

Theme Of Laura

Standard tuning

Moderate ♩ = 102

S-Gt

She

TAB

3

p *f* *p* *f* *p* *f*

let ring

TAB

5

p *f* *p* *f* *p* *f*

let ring

TAB

7

p *f* *p* *f* *p* *f*

let ring

TAB

9

was

p *f* *p* *f* *p* *f*

let ring

TAB

11

p *f* *p* *f* *p* *f*

let ring

T
A
B

13

p *f* *p* *f* *p* *f*

let ring

T
A
B

15

p *f* *p* *f* *p* *f*

let ring

T
A
B

17

p *f* *p* *f* *p* *f*

let ring

T
A
B

21

p *f* *p* *f* *p* *f*

let ring

T
A
B

27

p *f* *p* *f* *p* *f*

let ring

T
A
B

always

33

Musical notation for the 'always' section, measures 33-38. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of six measures of quarter notes with stems pointing down. The guitar tab below is empty.

waiting

39

Musical notation for the 'waiting' section, measures 39-44. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of six measures of quarter notes with stems pointing down. The guitar tab below is empty.

45

Musical notation for measures 45-50. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of six measures of quarter notes with stems pointing down. The guitar tab below is empty.

51

Musical notation for measures 51-56. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of six measures of quarter notes with stems pointing down. The guitar tab below is empty.

for you...

57

Musical notation for the 'for you...' section, measures 57-60. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measures 57-59 are quarter notes with stems pointing down. Measure 60 is a half note chord. The guitar tab below shows fingerings: measure 57 (2/3 down, 2/3 up), measure 58 (2/3 down, 2/3 up), measure 59 (2/3 down, 2/3 up), measure 60 (0 down, 4/5 up, 4/5 down, 4/5 up).

61

Musical notation for measures 61-66. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measures 61-62 are eighth notes with stems pointing down. Measure 63 is a half note chord with 'let ring' written below. Measures 64-65 are eighth notes with stems pointing down. Measure 66 is a half note chord. The guitar tab below shows fingerings: measure 61 (5/7 up, 5/7 down), measure 62 (5/7 up, 5/7 down), measure 63 (0 up, 5/7 down, 5/7 up, 5/7 down, 7-7), measure 64 (5/7 up, 5/7 down), measure 65 (5/7 up, 5/7 down), measure 66 (0 up, 2/3 down, 2/3 up, 2/3 down, 2/3 up, 4/5 down, 4/5 up, 4/5 down, 4/5 up).

63

p *f* *p* *f* *p* *f*

let ring

TAB

5 7 5 7 0 5 5 7 5 7 5 7 7 7 0 5 7 5 7 4 5 2 3 2 3 0 2 3 2 3 2 3 4 5 4 5 4 5 4 5

65

p *f* *p* *f* *p* *f*

let ring

TAB

5 7 5 7 0 5 5 7 5 7 5 7 7 7 0 5 7 5 7 4 5 2 3 2 3 0 2 3 2 3 2 3 4 5 4 5 4 5 4 5

67

why...

TAB

2 3 2 3 0 2 3 2 3 2 3 2 3 4 5 4 5 4 5 2 3 2 3 0 2 3 2 3 2 3 4 5 4 5 4 5 4 5

69

p *f* *p* *f* *p* *f*

let ring

TAB

5 7 5 7 0 5 5 7 5 7 5 7 7 7 0 5 7 5 7 4 5 2 3 2 3 0 2 3 2 3 2 3 4 5 4 5 4 5 4 5

71

p *f* *p* *f* *p* *f*

let ring

TAB

5 7 5 7 0 5 5 7 5 7 5 7 7 7 0 5 7 5 7 4 5 2 3 2 3 0 2 3 2 3 2 3 4 5 4 5 4 5 4 5

73

p *f* *p* *f* *p* *f*

let ring

TAB

5 7 5 7 0 5 5 7 5 7 5 7 7 7 0 5 7 5 7 4 5 2 3 2 3 0 2 3 2 3 2 3 4 5 4 5 4 5 4 5

why...

75

T
A
B

↓ 2 ↑ 2 ↓ 0 ↑ 2 ↓ 2 ↑ 2 ↓ 4 ↓ 4 ↑ 4 ↓ 4
3 3 3 3 3 3 5 5 5 5

79

T
A
B