

Beatdown In The Key Of Happy

Moderate ♩ = 180

Drums

The drum notation is written on a single staff in 4/4 time. It begins with a 4-measure rest, followed by a series of quarter notes. The first measure is marked with a '1' above it. The notation continues with quarter notes, some with accents, and a triplet of eighth notes marked with a '3' above it. The piece concludes with a final measure marked with an 'f' (forte) below it. The notation is presented in a system of 10 staves, with measure numbers 1, 3, 5, 7, 9, 11, 13, 15, and 17 indicated at the start of their respective staves.

Musical notation for measures 20-23. Measure 20 starts with a double bar line and a key signature of one sharp (F#). Measures 20-22 feature a complex rhythmic pattern with eighth and sixteenth notes. Measure 23 continues the pattern and ends with a double bar line and a key signature change to one flat (Bb).

(Slightly opened hi hat in this section)

Musical notation for measures 26-29. Measure 26 starts with a double bar line and a key signature of one flat (Bb). Measures 26-29 feature a complex rhythmic pattern with eighth and sixteenth notes, including a section with a hi-hat symbol.

(Hi hat opened properly)

Musical notation for measures 33-47. Measure 33 starts with a double bar line and a key signature of one flat (Bb). Measures 33-47 feature a complex rhythmic pattern with eighth and sixteenth notes, including a section with a hi-hat symbol.

51

54

58

61

(Slightly opened hi hat in this section)

64

67

71

75

78

82

85

89

93

97

100

103

106

109

112

115

118

122

125

129

133

136

139

