

Standard tuning

Moderate ♩ = 144

E-Gt7

Intro

*f*

T  
A  
B

5 0 5 8 5 0 5 0 5 7 5 0 6 5 3 0

T  
A  
B

5 0 5 8 5 0 5 0 5 7 5 0 8 7 5 0 | 7 0 7 10 7 0 7 0 7 8 7 0 10 8 7 0

T  
A  
B

7 0 7 10 7 0 7 0 7 8 7 0 8 7 5 0 | 5 0 5 8 5 0 5 0 5 7 5 0 6 5 3 0

T  
A  
B

5 0 5 8 5 0 5 0 5 7 5 0 8 7 5 0 | 7 0 7 10 7 0 7 0 7 8 7 0 10 8 7 0

T  
A  
B

7 0 7 10 7 0 7 0 7 8 7 0 8 7 5 0 | 5 0 5 8 5 0 5 0 5 7 5 0 6 5 3 0

10

T  
A  
B

5-0-5-8-5-0-5-0-5-7-5-0-8-7-5-0 7-0-7-10-7-0-7-0-7-8-7-0-8-7-0-7-8-7-0-10-8-7-0

12

T  
A  
B

7-0-7-10-7-0-7-0-7-8-7-0-8-7-5-0 5-0-5-8-5-0-5-0-5-7-5-0-6-5-3-0

14

T  
A  
B

5-0-5-8-5-0-5-0-5-7-5-0-8-7-5-0 7-0-7-10-7-0-7-0-7-8-7-0-8-7-0-7-8-7-0-10-8-7-0

16

T  
A  
B

7-0-7-10-7-0-7-0-7-8-7-0-8-7-5-0 5-7-1 0-3-4-2 5-7-8

20

T  
A  
B

6-7-6-3 7-9-3-5-7-1 2-5-6-4-0-3-4-2 7-9-10-5-7-8

24

TAB

8 9 10 9 10 9 3 2 5 1 0 0 10 9 0 0 5 3 1

27

TAB

10 10 8 7 3 5 1 0 1 5 3 8

29

TAB

10 10 3 2 5 1 0 10 9 0 0 5 3 1

31

TAB

10 10 8 7 3 5 1 0 1 5 3 8

33

TAB

7 7 5 3 4 2 2 0 (2) 0 0 0 0 0 0 0 0 0 0

37

Musical notation for measures 37-38. The key signature is one sharp (F#). The notation consists of a treble clef staff with eighth notes and a guitar TAB staff below it. The TAB staff shows a consistent pattern of open strings (0-0-0-0) for all six strings across all measures.

39

Musical notation for measures 39-40. The key signature is one sharp (F#). The notation consists of a treble clef staff with eighth notes and a guitar TAB staff below it. The TAB staff shows a consistent pattern of open strings (0-0-0-0) for all six strings across all measures.

41

Musical notation for measures 41-42. The key signature is one sharp (F#). The notation consists of a treble clef staff with eighth notes and a guitar TAB staff below it. The TAB staff shows a consistent pattern of open strings (0-0-0-0) for all six strings across all measures.

43

Musical notation for measures 43-44. The key signature is one sharp (F#). The notation consists of a treble clef staff with eighth notes and a guitar TAB staff below it. The TAB staff shows a consistent pattern of open strings (0-0-0-0) for all six strings across all measures.

45

Musical notation for measures 45-46. The key signature is one sharp (F#). The notation consists of a treble clef staff with eighth notes and a guitar TAB staff below it. The TAB staff shows a consistent pattern of open strings (0-0-0-0) for all six strings across all measures.

47

Musical notation for measures 47-48. The key signature is one sharp (F#). The notation consists of a treble clef staff with eighth notes and a guitar TAB staff below it. In measure 47, the TAB staff shows an 'x' on the 5th string and a '2' on the 4th string. In measure 48, the TAB staff shows a '1' on the 4th string and a '0' on the 5th string. The rest of the strings are open (0) in both measures.

