 3 0 0 0 3 0 3 7

4 P.M. P.M. $\frac{1}{2}$ P.M. - - † P.M. P.M.

TAB 6 0 3 6 5 0 3 $\frac{1}{2}$ 3 0 0 0 3 0 3 7 6 0 3 6 5 0 3 5

7 P.M. - - † P.M. P.M. P.H. P.M. - - †

TAB 3 0 0 0 3 0 3 7 6 0 3 6 5 0 3 3 0 0 0 3 0 3 7

10 P.M. P.M. P.M. - - † P.M. P.M. $\frac{1}{2}$

TAB 6 0 3 6 5 0 3 5 3 0 0 0 3 0 3 7 6 0 3 6 5 0 3 $\frac{1}{2}$

13

P.M.---+ P.M. P.M. P.M.---+

TAB 3 0 0 0 3 0 3 7 6 0 3 6 5 0 3 5 3 0 0 0 3 0 3 7

Verse 1

16

P.M. P.M. P.H. P.M.---+ P.M. P.M.

TAB 6 0 3 6 5 0 3 3 0 0 0 3 0 3 7 6 0 3 6 5 0 3 5

19

P.M.---+ P.M. P.M. $\frac{1}{2}$ P.M.---+

TAB 3 0 0 0 3 0 3 7 6 0 3 6 5 0 3 3 0 0 0 3 0 3 7

Chorus

22

P.M. P.M. P.M.---+ P.M. P.M. P.H.

TAB 6 0 3 6 5 0 3 5 3 0 0 0 3 0 3 7 6 0 3 6 5 0 3 0 0 0 0 0 0 0

27

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 8 8 5 5 5 5 5 5 0 0 0 0 8 8 10 10 10 10 10 10

Post Chorus

33

Musical notation for measures 33-35. The top staff shows a treble clef with eighth notes. The bottom staff shows guitar tablature with fret numbers. Pedal points (P.M.) are indicated below the notes.

3 0 0 0 3 0 3 7 | 6 0 3 6 5 0 3 5 | 3 0 0 0 3 0 3 7

36

Musical notation for measures 36-38. The top staff shows a treble clef with eighth notes. The bottom staff shows guitar tablature with fret numbers. Pedal points (P.M.) are indicated below the notes. A half note (1/2) is indicated above measure 37.

6 0 3 6 5 0 3 | 3 0 0 0 3 0 3 7 | 6 0 3 6 5 0 3 5

Verse 2

39

Musical notation for measures 39-41. The top staff shows a treble clef with eighth notes. The bottom staff shows guitar tablature with fret numbers. Pedal points (P.M.) and a phrase (P.H.) are indicated below the notes. A wavy line is above measure 41.

3 0 0 0 3 0 3 7 | 6 0 3 6 5 0 3 | 3 0 0 0 3 0 3 7

42

Musical notation for measures 42-44. The top staff shows a treble clef with eighth notes. The bottom staff shows guitar tablature with fret numbers. Pedal points (P.M.) are indicated below the notes. A half note (1/2) is indicated above measure 44.

6 0 3 6 5 0 3 5 | 3 0 0 0 3 0 3 7 | 6 0 3 6 5 0 3

45

Musical notation for measures 45-47. The top staff shows a treble clef with eighth notes. The bottom staff shows guitar tablature with fret numbers. Pedal points (P.M.) are indicated below the notes.

3 0 0 0 3 0 3 7 | 6 0 3 6 5 0 3 5 | 3 0 0 0 3 0 3 7

Extended Chorus

48

P.M. P.H. P.M.

TAB: 6-0-3-6-5-0-3 | 0 0 (0) | 8 8 5 (5) | 5 5 5 3 3 3 | 0 0 (0)

55

TAB: 8 8 10 (10) 0 (0) | 8 8 5 (5) | 5 5 5 3 3 3 | 0 0 (0)

Breakdown

62

P.M. P.M. P.M.

TAB: (0) 8 10 (10) 0 0 | 0 0 0 0 6 7 9 10 | 0 0 0 0 6 7 9 10

67

P.M. P.M. P.M.

