

# Magic Spell

Spiritual Beggars  
Another Way to Shine

Baritone

- ①=B    ④=A
- ②=F#   ⑤=E
- ③=D    ⑥=B

$\text{♩} = 143$

Press F5 for more info.

Have fun.

E0 vs B2

E-Gt

14 — (14) — (14) — (14) — (14) — (14) — (14)

9 2 4 5 4 2 2

3 vs 4?

2vs5

(2) 5 2 5 2 3 2 0 2 0 2 4 5 4 2 4 2 (4) 5 6 7 4

2 4 5 4 2 2 (2) 5 2 5 2 3 2 0 2 0 2 4 5 4 2 2

(4) 5 6 7 4 2 4 5 4 2 2 (2) 5 2 5 2 3 2 0 2 0 2 4 5 4 2 2

I (4x) 0:26 Verse 1

13

TAB 4 5 4 2 2 (4) 5 6 7 4 4 5 4 2 2

Detailed description: This system contains measures 13, 14, and 15. Measure 13 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a constant eighth-note accompaniment of F#2, G2, A2, B2, C3, B2, A2, G2. Measure 14 continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues with the same accompaniment. Measure 15 continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues with the same accompaniment.

16

TAB (2) 5 2 5 2-3-2-0-2-0 2 4 5 4 2 2 (2) 3 4 2 4

Detailed description: This system contains measures 16, 17, and 18. Measure 16 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line has a constant eighth-note accompaniment of F#2, G2, A2, B2, C3, B2, A2, G2. Measure 17 continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues with the same accompaniment. Measure 18 continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues with the same accompaniment.

19

TAB 2 4 5 4 2 2 (2) 5 2 5 2-3-2-0-2-0 2 4 5 4 2 2

Detailed description: This system contains measures 19, 20, and 21. Measure 19 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line has a constant eighth-note accompaniment of F#2, G2, A2, B2, C3, B2, A2, G2. Measure 20 continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues with the same accompaniment. Measure 21 continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues with the same accompaniment.

22

0:38

TAB (4) 5 6 7 4 2 4 5 4 2 2 (2) 5 2 5 2-3-2-0-2-0

Detailed description: This system contains measures 22, 23, and 24. Measure 22 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line has a constant eighth-note accompaniment of F#2, G2, A2, B2, C3, B2, A2, G2. Measure 23 continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues with the same accompaniment. Measure 24 continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues with the same accompaniment.

25

TAB 2 4 5 4 2 2 (2) 3 4 2 4 4 5 4 2 2

Detailed description: This system contains measures 25, 26, and 27. Measure 25 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line has a constant eighth-note accompaniment of F#2, G2, A2, B2, C3, B2, A2, G2. Measure 26 continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues with the same accompaniment. Measure 27 continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues with the same accompaniment.

28

TAB (2) 5 2 5 2 3 2 0 2 0 2 4 5 4 2 4 (4) 5 6 7 4

Fingering 1  
II 0:51 Chorus

31

P.M. P.M. P.M. P.M. P.M.

TAB 2 2 4 2 2 4 2 2 4 2 4

B 5 5 4 (4) 4 4 3 (3) 3 3

34

P.M. P.M. P.M.

TAB (4) 2 4 3 2 2 2 4 2 2 4

B 5 5 5 4 (4) 4 4 4 3

37

P.M. P.M.

TAB 2 2 4 4 2 4 (4) 2 4 3 2 5 (5) (5) (5) 2 9

B (3) 3 3 5 5 4 (4) 4 4 5

I (4x) 1:07 Verse 2

40

TAB 4 5 4 2 2 (2) 5 2 5 2 3 2 0 2 0 4 5 4 2 2

B 2 2 2 2 (2) 5 5 2 3 2 0 2 0 2 2

43

TAB (2) 3 4 2 4 2 4 5 4 2 2 (2) 5 5 2 3 2 0 2 0

46

TAB 2 4 5 4 2 2 (2) 3 4 2 4 2 4 5 4 2 2

49

TAB (2) 5 2 5 2 3 2 0 2 0 2 4 5 4 2 2 (2) 3 4 2 4

52

TAB 2 4 5 4 2 2 (2) 5 2 5 2 3 2 0 2 0 2 4 5 4 2 4

Fingering 1  
II (2x) 1:34 Chorus

55

TAB 5 3 6 4 7 4 2 2 4 P.M. 5 5 4

57

P.M. P.M. P.M. P.M.

TAB (4)-4-4-4-3 (3)-3-3

60

P.M. P.M. P.M. P.M. P.M.

TAB 5-5-4 (4)-4-4-3 (3)-3-3

63

P.M. P.M. P.M.

TAB (4)-2-4-3-2-5 5-5-4 (4)-4-4-3

66

P.M. P.M. P.M.

TAB (3)-3-3 (4)-2-4-3-2-5 5-5-4

69

P.M. P.M. P.M. P.M.

TAB (4)-4-4-3 (3)-3-3 (4)-2-4-3-2-5-4-2

III 2:04

72

T  
A  
B

76

T  
A  
B

2:18

79

T  
A  
B

2:24

83

T  
A  
B

IV 2:30 Solo

87

T  
A  
B

91 bend - release - p.o.

