

Fell on Black Days

Soundgarden
Superunknown

Words & Music by Chris Cornell

Standard tuning

$\text{♩} = 108$

Intro

E-Gt

mf

T
A
B

9 9 7 X X 7

9 9 7 0 7 7 7 7 7 7 0

9 9 7 0 7 7 7 7 7 7 0

9 9 7 0 7 7 7 7 7 7 0

$\frac{1}{2}$ $\frac{1}{2}$ P.M. -----

$\frac{1}{2}$ P.M. -----

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1/21

3

P.M. -----

T
A
B

9 9 7 X 9 7 7 0 7 7 7 7 0 9 9 7 X 9 7 7 0 7 8 0 0 0 X 7 8

What'soever I've feared

Has come to life

Verse 1

6

P.M. -----

T
A
B

9 9 7 X 9 7 7 0 7 7 7 7 0 9 9 7 X 9 7 7 0 7 8 0 0 0 X 7 8 P.M. -----

And what'soever I've fought off

Became my life

8

$\frac{1}{2}$ P.M.-----|

$\frac{1}{2}$ $\frac{1}{2}$ P.M.-----|

T
A
B

9 9 7 X 9 7 7 7 7 7 0 8 8 8 8 0

9 9 7 X 9 7 7 7 7 7 0 8 8 8 8 0

Just when everyday

Seemed to greet me with a smile

10

$\frac{1}{2}$ $\frac{1}{2}$ P.M.-----|

$\frac{1}{2}$ P.M.-----|

T
A
B

9 9 7 X 9 7 7 7 7 7 0 8 8 8 8 0

9 9 7 X 9 7 7 7 7 7 0 8 8 8 8 0

Sunspots have faded

And now I'm doing time

12

1/2 P.M.-----

1/2 1/2 P.M.-----

T
A
B

9 9 7 X 9 7 7 7 7 7 0 8 8 8 8 0

9 9 7 X 9 7 7 7 7 7 0 8 8 8 8 0

Now I'm doing time

Now I'm doing time

14

1/2 P.M.-----

4

T
A
B

9 9 7 X 9 7 7 7 7 7 0 8 8 8 8 0

9 9 9 9 X 9 X 9 (9) 7 7 12 X X

9 9 9 9 X 9 X 9 (9) 7 7 X 7 7

(7) 5 5 10 8 8

'Cause I fell on
Chorus

black days

17

T
A
B

(0)
(0)
(X)
(7)
(8)

9 9 7 X 9 7 7 0 7 7 7 7 0 9 9 7 X 9 7 7 0 7 7 7 7 0

1/2 P.M.----- 1/2 1/2 P.M.----- 1

I fell on

black days (Black days)

20

T
A
B

9 9 7 X 9 7 7 0 7 7 7 7 0 9 9 7 X 9 7 7 0 7 8 0 0 0 X 7 8

1/2 P.M.----- 1/2

Whomsoever I've cured I've
Verse 2

Whomsoever I've cured I've

23

9 9 7 X 9 7 0 7 7 7 7 0

9 9 7 X 9 7 0 7 7 7 7 0

1/2 1/2

P.M.-----|

P.M.-----|

sickened now

And whomsoever I've cradled

25

9 9 7 X 9 7 0 7 7 7 7 0

9 9 7 X 9 7 0 7 7 7 7 0

1/2

P.M.-----|

P.M.-----|

I've put you down

I'm a search light soul they say

27

$\frac{1}{2}$ P.M.-----|

$\frac{1}{2}$ $\frac{1}{2}$ P.M.-----|

T
A
B

9 9 7 X X 9 7 7 0 7 7 7 7 0

9 9 7 X X 9 7 7 0 7 7 7 7 0

But I can't see it In the

night I'm only faking

29

$\frac{1}{2}$ $\frac{1}{2}$ P.M.-----|

$\frac{1}{2}$ $\frac{1}{2}$ P.M.-----|

T
A
B

9 9 7 X X 9 7 7 0 7 7 7 7 0

9 9 7 X X 9 7 7 0 7 7 7 7 0

when I get it right

Musical notation for the phrase "when I get it right". It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts at measure 31. Below the staff is a guitar tablature with two lines, T (treble) and B (bass). The tablature includes fret numbers (9, 7, 0, 8) and an 'X' indicating a muted string. A curved arrow labeled "1/2" indicates a half-note bend on the 9th fret of the bass string. A "P.M." (power chord) symbol is placed above the 7th fret of the bass string. The piece ends with a double bar line and a final chord.

'Cause I fell on
Chorus 2

black days

Musical notation for the chorus, labeled "Chorus 2". It starts at measure 34 with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The melody is similar to the previous section. Below the staff is a guitar tablature with two lines, T (treble) and B (bass). The tablature includes fret numbers (9, 7, 0, 8) and an 'X' indicating a muted string. A curved arrow labeled "1/2" indicates a half-note bend on the 9th fret of the bass string. A "P.M." (power chord) symbol is placed above the 7th fret of the bass string. The piece ends with a double bar line and a final chord.

