

# Over Now

Alice In Chains  
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Words by Jerry Cantrell

Music by Jerry Cantrell and Sean Kinney

User Defined  
①=C# ④=C#  
②=G# ⑤=G#  
③=F ⑥=C#

♩ = 106

S-Gt

Measures 1-3 of the guitar score. Measure 1 starts with a whole rest. Measure 2 has a dynamic marking of *f* and a pickup note. Measure 3 has a pickup note. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar tablature below shows fret numbers for each string.

7 6 4 7 6 4 5 4 5 4

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

P.M. - - | P.M. - - | P.M. P.M.

Measures 4-5 of the guitar score. Measure 4 has a pickup note. Measure 5 has a pickup note. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar tablature below shows fret numbers for each string.

3 2 0 3 2 0 1 0 1 0

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M. - - - | P.M. - - - | P.M. P.M.

Measures 6-8 of the guitar score. Measure 6 has a pickup note. Measure 7 has a pickup note. Measure 8 has a pickup note. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar tablature below shows fret numbers for each string.

7 6 4 5 4 5 4 3 2 0 3 2 0

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

P.M. - | P.M. - | P.M. P.M. P.M. - - -



Measures 9-10 of the guitar score. Measure 9 has a pickup note. Measure 10 has a pickup note. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar tablature below shows fret numbers for each string.

7 6 4 7 6 4

TAB

1 0 1 0 0 0 4 4 4 4 4 4 4 4 4 4

0 0 2 0 0 0 4 4 4 4 4 4 4 4 4 4

0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4

P.M. - - - | P.M. P.M. P.M. - - -

11

P.M.--| P.M. P.M. P.M.--| P.M.--| P.M. P.M.

TAB

5	4	5	4	7	6	4	7	6	4	5	4	5	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4

14

P.M.--| P.M.--| P.M. P.M.

TAB

3	2	0	3	2	0	1	0	1	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

16

P.M.--| P.M.--| P.M. P.M. P.M.--| P.M.--| P.M. P.M.

TAB

7	6	4	7	6	4	7	6	4	7	6	4
4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4

19

P.M.--| P.M. P.M. P.M.--| P.M.--| P.M.--| P.M. P.M.

TAB

5	4	5	4	7	6	4	7	6	4	5	4	5	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4

22

P.M.--| P.M.--| P.M. P.M.

TAB

3	2	0	3	2	0	1	0	1	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

24

P.M. - - | P.M. - - | P.M. P.M. P.M. - - | P.M. P.M.

TAB

7	6	4	7	6	4	5	4	5	4	10	10	10	10
4	4	4	4	4	4	4	4	4	4	7	7	7	7
4	4	4	4	4	4	4	4	4	4	7	7	7	7
4	4	4	4	4	4	4	4	4	4	7	7	7	7
4	4	4	4	4	4	4	4	4	4	7	7	7	7

27

P.M. - - | P.M. P.M. P.M. - - | P.M. P.M. P.M. - - | P.M. P.M. P.M.

TAB

10	10	10	9	9	9	9	12	12	12	12	12
7	7	7	6	6	6	6	9	9	9	9	9
7	7	7	6	6	6	6	9	9	9	9	9
7	7	7	6	6	6	6	9	9	9	9	9
7	7	7	6	6	6	6	9	9	9	9	9

30

P.M. - - | P.M. P.M. P.M. - - | P.M. P.M. P.M. - - | P.M. P.M. P.M.

TAB

12	12	12	12	7	6	4	5	4	5	4
9	9	9	9	4	4	4	4	4	4	4
9	9	9	9	4	4	4	4	4	4	4
9	9	9	9	4	4	4	4	4	4	4
9	9	9	9	4	4	4	4	4	4	4

*Da Coda*

1.

33

P.M. - - - - | P.M. - - - - | P.M. P.M. P.M. - - - - | P.M. P.M. P.M.

TAB

3	2	0	3	2	0	1	0	1	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

35

P.M. - - | P.M. - - | P.M. P.M. P.M. - - | P.M. P.M. P.M. - - - - | P.M. P.M. P.M.