49

TAB  
0-0-0-0 0-0-0-0 0-0-0-0 4-4-4-4 4-4-4-4 0-0-0-0 8-7 7-5-3 4

Verse 1

52

TAB  
10-7 7-7-7 9-7-7-7-7-7-7 10-7 7-7-7 9-7-7-7-7 5-2 2-2-2 4-2-2-2-2-2

55

TAB  
5-2 2-2-2 4-2-2-2 5-3 3-3-3 4-3-3-3-3-3 5-3 3-3-3 4-3-3-5 3-3

58

TAB  
7-4 4-4-4 5-4-4-4-4-4 7-4 4-4-5 4-5 10-7 7-7-7 9-7-7-7-7-7

61

TAB  
10-7 7-7-7 9-7-7-7-7 12-9 9-9-9 12-9-9-9-9-9 5-2 2-2-2 5-2-2-5 2-2

64

TAB  
5-2 4-2 2-0 0-0-0 2-1 1-1-1 4-1-1-5 1-1 4-2 2-2-2 2-2-0 2-2 1-2 2-2 1-2

Chorus 1

68

TAB

0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1

2 2 0

71

TAB

0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1

0 0 2 2 (2)

A.H.

74

TAB

0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1

0

77

TAB

0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1

2 2 0

Interlude

80

TAB

0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1

5 4 2

1 2 0

83

TAB

3—3—3—3—5—5—5—7—5—3—5—2 | 2—1—0 | 8—7—5—3—2

86

TAB

0—0—0—0—0—0—0—0—0—0—0—0 | 3—3—3—3—5—5—5—7—5—3—5—2

88

TAB

2—3—5 | 8—7—5—3 | (3)—2—5—3—1

91

TAB

0—0—0—0—0—0—0—0—0—0—0—0 | 0—0—0—0—0—0—0—0—0—0—0—0

Verse 2

93

TAB

10—7—7—7—7—7—9—7—7—7—7—7—7—7—7 | 10—7—7—7—7—7—9—7—7—7—7—7—7—7—7

95

TAB

5—2—2—2—2—2—4—2—2—2—2—2—4—2—2 | 5—2—2—2—2—2—4—2—2—2—2—2—4—2—2

97

TAB 5 3 3 3 3 3 4 3 3 3 3 3 5 3 3 5 3 3 3 3 3 3 5 3 3

99

TAB 7 4 4 4 4 4 5 4 4 4 4 4 7 4 4 7 4 4 4 4 4 5 4 5 10 7 7 7 7 7 9 7 7 7 7 7 9 7 7

102

TAB 10 7 7 7 7 7 7 9 7 7 7 7 7 7 9 7 7 12 9 9 9 9 9 12 9 9 9 9 12 9 9

104

TAB 5 2 2 2 2 2 2 5 2 2 2 2 2 2 5 2 2 5 2 0 0 0 0 4 2 0 0 0 0 2 2 0 0

106

TAB 2 1 1 1 1 1 1 4 1 1 1 1 1 5 1 1 4 2 2 2 2 2 2 2 2 2 2 0 2 2 2

**Chorus 2**

108

TAB 1 2 2 2 2 2 2 2 2 2 2 1 2 2 0 2 2 0 0



111

T  
A  
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

0

3  
1

114

T  
A  
B

2 2 (2) 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

117

T  
A  
B

0 2/2/0 0-0-0-0 0-0-0-0 0-0-0-0

120

T  
A  
B

3-3-3-3 3-3-3-3 3-3-3-3 5/4/2 (0) 1-2-0 (0)

124

T  
A  
B

(0) 0-3-4-2 5-7-8 (0) 6-7-6-3 (0) 7-9-3 5-7-1

Bridge

128

T  
A  
B

(0) (0) (0) (0) 0 (0)

2 5 6 4 7 9 10 8 8 9 10 9 0 0 0 0 0

0 3 4 5 7 8 8 7 8 7 0 0 0 0 0 0

133

T  
A  
B

2 3 2 4 5 7 3 2 4 7 5 1 0 17

2 3 2 2 3 5 3 2 4 5 5 1 0 17

139

T  
A  
B

7 5 7 5 5 5 7 5 5 5 5 7 5 5 5 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3

142

T  
A  
B

2 2 2 2 2 2 2 2 4 0 0 3 1 1 1 1 1 1 3 1 1 7 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 4 0 0 3 1 1 1 1 1 1 3 1 1 7 4 4 4 4 4 4 4