I fell on

black

days

How would I

37

T
A
B

9 9 7 X 9 7 7 0 7 7 7 7 0 | 9 9 7 X 9 7 7 0 7 7 7 7 8

1/2 P.M.----- | 1/2 1/2 P.M.----- |

know

that this could be my

fate

How would I know

39

T
A
B

9 9 7 X 9 7 7 0 7 7 7 7 0 | 9 9 7 X 9 7 7 0 7 7 7 7 8

1/2 1/2 P.M.----- | 1/2 1/2 P.M.----- |

45

mp mf

T	(19)	17	16	14	(14)	14		9	9	9	9	(9)	13	(13)	14
A	(0)	0	0	0	0	0		X	X	X	X	(7)	X	(11)	0
B								7	7	7	7		11	(11)	12

47

3

T	(14)	0	16	17	16	14	16	17	(17)	19	(19)	17	16	14	(14)	14
A	(0)	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0
B	(12)															

49

mp *mf*

T	9	9	9	9	(9)	13	(13)	14	(14)	16	17	16	14	16	17	(17)	19
A	X	X	X	X	X	X	X	0	(0)	0	0	0	0	0	0	0	0
B	7	7	7	7	(7)	11	(11)	12	(12)	0	0	0	0	0	0	0	0

51

T	(19)	16	17	16	14	16	17	16	(16)	16	17	16	14	16	17	(17)	19
A	(0)	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0
B																	

To what you wanted to see good
Verse 3

53

Treble clef staff: Melody line starting at measure 53 with notes G4, A4, B4, C5, D5, E5, F#5, G5.

Guitar staff: Fret numbers (19) 0, 17 0, 16 0, 14 0, 12 0, 11 0. Chords: 9/7, 9/7, 9/7, 7/7, 0/8, 7/8, 7/8, 7/8, 7/8, 0.

P.M. diagram: Shows pick strokes for measures 53 and 54. Measure 53 has two pick strokes labeled 1/2. Measure 54 has one pick stroke labeled 1/2.

Has made you blind

And what you wanted to be yours

55

Treble clef staff: Melody line starting at measure 55 with notes G4, A4, B4, C5, D5, E5, F#5, G5.

Guitar staff: Fret numbers 9/7, 9/7, 9/7, 7/7, 0/8, 7/8, 7/8, 7/8, 7/8, 0. Chords: 9/7, 9/7, 9/7, 7/7, 0/8, 7/8, 7/8, 7/8, 7/8, 0.

P.M. diagram: Shows pick strokes for measures 55 and 56. Measure 55 has two pick strokes labeled 1/2. Measure 56 has one pick stroke labeled 1/2.

57

Has made it mine

So don't you lock up something

T
 A
 B

$\frac{1}{2}$ P.M.-----|

$\frac{1}{2}$ $\frac{1}{2}$ P.M.-----|

9 9 7 0 7 7 7 7 0
 7 X 9 7 0 8 8 8 8 0

9 9 7 0 7 0 7 7 0
 7 X 9 7 0 8 8 8 8 0

59

That you wanted to see fly

Hands are for shaking

T
 A
 B

$\frac{1}{2}$ $\frac{1}{2}$ P.M.-----|

$\frac{1}{2}$ $\frac{1}{2}$ P.M.-----|

9 9 7 0 7 7 7 7 0
 7 X 9 7 0 8 8 8 8 0

9 9 7 0 7 0 7 7 0
 7 X 9 7 0 8 8 8 8 0

No, not tying

not tying
Bridge 2

61

62

P.M.-----|

1/2 1/2

T 9 9 9 9 0 7 7 7 7 0

A 9 9 9 9 X 7 7 7 7 0

B 7 X 7 7 0 8 8 8 8 0

0 0 0 0 0 0 0 0 0 0

9 9 9 9 X 9 9 9 9 0

7 7 7 7 7 7 7 7 7 7

I sure don't mind

a change

63

64

T (0) 0 0 0 0 0 0 (0) 0 0 0 0 0 0

A (X) 0 0 0 0 0 0 (0) 0 0 0 0 0 0

B (9) 7 7 7 7 X 7 (X) 9 9 9 9 9 9

(7) 5 5 5 8 8 (8) 7 7 7 7 7 7

I sure don't mind a change

66

T
A
B

Yeah, I sure don't mind I sure don't mind a change

69

T
A
B

72

f

T 0 0 0 0 0 0 (0) (0)

A (X) X X X 0 0 (0) (0)

B (9) 7 7 7 X 7 (X) (X)

(7) 5 5 5 8 8 (7) (7)

'Cause I fell on
Chorus 3

black days

75

mf

$\frac{1}{2}$ P.M. -----|

$\frac{1}{2}$ P.M. -----|

T 9 9 9 7 0 7 7 7 7 0 9 9 7 0 7 7 7 7 0

A 9 9 9 7 0 7 7 7 7 0 9 9 7 0 7 7 7 7 0

B X 7 X 7 0 8 8 8 8 0 X 7 X 7 0 8 8 8 8 0

77

I fell on black days (Black days) How would I

1/2 P.M.-----|

1/2 1/2 P.M.

T 9 9 9 7 7 7 7 7 7 7 7 0

A 9 9 9 7 7 7 7 7 7 7 7 0

B 7 X 7 X 7 0 8 8 8 8 0

79

know That this could be my fate? How would I

1/2 1/2 P.M.-----|

1/2 1/2 P.M.

T 9 9 9 7 7 7 7 7 7 7 7 0

A 9 9 9 7 7 7 7 7 7 7 7 0

B 7 X 7 X 7 0 8 8 8 8 0

85 know that this could be my fate

9 9 7 X 9 7 0 7 7 7 7 0 9 9 7 X 9 7 0 7 7 7 7

P.M.----- P.M.-----

1/2 1/2 1/2 1/2

87

9 9 9 9 X 9 X 9 (9) 7 7 12 X X 0 (0) (0) (0)

7 7 7 7 X 7 X 7 (7) 5 5 10 8 8 (7) (7) (8) (8)

91

T
A
B

(0)
(0)
(X)
(7)
(8)