TAB: 0 0 0 0 0 6 7 9 10 | 0 0 0 0 6 7 9 10

70

P.M. P.M.

TAB: 0 0 0 0 6 7 9 10 | 0 0 0 0 6 7 9 10

72

P.M. - - - | P.M. - - - | P.M. - - - - - |

T
A
B
0 0 0 | 0 0 0 | 6 6 6 6 6 6 6 6 | 0 0

74

P.M. - | P.M. - - - - - | P.M. - | P.M. - - - - - |

T
A
B
0 0 0 | 0 6 7 9 10 | 0 0 | 0 0 0 | 0 6 7 9 10

77

P.M. | P.M. - - | P.M. - - - - - |

T
A
B
0 0 | 0 0 0 | 0 6 7 9 10 | 0 0

Bridge

80

P.M. - - | P.M. - - | P.M. - - - - - | P.M. - - |

T
A
B
0 0 0 | 0 0 0 | 6 6 6 6 6 6 6 6 | 3 0 0 0 3 0 3 7

82

P.M. | P.M. | P.M. - - | P.M. | P.M. |

T
A
B
6 0 3 6 5 0 3 5 | 3 0 0 0 3 0 3 7 | 6 0 3 6 5 0 3 | 1/2

85

P.M.---| P.M. P.M. P.M.---|

TAB 3 0 0 0 3 0 3 7 6 0 3 6 5 0 3 5 3 0 0 0 3 0 3 7

~~~~~ Solo (Rhythm)

88

P.M. P.M. P.M.---| P.M. P.M.

P.H. ~~~~~

TAB 6 0 3 6 5 0 3 3 0 0 0 3 0 3 7 6 0 3 6 5 0 3 5

91

P.M.---| P.M. P.M.-----| P.M.---|

TAB 3 0 0 0 3 0 3 7 6 0 3 6 5 0 0 0 0 3 0 0 0 3 0 3 7

~~~~~ Final Chorus

94

P.M. P.M. P.M.---| P.M. P.M.

P.H. ~~~~~

TAB 6 0 3 6 5 0 3 5 3 0 0 0 3 0 3 7 6 0 3 6 5 0 3 0 0 0 0 0 0

99

P.M. P.M. P.M.---| P.M. P.M.

P.H. ~~~~~

TAB 8 8 5 5 (5) 5 5 5 0 (0) 8 10 8 10 8 10

PICK SLIDE PCK SLIDE PICK SLIDE PICK SLIDE PICK SLIDE

104

T
A
B

(10)
(10)
(10)

24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 0 (0)

107

T
A
B

8 5 (5) 5 5 5 3 3 3 0 (0) 8 10 (10) 10 (10) 0 (10) 0

114

T
A
B

(0) (0) (0) 8 5 (5) 5 5 5 3 3 3 0 (0) 8 10 (10) 10 (10) 0 (10)

Outro

121

P.M. P.M. - - - - - P.M. - - - - -

T
A
B

0 0 0 0 0 6 7 9 10 0 0

124

P.M. - - - - - P.M. - - - - - P.M. - - - - - P.M. - - - - -

T
A
B

0 0 0 0 6 7 9 10 0 0 0 0 6 7 9 10

127

The musical score consists of two staves. The upper staff is a treble clef staff with a key signature of one sharp (F#). It contains four measures of music. The first measure has a whole note chord with notes G4, B4, and D5. The second measure has a whole note chord with notes G4, B4, and D5. The third measure has a whole note chord with notes G4, B4, and D5. The fourth measure has a whole note chord with notes G4, B4, and D5. The lower staff is a guitar tablature staff with six lines. It shows the fret numbers for each measure: 0, 0; 0, 0; 0, 0; 0, 0; 6, 6; 6, 6; 6, 6; 6, 6; 6, 6; 6, 6. A repeat sign is at the end of the tablature staff.

P.M. P.M.--| P.M.--| P.M.-----|

T
A
B

0 0 0 0 0 6 6 6 6 6 6 (6)