145

T  
A  
B

7 5 7 8 7 5 3 (5) (5) (3) (3) 5 4 2 0 3 7 7 7 7 5 5 5 5

5 5 7 8 7 5 3 (5) (5) (3) (3) 5 4 2 0 3 7 7 7 7 5 5 5 5

~~~~~ Instrumental

152

T  
A  
B

6 6 6 6      5 5      2 4      0 0 0 0 0 0 0 0 0 0

4 4 4 4      3 3 3 3      5 5      3 3 3 3

156

T  
A  
B

3 3 3 3 5 5 5 7 5 3 5 2      2 1 0      8 7 5 3 2

159

T  
A  
B

0 0 0 0 0 0 0 0 0 0      3 3 3 3 5 5 5 7 5 3 5 2

161

T  
A  
B

2 3 5      8 7 5      3 2 5 3 1      5 7 8 10

165

T  
A  
B

0 2 3 5      7 8 10      12 8 10      7 3 5      2 0 1

Keyboard Solo

170

Musical notation for measures 170-172. Measure 170: Treble clef, key signature of one sharp (F#), 16/8 time signature. Notes: quarter notes G4, A4, B4, C5. Measure 171: Treble clef, key signature of one sharp, 16/8 time signature. Notes: quarter notes D5, E5, F#5, G5. Measure 172: Treble clef, key signature of one sharp, 3/4 time signature. Note: quarter note G5.

TAB

0 0 0 0 | 2 0 0 0 0 | 2

173

Musical notation for measures 173-174. Measure 173: Treble clef, key signature of one sharp, 16/8 time signature. Notes: quarter notes G4, A4, B4, C5. Measure 174: Treble clef, key signature of one sharp, 4/4 time signature. Notes: quarter notes D5, E5, F#5, G5.

TAB

2 0 0 2 3 | 6 9 5 7 7 8 5 5 1

175

Musical notation for measures 175-178. Measure 175: Treble clef, key signature of one sharp, 16/8 time signature. Note: quarter note G4. Measure 176: Treble clef, key signature of one sharp, 3/4 time signature. Notes: quarter notes G4, A4. Measure 177: Treble clef, key signature of one sharp, 4/4 time signature. Notes: quarter notes B4, C5, D5, E5. Measure 178: Treble clef, key signature of one sharp, 4/4 time signature. Notes: quarter notes F#5, G5, A5, B5.

TAB

5 | 2 1 | 7 5 3 6 | 4 3 2 1

179

Musical notation for measures 179-180. Measure 179: Treble clef, key signature of one sharp, 16/8 time signature. Notes: quarter notes G4, A4, B4, C5. Measure 180: Treble clef, key signature of one sharp, 16/8 time signature. Notes: quarter notes D5, E5, F#5, G5.

TAB

10 10 3 2 5 1 | 10 0 0 5 3 1

181

Musical notation for measures 181-182. Measure 181: Treble clef, key signature of one sharp, 16/8 time signature. Notes: quarter notes G4, A4, B4, C5. Measure 182: Treble clef, key signature of one sharp, 16/8 time signature. Notes: quarter notes D5, E5, F#5, G5.

TAB

10 10 8 7 3 5 1 | 0 1 5 3 8

183

T  
A  
B

0 10 9 0 10 9 3 2 5 1 | 0 10 9 0 5 3 1

185

T  
A  
B

0 10 9 0 10 9 8 7 3 5 1 | 0 1 5 3 8

187

T  
A  
B

7 7 5 3 4 2 | 0-0-0-0 0-0-0-0 0-0-0-0

189

**Guitar Solo**

T  
A  
B

0-0-0-0 0-0-0-0 0-0-0-0 | 10-7-7-7-7-7 9-7-7-7-7-7 9-7-7

191

T  
A  
B

10-7-7-7-7-7 9-7-7-7-7-7 9-7-7 | 5-2-2-2-2-2 4-2-2-2-2-2 4-2-2



216

T  
A  
B

**Outro**  
220

T  
A  
B

222

T  
A  
B

224

T  
A  
B