TAB  
22 19 22 22 24 22 24 22 24 22 21 22

93 use wah-wah bend - release - p.o.

TAB  
21 21 23 21 19 (19) (19) (19) 19 19 16 19 19 16 19

95

TAB  
19 16 19 16 19 (19) 16 19 21 19 19 21 19 19 21 19 19 21 19 19 19

97 bend - release - p.o. noise / slides

TAB  
21 18 21 21 11 9 10 12 10 9 10 12 10 9 10

99

TAB  
11 11 11 (11) (11) 17 17 15 18 16 14 18 16 17

101

use wah-wah

TAB 15 14 16 14 18 16 (16) (16) (16) 12 16 9 11 9 11 11 9 11 9

103

full

TAB 11 9 11 9 11

104

use edge of pick + slide

TAB 9 11 9 11 9 11 9 11 9 11 9 11 9 11 9 11 14 16

105

use edge of pick + slide

tons of wah, impossible to hear

TAB 16 18 14 17 17 19 14 17 14 17 19 17 16 17 19 17

III 2:59 + Solo

107

full full full full full full full full full full full full full full full full

TAB 17 19 17 19 17 19 17 19 17 19 17 19 17 19 16 14 14 14 16 14 14 14



110

full

T  
A  
B

112

more than a full bend

full

1 1/4

T  
A  
B

113

sth. like that

T

T  
A  
B

114

T

T  
A  
B

pick slide

**I 3:12 Bass**

115

ppp

f

T  
A  
B

I 3:19 Verse 1

119

TAB 2 4 5 4 2 2 (2) 5 2 5 2 3 2 0 2 0 2 4 5 4 2 2

Detailed description: This system contains measures 119, 120, and 121. The top staff is a treble clef with a key signature of one sharp (F#). Measure 119 starts with a whole note chord (F#, C, G, D) and continues with eighth notes. Measure 120 features a descending eighth-note line. Measure 121 returns to a whole note chord. The guitar tab below shows fret numbers for each note, including a double bar line in measure 120 and a repeat sign in measure 121.

122

TAB (4) 5 6 7 4 2 4 5 4 2 2 (2) 5 2 5 2 3 2 0 2 0

Detailed description: This system contains measures 122, 123, and 124. Measure 122 begins with a whole note chord (F#, C, G, D). Measure 123 has a descending eighth-note line. Measure 124 features a whole note chord. The guitar tab includes a double bar line in measure 123 and a repeat sign in measure 124.

125

TAB 2 4 5 4 2 2 (4) 5 6 7 4 2 4 5 4 2 2

Detailed description: This system contains measures 125, 126, and 127. Measure 125 starts with a whole note chord. Measure 126 has a descending eighth-note line. Measure 127 features a whole note chord. The guitar tab includes a double bar line in measure 126 and a repeat sign in measure 127.

128

TAB (2) 5 2 5 2 3 2 0 2 0 2 4 5 4 2 2 (4) 5 6 7 4

Detailed description: This system contains measures 128, 129, and 130. Measure 128 starts with a whole note chord. Measure 129 has a descending eighth-note line. Measure 130 features a whole note chord. The guitar tab includes a double bar line in measure 129 and a repeat sign in measure 130.

131

TAB 2 4 5 4 2 2 (2) 5 2 5 2 3 2 0 2 0 2 4 5 4 2 2

Detailed description: This system contains measures 131, 132, and 133. Measure 131 starts with a whole note chord. Measure 132 has a descending eighth-note line. Measure 133 features a whole note chord. The guitar tab includes a double bar line in measure 132 and a repeat sign in measure 133.

Fingering 1  
II (2x) 3:45 Chorus

134

P.M.

136

P.M. P.M. P.M. P.M.

3:52

139

P.M. P.M. P.M. P.M. P.M.

3:58

142

P.M. P.M. P.M.

4:06

145

P.M. P.M. P.M.

148

P.M. P.M. P.M. P.M.

TAB (4) 4 4 3 (3) 3 3 (4) 2 4 4 2 4 (4) 2 4 3 2 5

II (2x) 4:12 Chorus + Solo

151

full full full full full

TAB 17 14 17 17 14 14 17 14 17 17 14 14 17 14 17 14

152

full full full full full full full full full full

TAB 17 14-17-14 17 14-17-14 17 14-17-14 17 14-17-14 17 14-17-14 17 17 14 17 14 17

154

full

TAB 14 17 14 16 14 16 17 16 14 14 14

153

full full full

TAB 16 14 17 14 17 14 16 14 17 14 17 14 16 14 17 14

156

full full full

T  
A  
B

157

full full full full

T  
A  
B

wah-wah bend release + p.o.

158

1/4 1/4

T  
A  
B

bend release + p.o. = 14^1 to 16 + slide out

159

1/4 full

T  
A  
B

some repating as in Iron Maiden's "The Trooper"

163

3

T  
A  
B

164

T  
A  
B

165

T  
A  
B

**IV 4:39 Outro**

167

T  
A  
B

170

T  
A  
B

172

T  
A  
B

