

Dropped D
⑥=D

Moderate $\downarrow = 125$

E-Gt

1

f

T
A
B

9 9 9 9 10 10 10 10 12 (10)
9 9 9 9 9 9 9 9 9 (9)

5

T
A
B

9 9 9 9 10 10 10 10 12 (10)
9 9 9 9 9 9 9 9 9 (9)

10

mf

f

P.M.

T
A
B

(12) (10)
(9)

9 9 9 9 10 10 10 10 12 (10)
9 9 9 9 9 9 9 9 9 (9)

14

f

P.M.

T
A
B

(2) (0)

9 9 12
9 9 9

7 7 11 7
7 7 7 5

17

T
A
B

7 7 7 7 7 2 2 4 4 4 4 4 4 4 4
5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2
5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2

38

T
A
B

7 7 7 7 7 7 | 2 4 4 4 4 4 | x x x x | : 4 : # # # # # # |

5 5 5 5 5 5 | 2 2 2 2 2 2 | x x x x | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9 |

40

T
A
B

9 9 9 9 7 7 7 7 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | x x x x | : 4x : |

9 9 9 9 7 7 7 7 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | x x x x | : 4x : |

43

T
A
B

9 12 12 12 12 12 9 9 7 | 7 9 9 9 9 9 9 9 | 9 12 12 12 12 12 9 9 7 | 9 12 12 12 12 12 9 9 7 | : |

9 12 12 12 12 12 9 9 7 | 7 9 9 9 9 9 9 9 | 9 12 12 12 12 12 9 9 7 | 9 12 12 12 12 12 9 9 7 | : |

46

T
A
B

7 9 9 9 9 9 9 9 | 12 9 12 12 12 9 12 9 | 12 12 9 12 12 9 12 9 | 12 12 9 12 7 9 9 9 | : |

7 9 9 9 9 9 9 9 | 12 9 12 12 12 9 12 9 | 12 12 9 12 12 9 12 9 | 12 12 9 12 7 9 9 9 | : |

49

T
A
B

12 9 12 12 9 12 12 9 | 12 12 9 12 7 9 9 9 | 12 9 9 9 9 9 9 9 | X 12 12 | : |

12 9 12 12 9 12 12 9 | 12 12 9 12 7 9 9 9 | 12 9 9 9 9 9 9 9 | X 12 12 | : |

52

T
A
B

12 9 X 9 9 9 | 5 7 7 7 7 X 5 7 | 7 7 X 7 7 7 | : |

12 9 X 9 9 9 | 5 7 7 7 7 X 5 7 | 7 7 X 5 5 5 | : |



Musical score for guitar and piano. The piano part consists of eighth-note chords. The guitar part (A and B strings) has the following patterns:

T	
A	7-7 X 7-7 X-X 12 (12) (11) (7) (5) (7) 12 (9)
B	7-7 X 5-5 X-X 9 (9) (7) (5) (5) (7) 9 (9)

Performance dynamics: *mf*, *f*, *mf* P.M., *f*.

Musical score for guitar and piano. The piano part consists of eighth-note chords. The guitar part (A and B strings) has the following patterns:

T	
A	(11) (7) (5) (7) (9) 12 (12) (9)
B	(7) (5) (5) (7) 9 (9)