TAB

7	6	4	7	6	4	3	2	0	3	2	0
4	4	4	4	4	4	0	0	0	0	0	0
4	4	4	4	4	4	0	0	0	0	0	0
4	4	4	4	4	4	0	0	0	0	0	0
4	4	4	4	4	4	0	0	0	0	0	0



49

let ring

T  
A  
B

52

let ring

T  
A  
B

55

let ring

T  
A  
B

58

let ring

T  
A  
B

61

let ring

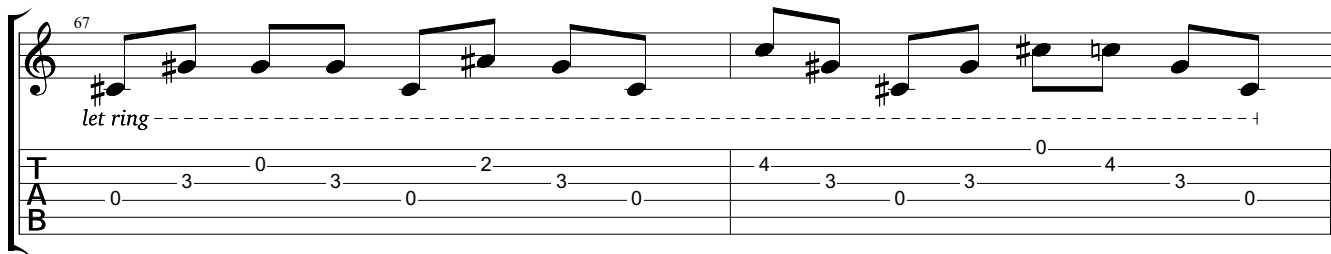
T  
A  
B

64

let ring

T  
A  
B

67

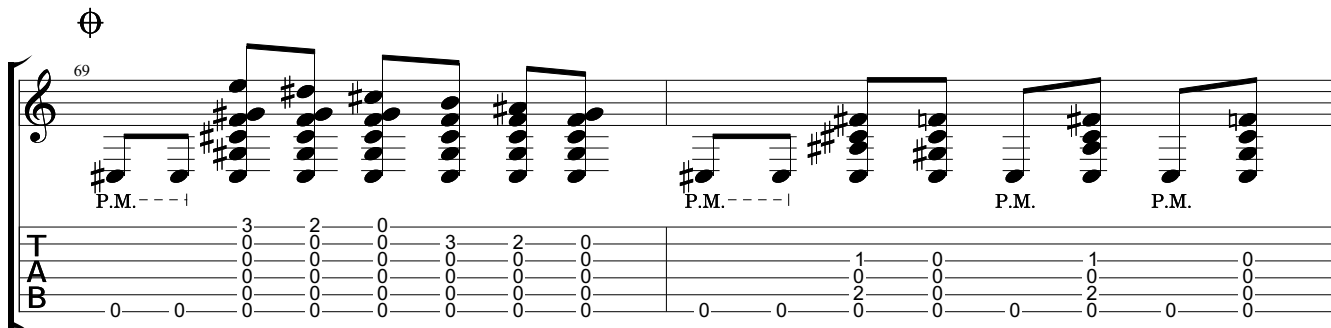


let ring - - - - -

TAB

0 3 0 3 0 2 3 0 | 4 3 0 3 0 4 3 0

69



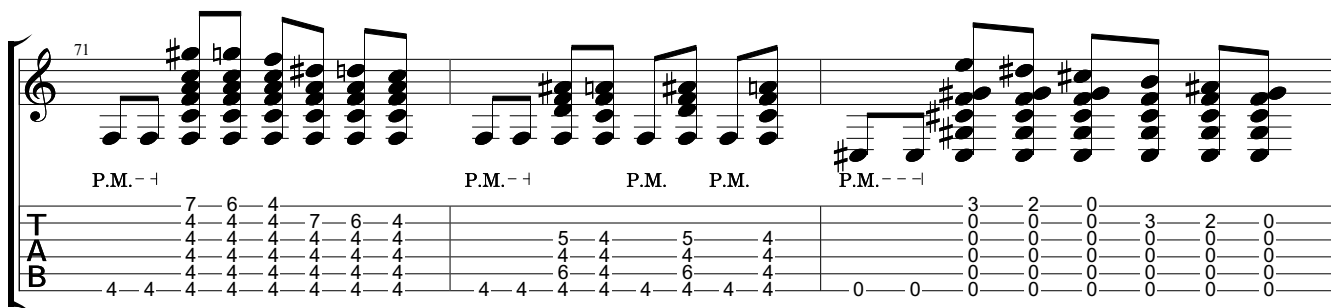
P.M. - - - - | P.M. - - - - | P.M. P.M.

