

Rosseter, Philip - A Book of Ayres (1601)

♩ = 200,000000

ÒIf I hope I pineÓ
Philip Rosse

Kora

4

ÒIf I hope I pineÓ
Philip Rosse

Kora

7

ÒIf I hope I pineÓ
Philip Rosse

Kora

10

ÒIf I hope I pineÓ
Philip Rosse

Kora

12

ÒIf I hope I pineÓ
Philip Rosse

Kora

ÒIf I hope I pineÓ
Philip Rosse

Kora

15

ÒIf I hope I pineÓ
Philip Rosse

Kora

18

ÒIf I hope I pineÓ
Philip Rosse

Kora

21

ÒIf I hope I pineÓ
Philip Rosse

Kora

24

ÒIf I hope I pineÓ
Philip Rosse

Kora

27

ÒIf I hope I pineÓ
Philip Rosse

Kora

30

33

ÒIf I hope I pineÓ
Philip Rosse

Kora

36

ÒIf I hope I pineÓ
Philip Rosse

Kora

39

ÒIf I hope I pineÓ
Philip Rosse

Kora

41

ÒIf I hope I pineÓ
Philip Rosse

Kora

44

ÒIf I hope I pineÓ
Philip Rosse

Kora

47

ÒIf I hope I pineÓ
Philip Rosse

Kora

50

ÒIf I hope I pineÓ
Philip Rosse

Kora

53

ÒIf I hope I pineÓ
Philip Rosse

Kora

56

ÒIf I hope I pineÓ
Philip Rosse

Kora

Rosseter, Philip - A Book of Ayres (1601)

ÒIf I hope I pineÓ
Philip Rosse

♩ = 200,000000

6

11

16

21

26

31

36

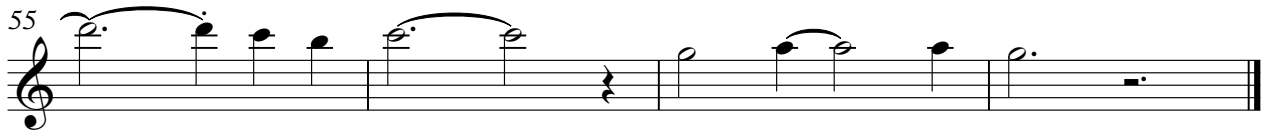
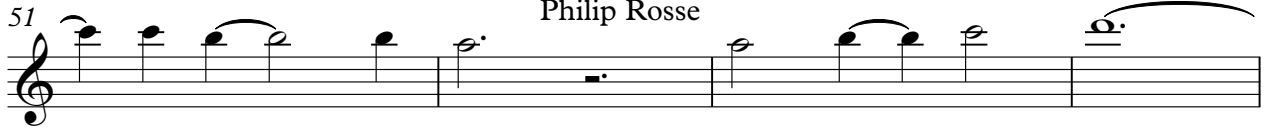
41

46

V.S.

2

ÒIf I hope I pineÓ
Philip Rosse



Rosseter, Philip - A Book of Ayres (1601)

Kora

♩ = 200,000000

5

9

13

17

21

25

29

33

37

V.S.

Detailed description: This is a musical score for a Kora, a West African stringed instrument. The score consists of ten staves of music, each beginning with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37). The music is written in a single melodic line on a six-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is indicated as ♩ = 200,000000. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are also some unusual symbols, possibly representing specific Kora techniques or ornaments. The piece concludes with the instruction 'V.S.' (Vincenzo).

41

Musical staff for measures 41-44. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measure 41 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 42 features a quarter note C5, a quarter note D5, and a quarter note E5. Measure 43 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 44 concludes with a quarter note B5, a quarter note C6, and a quarter note D6.

45

Musical staff for measures 45-48. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measure 45 begins with a quarter note E5, followed by a quarter note F#5, and a quarter note G5. Measure 46 features a quarter note A5, a quarter note B5, and a quarter note C6. Measure 47 has a quarter note D6, a quarter note E6, and a quarter note F#6. Measure 48 ends with a quarter note G6, a quarter note A6, and a quarter note B6.

49

Musical staff for measures 49-52. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measure 49 starts with a quarter note C6, followed by a quarter note D6, and a quarter note E6. Measure 50 features a quarter note F#6, a quarter note G6, and a quarter note A6. Measure 51 has a quarter note B6, a quarter note C7, and a quarter note D7. Measure 52 concludes with a quarter note E7, a quarter note F#7, and a quarter note G7.

53

Musical staff for measures 53-55. The staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music. Measure 53 begins with a quarter note A6, followed by a quarter note B6, and a quarter note C7. Measure 54 features a quarter note D7, a quarter note E7, and a quarter note F#7. Measure 55 ends with a quarter note G7, a quarter note A7, and a quarter note B7.

56

Musical staff for measures 56-59. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measure 56 starts with a quarter note C7, followed by a quarter note D7, and a quarter note E7. Measure 57 features a quarter note F#7, a quarter note G7, and a quarter note A7. Measure 58 has a quarter note B7, a quarter note C8, and a quarter note D8. Measure 59 concludes with a quarter note E8, a quarter note F#8, and a quarter note G8.