TAB

3 2 0 3 2 0 1 0 1 0  
0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

71



P.M. - - | P.M. - - | P.M. P.M. P.M. - - - -

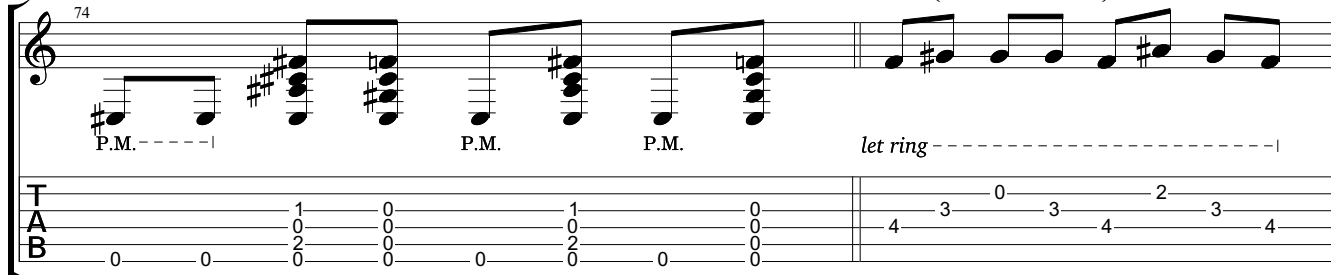
TAB

7 6 4 7 6 4 3 2 0 3 2 0 3 2 0  
4 4 4 4 4 4 4 4 4 0 0 0 0 0 0  
4 4 4 4 4 4 4 4 4 0 0 0 0 0 0  
4 4 4 4 4 4 4 4 4 0 0 0 0 0 0

4 4 4 4 4 4 4 4 4 0 0 0 0 0 0

Outro (Half-Time Feel)

74

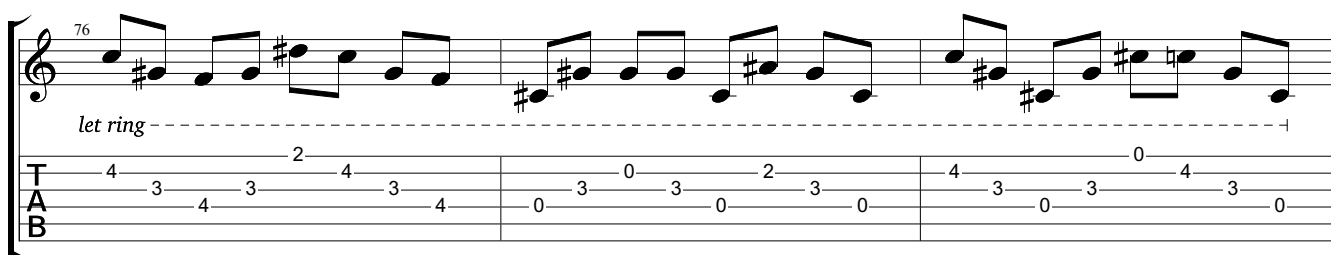


P.M. - - - - | P.M. P.M. let ring - - - - -

TAB

1 0 1 0 3 0 3 2 3 4  
0 0 0 0 0 0 0 4 4 4

76



let ring - - - - -

TAB

4 3 2 4 3 4 0 3 0 3 2 3 0 4 3 0 4 3 0

79

let ring

T  
A  
B

4	3	0	3	4	2	3	4	4	4	3	2	4	3	4
4	3	0	3	4	2	3	4	4	4	3	2	4	3	4
0	3	0	3	0	2	3	0	0	0	3	0	2	3	0

82

let ring

T  
A  
B

4	3	0	3	4	3	0	4	3	0	4	3	2	3	4
4	3	0	3	4	3	0	4	3	0	4	3	2	3	4
4	3	0	3	4	3	0	4	3	0	4	3	2	3	4

85

let ring

T  
A  
B

0	3	0	3	0	2	3	0	4	3	0	3	4	3	0
0	3	0	3	0	2	3	0	4	3	0	3	4	3	0
4	3	0	3	4	3	0	4	3	0	4	3	2	3	4

88

let ring

T  
A  
B

4	3	4	3	4	3	4	0	3	0	3	0	2	3	0
4	3	4	3	4	3	4	0	3	0	3	0	2	3	0
4	3	0	3	4	3	0	4	3	0	4	3	0	4	3

91

let ring

T  
A  
B

4	3	0	3	4	2	3	4	4	4	3	2	4	3	4
4	3	0	3	4	2	3	4	4	4	3	2	4	3	4
0	3	0	3	0	2	3	0	0	0	3	0	2	3	0

94

let ring

T  
A  
B

4	3	0	3	4	3	0	4	3	0	4	3	2	3	4
4	3	0	3	4	3	0	4	3	0	4	3	2	3	4
4	3	0	3	4	3	0	4	3	0	4	3	2	3	4

97

let ring-----

T  
A  
B

100

T  
A  
B

103

T  
A  
B

106

T  
A  
B

109

T  
A  
B

112

T  
A  
B



117

T  
A  
B

0 4 (4) 0 4 (4) 0 (0)